

SRI GURŪ GRANTH SĀHIB

**A DESCRIPTIVE BIBLIOGRAPHY
OF PUNJABI MANUSCRIPTS**

DR JASMER SINGH



**PUBLICATION BUREAU
PUNJABI UNIVERSITY, PATIALA**

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by
DR. JASMER SINGH
Punjabi University, Patiala

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PROLOGUE

The main aim and function of *Punjabi Literary Studies Department* is to work for the development of Punjabi Literature and Language by providing a scholastic vision of Punjabi Literature through its prestigious research work. The prime concern of this department is to produce reference books, such as dictionaries of various languages, vocations of Punjabi people belonging to different castes, classes and art of living, producing books on history of punjabi literature, punjabi literary criticism, translation of various classics of other languages into Punjabi, monographs of eminent scholars and writers and bringing out esteemed research journal under the title *Khoj Patrika*. In the field of research, Punjabi Literary Studies Department has tried its hand on all aspects of Punjabi Literary genres like poetry, plays, stories, novels, biographies, pen-sketches, travels and editing of great scholarly works. Thus the department has played the major role in providing the source material for the study of Punjabi Literature.

This volume is being brought out in the series of publications by Punjabi University to commemorate *Four Hundredth Parkāsh Utsav celebration of Gurū Granth Sāhib*. It aims to compile a bibliography of Punjabi manuscripts of Gurū Granth Sāhib and various anthologies from the holy book and attempts to inform scholars and researchers, who are not well conversant with Punjabi language, the rich store of literature available in the form of manuscripts in Gurmukhī script.

Textual study of the sikh scripture lies embodied only in 15th to 18th century, Punjabi manuscript literature as Sikh Gurūs recorded their spiritual experiences and teachings in Punjabi language. Keeping in view the resumed interest by scholars around the world

in the study of the origin and making of Srī Gurū Granth Sāhib, there is urgent need to bring to the notice of scholars engaged in objective and subjective study of Srī Gurū Granth Sāhib; the vast source material on the subject lying in various libraries.

The bibliography by and large consists of manuscripts dealing with full text of Gurū Granth Sāhib, Japujī and its commentry, Rahirās, Pañj Granthī, Āsā dī vār, Sukhmanī Sāhib and various other anthologies of the holy sikh scripture available in university libraries and other libraries.

The book has got three chapters. Chapter 1 provides detailed account of manuscripts of Srī Gurū Granth Sāhib. Chapter 2 includes manuscripts relating to Japujī Sāhib and commentary on Japujī Sāhib by various authors. Chapter 3 includes anthology of hymns from Gurū Granth Sāhib such as Pañj Granthī, Gurbāñī Saṅgrahi, Rahirās, Āsā dī vār, Sukhmanī etc. Related entries have been arranged in alphabetical order of titles under various headings and subheadings in respective chapters.

It would be pertinent to mention here that the names of titles of entries have been adopted as available in the records of the respective libraries for correct location. Use of titles such as Ādi Granth, Ādi Gurū Granth Sāhib Jī and Ādi Srī Gurū Granth Jī etc., ascribed to various Bīrs of Srī Gurū Granth Sāhib should be considered in this context.

Each entry has got numerous information such as :

- Title (as available in manuscripts), name of author, compiler, size of manuscript, size of the writing, period of writing (if mentioned) and name of scribe (if mentioned).
- Details such as number of folios, information about margin, colophon, rubrics, general condition of manuscript and binding etc.
- Information about other Gurbāñī and non Gurbāñī manuscripts included in the same binding has been highlighted.

- For identification of a particular manuscript, beginning and concluding lines of the text have been written in transliterated form; and,
- Accession Number of manuscript in that library is given for location in the end of each entry.

For collection of details of manuscripts on Gurū Granth Sāhib and its various anthologies, the compiler visited Gurū Nānak Dev University Library, Amritsar; Punjab University Library, Chandigarh; Government Museum and Art Gallery, Chandigarh; Punjabi University Library, Patiala; Central State Library, Patiala and Bhāshā Vibhāg Library, Patiala.

To make it exhaustive some bibliographies such as ‘Punjabī Hathlikhtān dī Suchī’ by Jīt Singh Sītal, ‘A Catalogue of Punjabī and Urdū manuscripts in the Sikh History Research Department uptill March 31, 1963’ by Kirpal Singh, ‘A Bibliography of Panjab’ by Dr. Ganda Singh, ‘Catalogue of the Punjabī and Sindhī Manuscripts in the India Office Library’, compiled by C. Shackle and various other works such as ‘Bābe Mohan dīān Pothīān’ by Garsharan Kaur Jaggi and ‘Ahiāpur Wālī Pothī’ by Prof. Pritam Singh, to name a few have been consulted by the author.

For transliteration of Punjabi words into the Roman script a table of letters of Punjabi Language is provided in the beginning of the text. A list of abbreviations used in the text has also been provided in the end.

A useful index covering names of authors, commentators, scribe and significant aspects relating to the subject has been provided in the preliminary pages.

Dr. Jasmer Singh, presently working as senior-most Deputy Librarian at Punjabi University, Patiala is a prolific writer and has four books and various articles to his credit. He has compiled various topical bibliographies and as such has long experience of compiling a bibliography. He has worked hard for successful completion of this project.

I am thankful to Dr. Jodh Singh, Professor of Sikhism and presently Editor-in-chief, Encyclopaedia of Sikhism, Punjabi University, Patiala for his scholarly advice. I am equally beholden to Dr. Darshan Singh, Professor of Sikhism and Head, Publication Bureau of Punjabi University, Patiala for having taken personal interest in the publication of this volume. Shri Prem Singh of Punjabi University Library, Patiala has also significantly contributed for this work. It is hoped that those interested in understanding the Sikh theology and religious literature will be benefited from this work.

Punjabi Literary Studies Department
Punjabi University, Patiala

Dr. Amritpal Kaur
Professor & Head

TRANSCRIPTION/PRONUNCIATION KEY FOR NON-ENGLISH WORDS/PHRASES

Punjabi Phonemes (Gurmukhī Script)	Roman script equivalents	Punjabi Phonemes (Gurmukhī Script)	Roman script Equivalents
ਅ	a	ਦ	d
ਆ	ā	ਧ	dh
ਇ	i	ਨ	n
ਈ	ī	ਪ	p
ਉ	u	ਫ	ph
ਊ	ū	ਬ	b
ਏ	e	ਭ	bh
ਐ	ai	ਮ	m
ਓ	o	ਯ	y
ਔ	au	ਰ	r
ਸ	s	ਲ	l
ਹ	h	ਵ	v
ਕ	k	ਸ਼	ṛ
ਖ	kh	ਝ	ṛ h
ਗ	g	ਜ਼	sh
ਘ	gh	ਖ਼	<u>kh</u>
ਙ	ṅ	ਗ਼	<u>gh</u>
ਚ	ch	ਜ	z
ਛ	chh	ਫ਼	f
ਜ	j	ੴ	1 or ik
ਝ	jh	੨	2 or do
ਞ	ñ	੩	3 or tin
ਟ	ṭ	੪	4 or chār
ਠ	ṭh	੫	5 or panj
ਡ	ḍ	੬	6 or chhe
ਢ	ḍh	੭	7 or satt
ਣ	ṇ	੮	8 or aṭh
ਤ	t	੯	9 or Naun
ਥ	th	ੴ ਐਕਾਰ	Ik oan̄kār

ABBREVIATIONS

AD	Anno Domini (Christian era)
AH	Hijrī erā
BHSV	Bābā Harī Singh Vakīl, Jaliāñvālā Bāgh, Amritsar
Bk	Bikramī erā
BV	Bhāshā Vibhāg (Punjab), Patiala
Cm	Centimeter
CSL	M.M. Central State Library, Patiala
GMAG	Government Museum and Art Gallery, Chandigarh
GDNP	Gurđwārā Dukh Nivāran, Patiala
DAVC	DAV College, Chandigarh
GNDUL	Gurū Nānak Dev University Library, Amritsar
GSL	Gobind Singh Lāmbā, Saiḡābādī Gate, Patiala
IOL	India Office Library, London (UK)
KCAL	Khalsa College Amritsar Library
KS	Bhāī Kāhan Singh Library, Brijesh Bhavan, Nabha
LTL	Long Term Loan
MB	Motī Bāgh Rāj Bhavan Library, Patiala
MS/MSS	Manuscript/Manuscripts
NPSK	Nāgrī Prachārnī Sabhā, Kāshī (UP)
p/pp	Page/pages
Panj	Panjabi
PA	Punjab Archives, Patiala
PPS	Prof. Pritam Singh, Lower Mall, Patiala
PSA	Punjabi Sāhit Academy, Model Town, Ludhiana
PUCL	Punjab University Chandigarh Library
PUL	Punjabi University Library, Patiala
PUM	Punjabi University Museum, Patiala
SRL	Sikh Reference Library, Amritsar
SSA	Shamsher Singh Ashok
THMS	Takhat Srī Harmander Sāhib, Patna
VRI	Vrindāvan Research Institute, Vrindāvan (UP)
V VRIH	Vishveshvrā Nand Vaidak Research Institute, Hoshiarpur

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CHAPTER-1

SRI GURŪ GRANTH SĀHIB

A. TEXT

1. ĀDI GRANTH

Compiler	-	Srī Gurū Arjan Dev Jī	
Size	-	28×21 Cm	
Period	-	1795 Bk(1738 AD)	Scribe - Not Mentioned

Details

The manuscript has 591 folios; 26 lines per page; in Gurmukhī, dated chet badī 1795 Bk (AD 1738).

The colophon on folio 1a gives the date of completion and the position of the copy in order from the original. It reads as, “Sambat 1795 mitī chet badī 1 Japū Gurū Rām Dās jio kiā daskhat kā nakalu nakal kā nakal.”

There is no separate table of rāgas. The detailed table of contents (Folios 1-30) is followed by the table of dates of passing away of first nine Gurūs, but omits the name of bābā Gurdittā. The text resembles Banno Version.

Beginning—(After 30 folios of tables of contents etc.) text of manuscript begins with mūl manṭar “Ik oāṅkār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gurprasādi 11 Japū 11.)

End—Text of the manuscript ends with the recipe for preparing the ink.

Location—(MS Panj.C1 IOL)

2. ĀDI GRANTH

Compiler - Srī Gurū Arjan Dev Jī.

Size - 42×33 Cm

Period - 1814 Bk (1758 AD) **Scribe** - Not Mentioned

Details

The scripture has 709 folios; 23 lines per page; Gurmukhī; dated 1, Māgh badī, 1814 Bk (AD 1758).

The colophon (folio 1b) gives the date of completion and position of the copy in order from the original “Sambatu 1814 mitī māgh badī 1 ekapahilā din māgh ke garab jī likhiā jap Gurū Rām Dās jio kiā daskhat kā nakalu thā tis kā naklu nakal kā nakalu.”

The table of contents do not provide page references. Dates of deaths of first nine Gurūs are given. The manuscript is neatly written with few corrections, and appears to be in a single hand throughout.

Beginning—(After leaving pages of contents and several blank pages the text of the scripture begins at folio 41b) “Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhañ gur prasādi II Japu II”

End—The text is banno version concluding with the recipe for making ink (i.e. Siāhībānāne kī vidhī).

Location—(MS Panj. F1 IOL)

3. ĀDI GRANTH

Compiler - Srī Gurū Arjan Dev jī

Size - 33×29 Cm

Period - 2 maghar Sudī, **Scribe** - Not Mentioned
1821 Bk (1764 AD)

Details

The scripture has 1019 folios in all; 21 lines per page; in Gurmukhī; bound and in good condition.

Colophon at folio 1a gives the date of completion as “1821 II mitī maghar sudī 2”.

It also gives the position of the copy in order from the original, the reference to the authenticating signature of the Gurū being, as elsewhere, simply a copied Formula : “Nisānu Gurū jī ke daskahat mahalā japu Gurū Rām Dās jī ke nakal kā nakalu thā tīs kā nakalu II”

The table of contents (folio 1-36) conclude with the usual list of Gurūs’ dates of death, which here also includes that of tenth Gurū Gobind Singh.

The text is a banno version. Rubrics have been written in red on folios 783a-871a.

Beginning—(After 36 folios of table of contents) “Ik oānkār satinām kartā purkhu II Japu II”

End—Like other banno versions concludes with the ink recipe i.e. “Siāhī banāne kī vidhī”.

Location—(MS Panj. D3 IOL)

4. ĀDI GRANTH

Compiler - Srī Gurū Arjan Dev jī

Size - 33×27 Cm

Period - 18th Century

Scribe - Not Mentioned

Details

The scripture has got 703 folios; first three folios missing; 24 lines per page; in Gurmukhī; not in good condition.

There is no colophon from which manuscript can be precisely dated. The contents conclude with the dates of deaths of Gurūs. The writing is rather large and untidy, and the edges of folios are damaged.

Beginning—(After folios depicting tables of contents) the text begins with mūl mañtar “Ik oānkār satinām kartāpurkh.....II Japu II.”

End—Like other banno texts, concludes with the ink recipe i.e. “Siāhī banāne kī vidhī”.

Location—(MS. Panj.D2 IOL)

5. ĀDI GRANTH

Compiler	- Srī Gurū Arjan Dev jī	
Size	- 33×27Cm	
Period	- 15 baisākh 1905 Bk (1848 AD)	Scribe - Not Mentioned

Details

The scripture has 727 (24+703) folios; 22 lines per page; writing large and clear in Gurmukhī; bound and in good condition; folios 1b-2a of the text being provided with illuminated margins and written in bold hands with yellow margin.

The table of contents, 24 folios, are followed by two blank folios, having 8 bhoga marks; the customary list of Gurūs omitted. The colophon (folio 1b) claims that this is an immediate copy from the original (nakal kā nakal) and gives the date of completion : “Sammatu 1905 I mitī baisākh dī 15 nū daskahat Rām Migi”.

The text seems to be banno version, but differs slightly from MS.Panj. C5 available in India office library. Shlok mahalā 9 is placed before mundāvanī, and ink recipe in the end being omitted. The text is followed by five blank leaves at the end, bearing 3 bhoga marks.

A note pasted inside the cover states-“sent to the imperial exhibition at Paris for works of Art and Industry by the Punjab Committee at Lahore”.

Location—(MS.Panj. D1 IOL)

6. ĀDI GRANTH

Compiler	- Srī Gurū Arjan Dev jī	
Size	- 33×39Cm	
Period	- 19th Century	Scribe - Not Mentioned

Details

The scripture has 733 (39+694) folios; 21 lines per page; in Gurmukhī; folios 1b-2a of the manuscript are written in alternate lines of golden and black ink, with finely illuminated margins; coloured margins throughout.

According to Gurbax Singh, this manuscript was presented by Sodhī Singh jī (Gurū of the gaddī at kartārpur) to queen Victoria in 1859. The Manuscript itself lacks a colophon and is undated.

It is infact, however, an example of the now standard Damdamā Version, including the hymns of ninth Gurū in the usual places. The additional material found in Banno Version such as ink recipe and dates of deaths of Gurūs is not included.

Location—(MS. Panj. E2 IOL)

7. ĀDI GRANTH

Compiler - Srī Gurū Arjan Dev jī

Size - 28×21 Cm

Period - 1784 Bk (1727 AD) **Scribe** - Not Mentioned

Details

It has 697 folios; 26 lines per page; Bound and in good condition. There are two tables of contents on folios 1-32; the first being a summary list of rāgs and the second a detailed list of first lines. The contents are followed by a list of dates of the deaths of first nine Gurūs and Bābā Gurdittā the eldest son of the sixth Gurū; the text includes hymns of Gurū Tegh Bahādur.

At the end of Rāgmālā hymn of Mīrā Bāī beginning with the words “man hamārā bādhio----” is given. It follows full text of hymn of Gurū Arjan in “Rāg Rāmkalī beginning with words “Ranjhujhnārā Gāo sakhī----” and hymn of Sūrdās in Rāg Sāraṅg beginning with the words “Hari ke Saṅg bas hari.....”

Beginning—(After 32 folios of Tables of contents the text of scripture begins with mūl maṅtar) “IK oaṅkār satinām kartāpurkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gur prasādi || Japu ||”

End—(On folio 697) a poem entitled “Hakikat Rāh mukām rāje Shivenābh kī” is given.

At the end of the volume recipe for the preparation of ink “Sīāhī banāne kī bidhī” is given.

Location—(MS Panj. C5 IOL)

8. ĀDI GURŪ GRANTH (KHĀRĪ BĪR)

<i>Compiler</i>	- Sṛī Gurū Arjan Dev jī	
<i>Size</i>	- 9.25"×13"	<i>Writing</i> - 6.25"×10.25"
<i>Period</i>	- 1748 Bk	<i>Scribe</i> - Not Mentioned

Details

The scripture has 776 folios, comprising 40 folios of tables of contents etc and 736 of sacred hymns; 25 lines per page; Siālkoṭī fine paper; legible writing; accurate but few mistakes corrected at places; some torn folios repaired; condition fine with an equally fine binding; beautiful coloured margin with thin lines.

It is significant to note that folio 649 has got a verse of Sūrdās in Rāg Sāraṅg "Chhāḍī man Hari bimukhan ko saṅg" which has been completed with another subtle pen. Similarly a verse of Mīrā Bāī in Rāg Mārū "Manu hamāro bādhio mai kaval nain" figures on folio 580 and another verse under the title Rāmkaḷī Mahalā 5 "Ran jhujhnārā gāu sakhī...." is written on folios 497-98.

The scripture bears seal of Sṛī Gurū Gobind Singh jī and dates of death of Sikh Gurūs on folio 4 surrounded by 2 blank folios each after tables of contents folios appended in the beginning.

Beginning—(After folios depicting table of contents, dates of death of Sikh Gurūs and seal of Gurū Gobind Singh jī., the text begins on folio 1) "Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gur prasādi || Japu ||".

End—The text of the scripture end on folio 734 with the verse) "Bāndh sakhā sabh taji gae, dio nā kāhū sāth | kahu Nānak ih bipat mahi, ek oat Rāghu Nāth || 56 ||"

Beyond this Rāg Rāmkaḷī Ratanmālā mahalā 1 (folios 734-35), Hakikat rāh mukām Rāje Shiv Nābh kī (735-736), Rāgmālā and recipe for making ink are written.

Location—(No.X THMS)

9. ĀDI GRANTH

Compiler	- Gurū Arjan Dev jī	
Size	- 33×33 Cm	Writing - 25×24 Cm
Period	- 1697 Bk	Scribe - Not Mentioned

Details

The scripture has 757 folios which include 18 folios of table of contents and one blank folio appended in the beginning; 23 to 25 lines a page; old indigenous paper; normal legible writing; straw board-cloth binding which is loosened with time.

The Granth includes verses of Gurū Tegh Bahādur arranged at appropriate places and Rāgmālā given in the end.

Beginning—“Ik oankār satinām Kartā Purkhu nirbhau nirvair Akāl mūrṭi ajūnī Saibhaṅ gur Prasādi || Japu ||” (folio 1)

End—“Khasaṭ rāg uni gāe saṅgi rāganī tīs sabhai puttār rāgani ke aṭhārah das bīs || 16 || 97 Bikramī 1697” (Folio 738)

Location—(MS 1253 PUCL)

10. ĀDI GRANTH

Compiler	- Srī Gurū Arjan Dev jī	
Size	- 20×30 Cm	Writing - 15×26 Cm
Period	- 1748 Bk	Scribe - Not Mentioned

Details

The scripture has 683 folios of the text; 3 blank folios, followed by 32 folios of table of contents and one folio mentioning dates of death of Sikh Gurūs appended before the text; 1/4th of first folio having a design of double lines crossing each other; indigenous paper; binding of strawboard and leather which is repaired; margin on both sides with 2 red lines each with a black line in between; written on margin at places; ragmālā given at the end.

Beginning—“Ik oankār satinām kartā purkhu nirbhau nirvair Akāl mūrṭi ajūnī saibhaṅ gurprasādi || Japu ||” (folio 1)

End—“Khasaṭ rāg uni gāe saṅgi rāganī tīs sabhai puttār rāgan ke

athārah das bīs” (folio 683) After this recipe for making ink is given.

Location—(MS 1189 PUCL)

11. ĀDI GRANTH (BĀNĪ GURŪ SĀHIBĀN)

Compiler - Srī Gurū Arjan Dev jī

Size - 17×27 Cm

Writing - 14×24 Cm

Period - Not Mentioned

Scribe - Not Mentioned

Details

The manuscript has 1267 folios; 19 lines per page; folio number 67 vacant; loose folios wrapped in a cloth by putting straw board sheets in the beginning and end; written with black ink; folios brittle and need lamination; scripture in the form of book; instead of a master table of contents, a separate index of hymns has been appended at the outset of each rāga; Opening four folios profusely decorated with golden artwork; finely illuminated octagonal circle (astākārī Chakkar) on the second folio reflecting geometric art motifs; introductory note written in the beginning of the manuscript claims that “there is benedictory autograph written in Gurū Hargobind's blessed hand on the fourth leaf and a hymn supposed to be written by Bābā Budahā jī on third folio; writing of book seems very old; The symbol ‘dot’ (.) has been used instead of kannā (।) throughout the text.

The scripture does not include hymns of 9th Gurū as well as those of Bābā Farīd and Kabīr. Rāgmālā also not given in the end.

A photocopy of this manuscript is preserved at Anant Education and Rural Development foundation, Inc 914, waxon way grandledge, Michigan, USA.

Beginning—“Ik oankār Gur sat satnām Kartā Purkhā nirbhau nirvair akāl murat ajūnī saibhaṅ gur Prasād ||”

End—“akhīr guri Nānaki Aṅgad vārio guri Aṅgad Amar nidhān || Gur Rām Dās Gurū Arjanu vario parsu pravāṅ 4 || 41 || = || = ||”

Location—(MS 1245 GNDUL)

12. ĀDI GRANTH (GOINDWĀL POTHĪS)

<i>Author</i>	- Sikh Gurūs and others		
<i>Size</i>	- 24×35 Cm		
<i>Period</i>	- Between 1627 Bk- 1629Bk	<i>Scribe</i>	- Bābā Sahaṅsr Rām

Details

Common external features of two known Goindwāl Pothīs- Presently Pothī-1 known as Ahiyāpur pothī and Pothī-2 known as Pinjore Pothī have uniform dimensions of 24×35 Cm each. Both Pothīs have 13 lines per page and 13 words a line. While the Ahiyāpur Pothī (Pothī 1) contains 300 folios, the Pinjore Pothī (Pothī 2) comprises 224 folios. Both the Pothīs carry two separate sets of folio numbers. Originally the folio numbers have been inscribed in the middle at the top, but later on another set of folio number has been recorded outside the margin at the top right corner.

Blank folios left at different places in both the Pothīs. First two pages have beautiful art work. Both the pothīs have double wide margin on all sides; margin marked by 5 lines—two red lines in the outer, two black lines on the inner and one thick orange line in between them; The empty spaces of some of the opening folios of both the “Pothīs” have been decorated with geomatric and floral patterns; both the pothīs have been recorded in the hand of primary scribe, yet examples of another hand are also available; even laṇḍā script has been used to record the hymns at some places; thick Kashmīrī paper; black ink; margin cautiously repaired at places.

Though, the rāga pattern has been adopted to record the hymns, yet the sequence of rāgās is quite different from that of the Ādi Granth. While Ahiyāpur Pothī (Pothī 1) has 8 rāgās, namely Sūhī, Parbhātī, Dhanāsarī, Basant, Tilaṅg, Bhairō, Mārū and Kedārā, The “Pinjore Pothī” comprises the Rāmkalī, Sorathī, Sāraṅg and Malār modes. The arrangement of hymns within rāga does not conform to the Ādi Granth pattern. At the outset of a rāga, the Mūl Maṅtra has been recorded but its version is quite different from that of the Ādi Granth.

It includes hymns of Gurū Nānak, Gurū Amar Dās, Srī Kabīr, Srī Nām Dev, Srī Ravī Dās and Srī Bhīkhaṇ.

Compilation of verses in Goindwāl Pothīs seems to be based on the following three sources:

- (a) Book (Pothī) handed over by Gurū Nānak to Gurū Aṅgad Dev which was further received by Gurū Amardās, the third Gurū and father of Bābā Mohan at the time of his ascendance as third Sikh Gurū;
- (b) Verses of Bhagats and Saints Collected by Sikh followers, and,
- (c) Verses memorized by Rabābīs.

Two known Goindwāl Pothīs have also been identified as Bābe Mohan wālī Pothīān, as the same remained with him at Goindwāl. These were later on also identified as “Bābā Sahaṅs Rām wālī Pothīān”, as he had scribed these pothīs. Later on Pothī 1 remained with the family of Bāwā Dalip Chand at Ahiyāpur for nearly half century and finally moved to Jalandhar with the family. Pothī 2 was located at ‘Hotī’, but during partition in 1947 Bābā Bhagat Singh brought it to Patiala and he later took it to Pinjore, Presently Pothī 2 is known as Pinjore wālī Pothī.

Note :

Detailed study of Goindwāl Pothīs has been conducted by (a) Dr Gursharn Kaur Jaggī in her Book “Bābā Mohan Wālīān Pothīān 1987”, (b) Early Sikh scriptural tradition : Myth and Reality by Balwant Singh Dhillon, 1999 and (c) Ahiyāpur wālī Pothī, edited by Pritam Singh, 1998.

Beginning—“Ik oankār Satigur prasādi || Sāchu Nām Kartāru Akāl Mūrṭi ajūnī saibhaṇ Gur pure ke prasādi ||”

Location— 1. Ahiyāpur Pothī located at 371, Lajpat Nagar, Jalandhar.

2. Pinjore Pothī located at Sunder Kuṭiyā (Pinjore), Distt Panchkulā, Hayana.

13. ĀDI GRANTH (GURDITTĀ SEKHON MANUSCRIPT)

<i>Compiler</i>	- Srī Gurū Arjan Dev	
<i>Size</i>	- 33×22 Cm	<i>Writing</i> - 30×19 Cm
<i>Period</i>	- 1710 Bk	<i>Scribe</i> - Gurdittā Sekhon

Details

The scripture has 760 folios, begins with 3 blank folios followed by 14 folios of table of contents, a reference in the index to the autograph of the Gurū without specifying the name of Gurū, which shows Gurdittā was not able to receive the autograph of Gurū Har Rāe; a piece of paper containing the Mūl Mañtar written by Gurū Tegh Bahādur is pasted with decorated borders in folio 19a; the list of dates of demise of first six Gurūs is given on folio 14b, which clearly indicates that the manuscript was definitely scribed during the period of 7th Gurū; conventional entry in the index states that present copy is fourth in order from original; 24 lines per page; margin on all sides with two black lines on few pages followed by a margin of 2 black and one thick red line on all sides on the rest of the folios; writing very old; indigenous paper repaired on margins at many places; loose cardboard-cloth binding; looks in bad condition, however preserved carefully by Sañt Bābā Prītam Singh jī.

The scripture does not include text of “So Purakh” and hymns of 9th Gurū. Folio 478a has got hymn of Gurū Arjan in Rāmkalī rāga. Mīrā Bāī’s hymn in Mārū Rāga is found on folio 581a and there is only one line of Sūrdās’s hymn on folio 665b which is followed by Gurū Arjan’s comments on Sūrdās.

The Mundāvanī and the final shlok are on folio 756b, which are followed by apocryphal texts in folios 756a-758a in a different sequence-(a) three shloks attributed to Gurū Nānak (b) 22 extra-canonical shloks, (c) Hakīkat Rāh Mukām, and (d) Ratanmālā. The index entry shows title of shlokas in (b) above as “Gosṭī Malār nāl hoī”, whereas the mention of “Hakīkat Rāh Mukām” in index is totally omitted which indicates the same was added much later in the text.

Beginning—(After 23 folios of table of contents etc, the text begins

on folio 24) “Ik oaṅkār satinām Kartā Purkhu nirbhau nirvair akāl mūrti Ajūni Saibhaṅ gur prasādi || Japu ||”.

End—Ends with recipe for making ink on folio 760 a.

Location—Gurdwārā Ṭīkāṇā Bhāi Rām Kishan, Sherān Wālā Gate, Patiala.

14. ĀDI GRANTH (GURŪ HARSAHĀI POTHĪ)

<i>Author</i>	- Sikh Gurūs and others.		
<i>Size</i>	- 7"×10"		
<i>Period</i>	- Between 1606 and 1625 C.E.	<i>Scribe</i>	- Not Mentioned

Details

The Gurū Harsahāi Pothī though not extent had consisted of about 600 folios, but more than 100 folios were added later on which were slightly larger in size than the earlier ones. As reported on April 13, 1944 it was in very poor state. When Gīanī Gurdit Singh examined it he also noticed utter negligence in preserving it. It had 8-10 lines per page.

Detailed study of Gurū Harsahāi Pothī is available in a book “Early Sikh Scriptural tradition-Myth and reality by Balwant Singh Dhillon, Published by Singh Brothers, Amritsar in 1999”. A fair account of the Pothī is also available in another book “The making of Sikh Scripture by Gurinder Singh Mānn, published by Oxford University Press, New Delhi in 2001”.

15. ĀDI SRĪ GURŪ GRANTH SĀHIB

<i>Compiler</i>	- Srī Gurū Arjan Dev jī		
<i>Size</i>	- 32×32 Cm		
<i>Period</i>	- 1604 AD	<i>Scribe</i>	- Not Mentioned

Details

The scripture has 1085 folios; 17 lines per page; 31 letters per line. This copy of the Ādi Granth more resembles Bhāi Banno Bīṛ, Characteristics of which have been recorded by Bhāi Kāhn Singh in Gurshabad Ratnākar Mahānkosh.

The scripture includes verses (Shabads) of the following :

Gurū Nānak	987	Pīpā	1
Gurū Aṅgad	63	Farīd	123
Gurū Amar Dās	869	Beṇī	3
Gurū Rām Dās	638	Bhīkhaṇ	2
Gurū Arjan Dev	2312	Mardānā	3
Gurū Tegh Bahādur	115	Rav Dās	40
Gurū Gobind Singh	1	Jai Dev	2
Kabīr	534	Sen	2
Nām Dev	62	Sadhnā	1
Tarlochan	5	Sattā balvaṇḍā	8
Dhannā	4	Sunder	8
Parmānand	1	etc, etc	

Beginning—(The text begins with mūl maṅtar) “Ik oṅkār satinām Kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṇ gur prasādi || Japu ||”

End—Text ends with the shlok “Khasaṭ rāg uni gāe saṅgi rāgnī tīs || sabhai puttār rāgan ke aṭhārah das bīs ||

At the end of the volume recipe for preparation of ink (Siāhī banāne kī Vidhī) is given.

Location— (MS 2757 KCAL)

16. ĀDI SRĪ GURŪ GRANTH SĀHIB

Compiler - Srī Gurū Arjan Devjī

Size - 24×34 Cm

Writing - 17.5×32 Cm

Period - 1723 Bk(1666 AD)

Scribe - Not Mentioned

Details

This sacred manuscript has 458 folios; 41 lines per page; loose binding of leather and cardboard; folios also loose; black ink; red ink used for numbering the hymns; margins on both sides having 2 red and one black line; writing also done beyond margins and corrected after deleting original text at places; loosened for microfilming and laminated.

Hymns of Farīd and ‘Rāgmālā’ are entered at the end in this sacred book. All the hymns of Gurū Teg Bahādur including shlok

Mahalā 9 are written at one place only. A detailed table of contents is available in the beginning of the scripture but it does not indicate presence of “Rāgmālā” and “Shlok Mahalā 9” in it. Few letters look like older version of the same. Detailed account of dates of death of first five Gurūs have been written on last folio.

In the end there is a note that Anant Singh Brāhman Sikh son of Rājā Rām took care of this granth. This note was written in 1929 mitī māgh sudī 15 with some other ink.

Beginning—(After detailed tables of contents, the text begins at folio 1A) “Ik oankār satinām Kartā purkh nirbhau nirvair akāl mūrī ajūnī saibhaṅ gurprasādi || ādi sachu jugādi sachu haī bhī sachu Nānak hoī bhī sachu || 1 ||”

End—“Gurū Nānak jī Sahāe || Gurū Granth Sāhib jī || Ik oankār satigur prasādi || Samtu 1929 || Dharam arth bhog ute tahl Gurū Lekhe ||”.

Location—(MS 1084 GNDUL)

17. ĀDI GURŪ GRANTH SĀHIB JĪ

Compiler - Srī Gurū Arjan Dev jī

Size - 29×32 Cm

Period - 1728 Bk

Writing - 21×27 Cm

Scribe - Yog Rāj

Details

The laminated scripture has 722 folios which include 7 vacant and 27 folios of table of contents; 24 lines per page; dates of death of first eight Gurūs given on folio 2; margin on both sides of 2 black lines each; indigenous paper; text rewritten after pasting slips at some places; colophon provides date of writing as 1728 Bikramī samat and scribe Yog Rāj; rebound with straw board and rexin after lamination; writing in 3 different hands.

The scripture bears signatures of Srī Gurū Tegh Bahādur jī on folio 1.

Beginning—(After 4 vacant and 27 folios of table of contents etc) “Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrī ajūnī saibhaṅ gur prasādi || Japu ||” (Folio 1)

End—“Khasaṭ rāg uni gāe saṅgi rāgnī tīs || sabhai puttār rāgani ke aṭhārah das bīs || 1 || 9 ||” (Folio 688 A)

Location—(MS 244 PUM)

18. ĀDI SRĪ GURŪ GRANTH SĀHIB

<i>Compiler</i>	- Srī Gurū Arjan Dev jī		
<i>Size</i>	- 34×31 Cm	<i>Writing</i>	- 24×23 Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i>	- Not Mentioned

Details

The scripture has 741 folios; 21 lines per page; black ink; margin on both sides with 2 red and 2 black lines with a multi coloured thick line in between; straw board-cloth binding; design on first folio; good handwriting; corrections made after deleting the original writing at various places and written on margin also; table of contents given in the beginning; few initial folios torn and brittle.

Beginning—“Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gur prasādi || Japu ||”

End—“Khasaṭ rāg uni gāe saṅgi rāgnī tīs || sabhai puttār ragin ke aṭhārah das bīs || 1 || 6 ||”

Location—(MS 866 GNDUL)

19. ĀDI SRĪ GURŪ GRANTH SĀHIB

<i>Compiler</i>	- Srī Gurū Arjan Dev jī		
<i>Size</i>	- 36×33 Cm	<i>Writing</i>	- 22×23 Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i>	- Not Mentioned

Details

The scripture has 820 (782+38) folios; 21 lines per page; simple and clear writing; coloured border.

Beginning— (After 38 folios of table of contents) “Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gur prasādi || Japu ||” (Folio 1)

End—“Sabhai puttār rāgan ke aṭhārah das bīs” (Folio 772)

Location—(MS 115463 PUL)

20. ĀDI SRĪ GURŪ GRANTH SĀHIB

<i>Compiler</i>	- Sṛī Gurū Arjan Dev jī		
<i>Size</i>	- 38×34 Cm	<i>Writing</i>	- 23×23 Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i>	- Not Mentioned

Details

The sacred scripture has 694 (658 + 36) folios; 22 lines per page; simple writing; coloured border; corrections at various places in the text.

Beginning—(Leaving 36 folios of table of contents) “Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhañ gur prasādi || Japu ||” (Folio 1)

End—“Sabhai puttār rāgan ke aṭhārah das bīs |” beyond above shlok, recipe for preparing ink given on folio 658.

Location—(MS 115466 PUL)

21. ĀDI SRĪ GURŪ GRANTH SĀHIB

<i>Compiler</i>	- Sṛī Gurū Arjan Dev jī		
<i>Size</i>	- 32×29 Cm	<i>Writing</i>	- 23×23 Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i>	- Not Mentioned

Details

The scripture has 804 (41 + 763) folios; 20 lines per page; legible writing; margin having black thick lining.

Beginning—(Leaving 41 pages of table of contents) “Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhañ gur prasādi || Japu ||” (Folio 1)

End—“Sabhai puttār rāgan ke aṭhārah das bīs” (Folio 763).

Location—(MS 115460 PUL)

22. ĀDI SRĪ GURŪ GRANTH SĀHIB

<i>Compiler</i>	- Sṛī Gurū Arjan Dev jī		
<i>Size</i>	- 41×29 Cm	<i>Writing</i>	- 36×21 Cm
<i>Period</i>	- 1812 Bk	<i>Scribe</i>	- Not Mentioned

Details

The scripture has 362 (1+361) folios; 32 lines per page; coloured margin with red and black lining; rubrics with red ink; Initial folio

preceding text provides information about date of birth of Srī Gurū Nānak Dev jī and dates of death of all Sikh Gurūs and verso of the same folio provides table of contents. It is pertinent to mention here that before the beginning of hymns of every rāg, a table of contents of related hymns is given.

Beginning—(After table of contents) “ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gur prasādi | Japu ||” (Folio 1)

End—“Sabhai puttār rāgan ke aṭhārah das bīs..... samat 1811 mitī sāvan din 15 granth jī likhan lage samat 1812 sampūran hoiā..... Mujh te kachhu nā hoā” (Folio 361).

Location—(MS 115594 PUL)

23. ĀDI SRĪ GURŪ GRANTH SĀHIB

<i>Compiler</i>	- Srī Gurū Arjan Dev jī	
<i>Size</i>	- 34×30 Cm	<i>Writing</i> - 24×22 Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

The scripture has 745 (18 + 727) folios; 21 lines per page; written in beautiful hand; finely illuminated coloured margin; first two folios having pictures of ten Gurūs and Goddess “Shārdā” with specially prepared coloured floral designed margins around.

Beginning—(Leaving 18 folios of contents) “Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gur prasādi || Japu ||” (Folio 1)

End—“Sabhai puttār rāgan ke aṭhārah das bīs” (Folio 727)

Location—(MS 115593 PUL)

24. ĀDI SRĪ GURŪ GRANTH SĀHIB

<i>Compiler</i>	- Srī Gurū Arjan Dev jī	
<i>Size</i>	- 35×31 Cm	<i>Writing</i> - 23×24 Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

This scripture has 795 (22+773) folios; 23 lines per page; coloured margins with red and black linings; some hymns deleted at places.

Table of contents provided in the beginning indicates inclusion of Ratan mālā, hymn “jit dar lakh muhammadā ..” and Hakikat rāh mukām rāje shivnābh kī” in the end of the text, but it is not available at the pointed place.

However it seems a folio has been detached containing above information.

Beginning—(Leaving 22 folios of table of contents) “Ik oānkār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhañ gur prasādi | Japu |” (Folio 1)

End—“Sabhai puttār rāgan ke aṭhārah das bīs” (Folio 773)

(recipe for preparing ink given in the end)

Location— (MS 115462 PUL)

25. ĀDI SRĪ GURŪ GRANTH SĀHIB

Compiler - Srī Gurū Arjan Devjī

Size - 32×27Cm

Writing - 21×18Cm

Period - Not Mentioned

Scribe - Not Mentioned

Details

The scripture consists of 981 (29 + 952) folios; 19 lines per page; fine handwriting; multi coloured floral designed margins; floral and pictorial broad margins with golden lines on first two folios; “mūl mañtar” written in golden letters; all such folios on which new Rāg begins marked with floral designed broad margins with golden lines drawn on them.

Hymns “Jit dar lakh muhammadā and lakh Brahamā Bishanu Mahesh” written on folio 947. “Srī Rāg Ratan mālā mahalā 1 written on folio 949 and “Hakikat Rāje Shivnābh kī followed by recipe for preparing ink given on 951 folio.

Beginning—(Leaving 29 folios of table of contents and information about passing away of Gurūs) “Ik oānkār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhañ gur prasādi || Japu ||” (Folio 1)

End - “Sabhai puttār rāgan ke aṭhārah das bīs” (Folio 952)

Location— (MS 115644 PUL)

26. ĀDĪ SRĪ GURŪ GRANTH SĀHIB JĪ

Compiler - Srī Gurū Arjan Dev jī

Size - 34×33 Cm

Writing - 25×24 Cm

Period - 1847Bk

Scribe - Not Mentioned

Details

The scripture has 695 (24 + 671) folios; 23 lines per page; legible writing; coloured border with red and black lining; text deleted at various places.

Table of contents provided in the beginning indicates for inclusion of Goṣṭī Malār and Ratanmālā hakikat rāje shivenābh kī and recipe for preparing ink at the end of text, but it is not available at the pointed place.

Beginning—(Leaving 24 folios of table of contents followed by dates of death of Gurūs) “Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gur prasādi | Japu |” (Folio 1)

End—“Sabhai puttār rāgan ke aṭhārah das bīs” (Folio 671)

Location—(MS 115465 PUL)

27. ĀDĪ SRĪ GURŪ GRANTH SĀHIB JĪ

Compiler - Srī Gurū Arjan Dev jī

Size - 35×27 Cm

Writing - 29×20 Cm

Period - 1724Bk

Scribe - Jog Rāj

Details

The scripture has 715 (26 + 689) folios; 21 to 27 lines on a page; clear handwriting; simple margin, “Mūl Maṅtar” personally written by Srī Gurū Teg Bahādur on first folio. The front part of the second folio has scribe of signatures of Gurū Har Rāe jī and verso of the same provides information regarding dates of death of first 9 Gurūs.

In the last five folios hymn. “Jit dar lakh muhammadā” has come twice followed by “Ratanmālā” and “Hakikat rāh mukām

rāje Shivenābhkī. The order of some hymns does not tally with the order of some other similar Gurū Granth Sāhib. It is available in photocopy form.

Beginning—(Leaving 26 folios of table of contents) “Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gur prasādi | Japu ||” (Folio 1)

End—“Sabhai puttar rāgan ke aṭhārah das bīs” (Folio 689)

Location—(MS 115338 PUL)

28. ĀDI SRĪ GURŪ GRANTH SĀHIB JĪ

<i>Compiler</i>	-	Srī Gurū Arjan Devjī	
<i>Size</i>	-	32×26 Cm	<i>Writing</i> - 24×17 Cm
<i>Period</i>	-	Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

The scripture has 981 folios which include 40 folios of table of contents; 16 lines per page; The scripture has well prepared double margin; inner part of margin consists of 2 thin and a thick orange line in between and one blue line, while outer part has 2 orange and one blue line; written on margin at certain places; straw board-cloth binding; condition good.

First 7 folios of the text are beautifully painted in kāngrā style of painting on which verses of Japujī Sāhib are written. Beginning of every rāg in the text has got a beautiful 3 to 4 centimeter wide Kāngrā painting on which mūl maṅtar is written.

The scripture has got few lines written by Gurū Gobind Singh, the tenth master in his own handwriting.

Beginning—(After 40 folios of table of contents and one blank folio, mūl maṅtra and Japujī sāhib is written on seven folios decorated fully with beautiful Kāngrā painting) “Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gur prasādi || Japu ||”. After this “rāg Āsā maḥalā 1 |sodar||” follows on folio 8.

End—“Khasaṭ rāg unī gāe saṅgi rāganī tīs || sabhai puttar rāgan ke aṭhārah das bīs || 11 ||” (Folio 941 B).

After this recipe for making ink is given and the remaining blank space on the folio has kāṅgrā painting.

Location—(MS 242 PUM)

29. ĀDI SRĪ GURŪ GRANTH SĀHIB (INCOMPLETE)

Compiler - Srī Gurū Arjan Dev jī

Size - 35×29 Cm

Writing - 31×21 Cm

Period - Not Mentioned

Scribe - Not Mentioned

Details

The scripture has 400 folios; 29 lines per page; black lined border; incomplete scripture.

The scripture should have 544 folios as per information provided in the table of contents; It shows that last 144 folios are missing.

Beginning—(Leaving 17 folios of table of contents) “Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gur prasādi | Japu |” (Folio 18)

End—“Nānak Tatt bichārī jīo.....” (Folio 400)

Location—(MS 115461 PUL)

30. BĪR (SRĪ GURŪ GRANTH SĀHIB JĪ)

Compiler - Srī Gurū Arjan Dev jī

Size - 35×40 Cm

Writing - 24.5×25.5 Cm

Period - Not Readable

Scribe - Sewā Rām

Mirgind

Details

There are 664 folios in this bīr. The margins on both sides of the folios have been drawn in black and red ink. Paper physically damaged; acidic in nature; foreign material and water stains at places; smudging of ink. It has 11 lines on first page and 22 lines per page in the rest of the manuscript.

This bīr has been written in single hand. The manuscript opens with Mūl mantar as a maṅgal (invocatory formula). The index has been recorded as preamble to this bīr. The index entitled Tatkarā Rāg Granth jī kā Sūchī Pattar preceeds the main text. A list of

Rāgās is given on folio number 1a to 1b. The index is written in three columns containing details about the rāgās, first line of each hymn, authorship and folio number of the bīṛ respectively.

The descriptive index is authenticated with recording of Jap(u) Nishān (Signature) of Srī Gurū Rām Dās Jī. It indicates that the Jap(u) recorded in this manuscript has been copied from a pothī (Codex) signed by Gurū Rām Dās. The descriptive index is spread out over 33 folios. The folio number has been written at the top of the margin on the right hand side of the bīṛ.

The format and order of the text of the bāṇī of the Gurūs, Bhagats and Bhaṭṭs etc incorporated in this bīṛ resembles with the authenticated published bīṛs of Srī Gurū Granth Sāhib. There is no extra bāṇī recorded in this bīṛ. The text of the manuscript concludes after the Rāg mālā (folio 664a-664b). It includes hymns of Srī Gurū Tegh Bahādur. The bīṛ contains the hymn of Sūrdās in Rāg Sāraṅg. Mīrā bāī's hymn is not included in this bīṛ. A hymn by Srī Gurū Arjan Dev Jī in Rāg Rām Kalī "run jhunḡhanārā gāo sakhī...." (folio 432a-432b) has been deleted with haṛtāl (indigenous yellow paste for erasing mistakes).

On the last folio, at the bottom, a stanza has been written which gives the name of the scribe as Sewā Rām Mirgind and hints about the date of completion of the bīṛ which is not readable. The whole matter has been erased by using haṛtāl. Dr Mān Singh Nirankārī has given this bīṛ on long term loan.

Beginning—"Ik oaṅkār satinām kartā purkhu nirbhau nirvair akāl mūrti ajūnī saibhaṅ gur prasādi || Japu ||"

End—"Khaṣṭ rāg unī Gāe, saṅgi rāgnī tīs| sabhai puttār rāgani ke aṭhārah das bīs" ||.

Location—(2002.1.2 LTL GMAG)

31. BĪṚ (SRĪ GURŪ GRANTH SĀHIB JĪ)

Compiler - Srī Gurū Arjan Dev jī

Size - 35×41 Cm

Period - Not Mentioned

Writing - 25×26Cm

Details

It has 722 folios. Foliation has been marked on the right hand side pages of the manuscript. The right hand and left hand side pages of this manuscript comprise one folio. The margins have been drawn on both sides of the folios having five lines in red and blue inks. This manuscript is written on hand made Siālkoṭī paper. Index has been recorded as a preamble to this bīṛ. It has 21 lines per page; paper acidic; foreign material and water strains at different places; smudging of ink; paper physically damaged; good yellow cloth-straw board binding.

There are three types of Indexes in this manuscript. The first index is entitled as tatkarā Granth Sāhib kā likhiā sūchī Patra (index of the contents of the manuscript). The index is written under a Maṅgal (invocatory formula) in the form of mūl Maṅtar (folio 1). The second index is entitled Tatkarā Rāgān kā (index of the musical modes), which is also recorded under Mūl Maṅtar (folio 1). The third index is entitled Tatkarā Granth Jī Sāhib kā likhiā sūchī Patra (Index of the contents incorporated in this Granth) (folios 2a-2b). This is a descriptive index containing detailed information about the rāgās-successively comprising first line of the hymn, authorship and number of folios of the text of this manuscript.

The main text of the Granth Sāhib starts with Jap jī, prefixed with Mūl Mantar. The first two pages of the manuscript are beautifully embellished with ornamental designs set with floral motifs and borders. Blue, pink, red, green and golden colour have been used in painting of the design. The text of the first folio is written in a rectangular block set in arch-shaped design. The second page is also decorated with floral borders in the same pattern.

The manuscript is written in black ink. The rest of the folios are without any embellishments. The text of the Granth resembles with Damdamī Bīṛ. The style of writing of lagān Mātrān (connecting symbols) in this bīṛ resembles with eighteenth century Gurmukhī calligraphy. At the end of a line, if a letter bears Kannā (dialectic to represent the sound of 'a') a simple dot has been written after the last letter of the word in the margin of the bīṛ.

The significant feature of the bīṛ is that it does not contain any extra hymns. This bīṛ does not carry any information about the date of completion, name of scribe, siāhī kī bidhī etc. Chandigarh Museum has got it from Dr. Mān Singh Nirankārī on long term loan.

Location—(2002. 1.1 LTL GMAG)

32. BĪR (SRĪ GURŪ GRANTH SĀHIB JĪ)

Compiler	- Srī Gurū Arjan Dev Jī,	
Size	- 35×36 Cm	Writing - 24.5×26 Cm
Period	- Not Mentioned	

Details

There are 909 folios in this bīṛ. It is written on hand made Siālkoṭī paper. The condition of paper and style of calligraphy reveals the antiquity of this manuscript. Paper acidic in nature, foreign material and water stains at places and smudging of ink. The hand writing is beautiful and uniform. Folio number is given on the top of the margin on the right hand side of the manuscript. The bīṛ is undated and the name of scribe is also not given. It has 19 lines per page and Loose cloth-straw board binding. There are three types of indexes recorded in this bīṛ. The first index is brief one, entitled as “Tatkarā Granth Sāhib kā tatkarā likhiā Sūchī Patar” (Index of contents of this Granth). The second index pertains to listing of rāgas, entitled as “Tatkarā Rāgān kā”. The third index is detailed descriptive index bearing information about the contents recorded in this bīṛ such as the first lines of hymns, authorship and also their corresponding folio numbers in the manuscript. The index is written in two columns.

Margins in saffron and blue inks have been drawn on both sides of the folios. The main text of this bīṛ starts with Mūl Mantar. All the hymns recorded in this manuscript resemble with the contents of Damdamī bīṛ. It does not include extra bāṇī. It also does not include Siāhī kī bidhī and challitar Jyotī Jyot samāṇe ke. The

museum has received this bīṛ from Dr. Mān Singh Nirankārī on long term loan.

Beginning—“Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gurprasādi II Japu II (folio 1).

End—“Khasṭ rāg uni gāe saṅgi rāganī tīs, sabhai puttar rāgani ke aṭhārah das bīs||=||=||”.

Location—(2002.1.3 LTL GMAG)

33. BĪṚ (SRĪ GURŪ GRANTH SĀHIB JĪ)

<i>Compiler</i>	- Sṛī Gurū Arjan Dev Jī		
<i>Size</i>	- 36×35 Cm	<i>Writing</i>	- 27.5×25 Cm
<i>Period</i>	- 1858 AD (1915 Bk)	<i>Scribe</i>	- Āsā Nand Sewā Panthī

Details

This bīṛ has 637 folios; 19 lines per page; in gurmukhī; paper physically damaged, acidic in nature and repaired at places; cloth-straw board binding.

The significant feature of this bīṛ is that index of the Granth is recorded in the end of manuscript as a suffix. The tatkarā (index) is given after recording Sīāhī kī bidhī. Colophone provides date of completion as samvat 1915 Bikrmī on the margin of tatkarā on the last folio of manuscript. The name of the scribe has been recorded as “Āsā Nand Sewā Panthī, a disciple of sādhu Belī Rām Sewā Panthī.”

The calligraphy of the bīṛ is excellent. The task of preparing this bīṛ was conducted under the supervision of Sāhib bābā Dayāl Jī Nirankārī. This bīṛ has religious and historical importance in the history of Sikh scripture as Bābā Dayāl Jī was a contemporary of Mahārājā Raṅjīt Singh.

The bīṛ is a copy of Bhāī Banno Vālī bīṛ with some variations and corrections. Rāg Āsā has been recorded with a brief maṅgal. Āsā Dī Vār with saloks has the authorship of Mahalā 1. In Rāg Dhanāsarī, the Chaupaī (a stanza of four lines/quartez)-Nadari kare tān simriyā jāe has been attributed to Mahalā 1. In Rāg Mārū, the

pada of Ravidās—Sukh sāgar surtār chintāmaṇī has been repeated, another pada of Sūrdās in Rāg Sāraṅg-Chhāḍ man Har (i) be mukhan kao Saṅg... is recorded in complete form. Kabir's composition Udho so jogī Guru mere has been recorded in a single line only. But Mīrā's pada in Rāg Mārū-man hamārā bādhio māī... has been recorded in complete form. In Rāg Mārū, the first Salok has been attributed to Mahalā 1, Srī Gurū Nānak Dev Jī, In Rāg Basant, the hymns-bastar uattār digambar hog..., and Sāhib bhāve sewak sewākare.. has been recorded as the compositions of Mahalā 1. In Rāg kāṇṛā, there is variation in recording the number of ghars (tunes) alongwith Maṅgals.

Beginning—"Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gurprasādi II Japu II" (folio 1).

End—"Sabhai Puttar rāgani ke aṭhārah das bīs.". (617b). After this Siāhī kī bidhī followed by 20 folios of index is written.

Location—(2002.1.4 LTL GMAG)

34. BĪR (SRĪ GURŪ GRANTH SĀHIB JĪ)

Compiler - Srī Gurū Arjan Dev Jī

Size - 36×38 Cm

Writing - 23×25.5 Cm

Period - 1899 Bk (1842 AD)

Details

This manuscript has 569 folios; paper acidic, physically damaged having water/foreign material stains; 21 lines per page. The main text of this bīr starts with 'Jap' (u) with a brief maṅgal-Ik Oankār recorded at the top on the folio number 1b. The folio number 1a has been left blank. The attractive feature of this bīr is that folio number 1b and folio number 2a are beautifully embellished with floral and ornamental borders painted in saffron and blue colours. Golden colour has also been used before writing the maṅgal. Ik oankār has been written in golden hue. The margin is a beautiful specimen of Iranian style of painting and decorating manuscripts. These decorated folios contain the text of the 'Jap' (u) upto 5 paūrīs.

The text of each rāga is recorded after a Maṅgal with text of Mūl Mantrās. There are various beautiful floral borders drawn on various folios containing bāṇī in different rāgās. The folio number given on the top of margin at the right hand side of the manuscript.

This bīṛ is a big sized Granth written on hand made Siālkoṭī paper of a very fine quality. The calligraphy and setting of the text is fine. There are no margins drawn in this bīṛ but the text has been recorded in a rectangle block with two borders. The outer border is drawn in blue and saffron colour inks. The inner border is drawn with five lines in blue and saffron colours. This bīṛ starts with Mūl Maṅtar in full form. The Sūchī Pothī kā tatkarā rāgān kā (the index of the Rāgās and contents of the bīṛ and content's pages) has been recorded as a preamble to this manuscript. The tatkarā rāgān kā is a descriptive index of the hymns recorded in this bīṛ along with the name of the rāgās, first line of the hymns and their authorship. The tatkarā starts with Srī Rāg.

Beginning—“Ik oāṅkār satinām kartā purkhu nirbhau nirvair akāl mūrti ajūnī saibhañ gurprasādi II Japu II” (folio 1).

End—“Khasaṭ rāg unī gāe saṅgi rāgnī tīs sabhai puttār rāgan ke aṭhārah das bīs (folio 567)”.

Location—(2002.1.5 LTL GMAG)

35. BĪR (SRĪ GURŪ GRANTH SĀHIB JĪ)

Compiler	- Srī Gurū Arjan Dev Jī	
Size	- 34.2×38.5Cm	Writing - 24×25Cm
Period	- 1884Bk(1827 AD)	

Details

This bīṛ has 826 folios; thick Siālkoṭī paper; paper physically damaged; acidic in nature; foreign material and water stained at places; fine leather-Rexien binding; condition good; 19 lines per page; folio number given on the right-hand side of the bīṛ.

The index-Sūchī patrī Pothī kā Tatkarā has been recorded as

a preamble. It bears nisān of Gurū Jīo kâ and daskhat (signatures) of Pātsāhī Mahalā 4, Srī Gurū Rām Dās Jī. The first part of the index contains a brief account of some bānīs recorded in this bīṛ. It contains Pāñch sabads of ‘Sodar’, pañj sabads of Sohilā-Artī and pañj sabads of Srī Rāg Mahalā 1. There is a variation in noting the tatkarā as we find in the first part of the index. The part two of the Tatkarā records a descriptive account of the Rāgās with it’s related bānī, authorship, first line of the hymn and folio number of the bīṛ respectively. This tatkarā is very accurate and helpful for locating the text compiled in this bīṛ. The folios are marked by the margins on both sides with black and red inks.

The style of recording the Rāgās, Maṅgals and text corroborates with the system followed in the present published bīṛs of Srī Gurū Granth Sāhib. However, the bīṛ is not entitled as Granth or Srī Gurū Granth Sāhib. At certain places the sign of simple dot has been written instead of ‘kannā’. The date of completion of the bīṛ has been given in the end of the Tatkarā as well as in the concluding folio of this bīṛ. The index has also been given folio number. It runs into 29 folios. The descriptive index of the Rāgās starts with Srī Rāg and all other Rāgās have been recorded in their respective places. The tatkarā has been recorded in three columns. There is no extra bānī recorded in this bīṛ. It seems to be a copy of Damdamī Bīṛ written during the time of Mahārājā Raṇjīt Singh. The name of the scribe has not been given. The bānī of the Gurūs, Bhagats and Bhaṭṭs has been placed at their relevant places.

The *sawayās* of the Bhaṭṭs related to Mahalā 2, Srī Gurū Aṅgad Dev Jī have been recorded as Sawayye Kalh tathā hornāke. The last *sawayā* (number 10) is attributed to Bhaṭṭ Talh Slok Vārāñ te vadhīk. Mūndāvanī, Rāg Mālā etc have been placed at relevant places. The siāhī kī bīdhī has been given in the end (folio 825a).

The verses of Mahalā 9, Srī Gurū Tegh Bhadur Jī have been recorded but one salok-bal hoā bandhan chhuṭe has been attributed to Mahalā 10, Srī Gurū Gobind Singh Jī. The hymn of Mahalā 5 in Rāg Rāmkalī-run Jhunghanrā gāo sakhī has been recorded but only

first two lines are given (folio 531/a). The pada of Sūrdās in Rāg Sāraṅg-chhāḍ man Har (i) bai mukhan ko saṅg has been recorded in full form (folio 728/a). The hymn of Mīrā Bāi in Rāg Mārū-man hamārā bādhio māi is not included in this bīṛ. Dr. Mān Singh Nirankārī has donated this bīṛ to the Museum.

Beginning—“Ik oañkār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gurprasādi II Japu II”.

End—“Khasaṭ rāg unī gāe saṅgi rāgnī tīs sabhai puttar rāgan ke aṭhārah das bīs”.

Location—(2002.1.6 LTL GMAG)

36. BĪṚ (SRĪ GURŪ GRANTH SĀHIB JĪ)

Compiler	- Srī Gurū Arjan Dev Jī	
Size	- 40×31.2 Cm	Writing - 30.6×21.6 Cm
Period	- 1759 Bk (1702 AD)	

Details

This manuscript has 404 folios; Kashmīrī paper of good quality, physically damaged, acidic and having water stains at places; 30 lines per page; good binding of cloth-strawboard; margin on both sides having 2 black lines with one saffron line in between; writing beautiful and uniform.

The unique feature of this bīṛ is that the folio number has been given on the top of the margin at the left hand side of the manuscript. The descriptive tatkarā of the bīṛ is very helpful in locating the hymns recorded in this bīṛ as the first-line of the Sabads and its authorship are also recorded in the index against which the number of folios is recorded. But this method has not been followed in recording the index of the bāṇī of the Bhagtas. The index is comprised of 24 folios. The ‘Jap (u)’ compiled in this bīṛ is the sixth copy of the original manuscript having been authenticated with the signatures of Srī Gurū Rām Dās Jī, the fourth Gurū of the Sikhs.

The Saloks of Srī Gurū Tegh Bahādur Jī are recorded in this bīṛ at different places. There are some deletions and omissions in

recording the bāṇī of the Gurūs and bhagtas in this bīr. For example the text of Rāg Gaurī, Rāg Āsā, Rāg Gūjarī, Rāg Devgaṇdhārī, Rāg Sorath, Rāg Dhanāsarī, Rāg Jaitsirī, Rāg Gaurā, Rāg Rāmkalī, Rāg Mārū, Rāg Bhairō, Rāg Basant, Rāg Sāraṅg, Rāg Malhār etc.; are clear examples of the text variations. The Sabads of Rahirās (evening prayer of the Sikhs) denoting so purukh are not recorded in this bīr. Rāg Jai Jai Vanṭī has been placed after Rāg Jaitsirī.

There are some variations in recording the numeals also, for example the bāṇī reecorded in Rāg Jaitsirī and Rāg Bhairon start with a brief Maṅgal. The famous hymn of Srī Gurū Arjan Dev Ji (Mahalā 5)-run Jhun jhanrā gāo Sakhī... in Rāg Rāmkalī is present in this bīr. The Bhog (conclusion/end) of the Granth is concluded after the Salok of Vārān te Vadhīk. A verse of Bhagat Sūrdās-chhādi man Har (i) bāi mukhan ko saṅg... is not included in this bīr. The bāṇī in Rāg Kānaṛā is not recorded with the ghar and maṅgal. The Sawayyās of the Bhaṭṭs relating to Mahalā 2, Srī Gurū Aṅgad Dev Jī, are attributed to Bhaṭṭ Talh (kaho Talh....). The manuscript concludes with the text of Vārān te vadhīk, Ratan Mālā, Haqīqat Rāh Mukām Rāje Shivnābh kī and Rāgmālā. The Museum has received this manuscript from Dr. Mān Singh Nirankārī.

Beginning—“Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrti ajūnī saibhaṅ gurprasādi ॥ Japu. ॥”

End—“Khasaṭ rāg uni gāe saṅgi rāgnī tīs sabhai puttār rāgan ke aṭhārah das bīs”. Ends with siāhī banāne kī bidhī.

Location—(2002.1.7 LTL GMAG)

37. BĪR (SRĪ GURŪ GRANTH SĀHIB JĪ)

Compiler	- Srī Gurū Arjan Dev Jī	
Size	- 31×35Cm	Writing - 26×29Cm
Period	- 1881 Bk (1824 AD)	

Details

The bīr has 900 folios; initial 11 folios blank followed by 37 folios of table of contents and one blank folio; kashmīr paper which is damaged and acidic in nature; 19-20 lines per page; fine leather-

straw board binding; in good condition; colophone provides date of writing on the last folio 897a as Samvat 1881; written in Kashmīr; has double rectangular margins.

The inner rectangular block is drawn in six lines in blue and saffron colours. The outer rectangle is drawn in single line in saffron colour. The folio number is given on the top of the space in between the two rectangles on the right hand side of the manuscript. The text of the bīṛ starts with Mūl Maṅtra in full form. Then tatkarā Granth Sāhib Jī kā (index of the contents of Granth Sāhib Jī) is written. It is followed by sūchī pat (patar). The text starts with Jap(u) nisān. It authenticates this bīṛ as a copy of some earlier bīṛ bearing signatures (nisān) daskhat of the Gurū (Srī Gurū Rām Dās Jī, the fourth Gurū of the Sikhs). The index is noted on the folios in two columns. The folio number is noted on the left side of the bīṛ and then hymns and authorship are noted in a parallel line. The word pannā (page) has been used for the folio.

The index is given as preamble to this bīṛ in two forms. The first one is a brief list of 31 rāgās and bāṇī of the Gurūs, Bhagats, sūfī saints and Bhaṭṭs. Then follows the descriptive index. Folios number 1 and 2 of the manuscript are beautifully embellished with ornamental design as border lines. Blue, green, red and golden colours have been used in the painting of these borders. There are four borders of different types. The bīṛ opens with Mūl Mantra written in golden hue. This pattern is followed upto the text of pauṛī I of the 'Japu Jī' (folio 2a). The running text of the bīṛ is recorded from folio 2b to the end of the manuscript in black ink.

The pada of Bhagat Sūrdās in Rāg Sāraṅg-chhāḍ man Har (i) bai mukhan kaū saṅg (folio 599a) has been written with all the hymns. The Pada of Meerā Bāī in Rāg Mārū-man hamārā bādhio māī... has been recorded in complete form (folio 711b). The bīṛ also contains some extra bāṇī i.e. Ratanmālā Mahalā 1 (folio 894a), Hāqīqat Rāh Mukām Shīvnābh Rāje kī (folio 896a), and Rāgmālā (folio 896b). It is evident from the compilation of the extra bāṇī and the presence of Mīrā Bāī's pada and some hymns attributed to

Gurūs in this Granth Sāhib that this bīṛ is a copy of Bhāī Banno Wālī bīṛ.

Beginning—“Ik oaṅkār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gurprasādi ||Japu||”.

End—“Khasaṭ rāg unī gāe saṅgi rāgnī tīs sabhai puttār rāgan ke aṭhārah das bīs”. Ends with siāhī banāne kī bidhī.

Location—(2002.1.11 LTL GMAG)

38. BĪṚ (SRĪ GURŪ GRANTH SĀHIB JĪ)

Compiler - Srī Gurū Arjan Dev Jī

Size - 27.8×20.3 Cm

Writing - 22×14 Cm

Period - 1855 Bk (1798 AD)

Details

This bīṛ comprises of 2 volumes. Volume 1 has 1-480 folios and volume 2 has got 481-1032 folios; paper physically damaged at places and acidic in nature; cloth-strawboard binding; condition good; 22-23 lines per page; margin on both sides with 2 black lines each; handwriting not good; rebound and repaired.

The tatkarā of the rāgās is given as a preamble to this manuscript. The folio number is given on the top of the margin on the left hand side. The bīṛ contains some extra matter which has been written later on.

There are variations in the text of this bīṛ. The famous chhaṅt of Mahalā 5 “run jhujhanārā gāo sakhī...” in Rāg Rāmkalī is recorded in full form at (folio 638b-639a) and Bhagat bānī is recorded in different rāgās at the appropriate places. The pada of Bhagat sūrdās “Har ke saṅg base har lok...” is recorded in Rāg Sāraṅg but the first line of the stanza “Chhāḍ man har bimukhan ko saṅg....” is missing. Mīrā’s hymn “Man hamārā bādhio māī...” is not recorded.

The hymns of Mahalā 9 have been recorded in this bīṛ, but there is one extra hymn. The last hymn “Bal hoā baṅdhan chhute...” has been attributed to Mahalā 10. The Rāg mālā is given on folio

1026. Some extra material including dates of deaths of Sikh Gurūs have been recorded in end pages. Dr. Mān Singh Nirankārī has donated this bīṛ to the museum.

Beginning—“Ik oaṅkār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gurprasādi ||Japu||.”

End—“Khasaṭ rāg unī gāe saṅgi rāgnī ॥s sabhai puttār rāgan ke aṭhārah das bīs”. End pages include dates of deaths of Sikh Gurūs, etc.

Location—(2002.1.14 and (b) 2002.1.15 LTL GMAG)

39. BĪṚ (SRĪ GURŪ GRANTH SĀHIB JĪ)

Compiler	- Srī Gurū Arjan Dev Jī	
Size	- 33.4×28 Cm	Writing - 28×16 Cm
Period	- Not Mentioned	

Details

This is a rare bīṛ comprising 775 folios. It is bound in two volumes. Paper indigénous and acidic in nature and damaged at places; 23-25 lines a page; handwriting not so fine; straw board-rexien binding; Table of contents of each rāga are recorded before the beginning of the text of hymns in each rāga.

The date of completion of the manuscript is not given but it is presumed from folio number 775a, where dates of demise-“Chalitar Jyoti Jyot samavṇe ke” of the Sikh Gurūs has been recorded. The dates of demise of the first nine Gurūs are noted by the original scribe, but the date of demise of the tenth Gurū, Srī Gurū Gobind Singh Jī (Samvat-1765, Katak Sudī 5 (AD. 1708) is written on folio 775a by another scribe. Therefore, it is derived from this internal evidence that this bīṛ was completed during the life of Srī Gurū Gobind Singh Jī. The folio number has been recorded scientifically, folio number is given on the right hand side of the manuscript.

The style of Gurmukhī letters is a pointer to it's antiquity. In the place of kannā a simple dot has been written in a considerable

portion of text of this bīṛ. The presence of dot indicating the phonetics of lagān, mātrā of the Gurmukhī script is a documentary evidence of the transitory period of the development of Panjabi language. It was during this period that this bīṛ was prepared. The index of rāgas (tatkarā rāgān dā) is recorded in the beginning without any Maṅgal. There is no nisān (signatures of Gurūs) in this manuscript. Bhagat bāṇī is followed by Rāg Mālā. In recording Vārs (Ballads) no mention is made about dhunī (tune), except in Rāg Mājh dī vār. The saloks of the Ninth gurū, Srī Gurū Tegh Bahādur jī are recorded (folios 750-751) but the hymn-bal hoā bandhan chhute has been attributed to Mahalā 10 (Srī Gurū Gobind Singh Jī). The Bhog (conclusion of the major text of the bīṛ) concludes after recording the saloks of Sheikh Farīd. Except Ragmālā there is no other extra bāṇī recorded in this bīṛ.

After the Rāgmālā under the title of Sākhī Gurū kī Bāte some stanzas are recorded as a code of conduct/ethical norms for the Sikhs. It is noted on folio 774b; “do not grab others’ money, do not criticise others, do not indulge in gambling, do not take alcohol and meat and do not disobey order, (ethical norms and religious observances). The bīṛ also recommends some practices for attaining the status of Jeevan Mukat. There are variations in the text of this bīṛ. There is a slight variation in the text of the ‘Jap(u)’ also. The four sabads of Rāg Āsā Mahalā 4 of so Purukh of Rahrās (evening prayer of the Sikhs) are not recorded in this bīṛ. Also the chaupadā of Sorath Mahalā 5 is missing in this manuscript.

There are some variants also in the bāṇī recorded in Rāg Gaurī, Rāg Āsā, Rāg Sorath, Rāg Dhanāsārī, Rāg Todī, Rāg Malhār, Rāg Mārū, Rāg Basant etc. The usage of signs, symbols and numerals used in the scripture of the Sikhs are not accurately recorded in this bīṛ. Some hymns of Nāmdev, Kabīr, Sūrdās etc are missing. The famous hymn in Rāg Rāmkalī-run jhunghanrā gāo sakhī... is present in this bīṛ (folio 529a). The pada of Mīrā Bāī in Rāg Mārū-man hamārā bādhio māī.. is recorded (folio 613b). ‘Salok Shahaskritī’ of Mahalā I and Mahalā 2 are not recorded in this manuscript. The

Sawayyās of Bhaṭṭs written in praise of Mahalā 2, Srī Gurū Aṅgad Dev Ji are attributed to Bhaṭ Talh (Folio 755a).

Beginning—“Ik oañkār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhañ gurprasādi ||Japu||”.

End—Part 2 ends with “Sabhai Puttar rāgan ke aṭhārah das bīs.” After this dates of deaths of Sikh Gurūs and brief contents table, etc given.

Location—(2002.1.9-10 LTL GMAG)

40. BĪṚ (Srī Gurū Granth Sāhib)

<i>Compiler</i>	- Srī Gurū Arjan Dev Ji	
<i>Size</i>	- 37.5×36 Cm	<i>Writing</i> - 25.5×22Cm
<i>Period</i>	- 1788 Bk (1735 AD)	

Details

This bīṛ has 590 folios; indigenous Siālkoṭī paper; paper acidic and damaged at places; 25 lines per page; condition of manuscript not good; pages repaired at places; laminated; rebound with straw board-Rexien binding; poor handwriting; written in different hands.

The unique feature of this bīṛ is that it does not carry Mūl Mantra as Maṅgal (salutation to God) at various places in the bāṇī recorded in this manuscript. Only a brief Maṅgal in the form of Ik Oañkār Satgurū Prasādi has been scribed before recording every bāṇī in this bīṛ. The index has been given as a preamble to the text of this bīṛ. The manuscript has been entitled Granth in the Tatkarā (index) on folio number I. This Granth has only one tatkarā-Tatkarā Rāgān Kā, which is a descriptive index containing successively information about the contents of the Rāgās along with first line of the hymns, authorship and folio number of this bīṛ where the related bāṇī has been recorded. The folio number 16 is numbered but left blank.

The index is written in three columns on each page. The index has been given separate folio numbers. The contents of the index

are written in black ink and the margins of the folios have been drawn in red ink. Details of each Rāgā have been written after a brief Maṅgal Ik Oaṅkar Satguru Prasād, which has been uniformly followed throughout the manuscript. The text of the bīṛ is recorded after the tatkarā and separate folio number has been given to the main text of this bīṛ.

The style of writing of the Gurmukhī script of this bīṛ pertains to early eighteenth century Gurmukhī calligraphy but the dot has not been used in place of the Kannā (diacritic to represent the sound ‘a’) in this manuscript, which was a usual practice at that period. The handwriting from Tatkarā to the text of the Granth upto folio 537a are very different from the handwriting from folio 537b to the last folio 590 of this manuscript. The paper is very old and this bīṛ requires a lot of repair and preservation. The distinguished feature of this bīṛ is that Chalitar Jyoti Jyot Samavṇe Ke (date of demise of the Sikh Gurūs) has been recorded in the index on folio number 15 in the first column. The Chalitar Jyoti Jyot Samavṇe Ke records information upto the ninth Guru of the Sikhs, Sri Gurū Tegh Bahādūr Jī only (Samvat 1732, miti Maghar Sudī 5, Vīrvār. (A.D. 1675). It is recorded in the first column of the index of this bīṛ at the very beginning that this bīṛ is a copy of an earlier Pothī dated Samvat 1655 (A.D. 1598), authenticated with the Jap(u) nisāṇa (signature) of Gurū Rām Dās Jī, the fourth Gurū of the Sikhs. The date of completion of the bīṛ is also recorded in the index on its last folio 15 which records that this Granth was completed with the Grace of the God on Baisākhī 25, Samvat 1788 (April, 1735 A.D.).

The main text of the scripture recorded in this bīṛ starts right from the Mūl Mantra followed by the bāṇi of ‘Jap Jī’ (morning prayer of the Sikhs). There are some specific features of this Granth which are also commonly found in the early bīṛs of the Sikh scripture. The Chhaṅt of Mahalā 5, in Rāg Rām Kalī-jhunjanrā gāo sakhī... has been recorded (folio 398b). The pada (hymn) of Mīrā Bāī in Rāg Mārū-man hamārā bādhio māī.. is present in this bīṛ (folio 475a). The pada of Sūrdās in Rāg Sāraṅg-Chhād man Har (i) baimukhan kau saṅg is written on folio 534b. The Sawayyās of

Bhatt's composed in euology of Mahalā 2, are attributed to Bhatt Talh (folio 577a). The bāṇī of Mahalā 9, is included in this Granth (folios 587-588). But salok number 56 of Mahalā 9 is attributed to Mahalā 10, Srī Gurū Gobind Singh Jī (folio 588).

The Bhog of the Granth at Mundāvanī Mahalā 5 is given on folio 587. The Rāg Mālā is recorded on folio 590. Some extra bāṇī is also recorded in this Granth i.e. Ratan Mālā 1 is recorded on folio 588. Haqīqat Rāh Mukām Shīvnābh Kī is given on folio 590a. The Siāhī kī bidhī is noted after a Maṅgal on the last page of this manuscript (folio 590b). The name of the scribe is not mentioned. It is evident from the contents of the text of the bāṇī incorporated in this manuscript that this Granth pertains to be a copy of Bhāi Banno Vālī bīr.

Beginning—"Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrti aṅgūnī saibhaṅ gurprasādi ||Japu||".

End—"Khaṣṭ rāg unī Gāe, saṅgi rāgnī tīs| sabhaī puttar rāganī ke aṭhārah das bīs" || Siāhī banāne kī bidhī recorded after this.

Location—(2002.1.8 LTL GMAG)

41. BĪR (SRĪ GURŪ GRANTH SĀHIB)

Compiler - Srī Gurū Arjan Dev Jī

Size - 33.8×27.5Cm

Writing - 27.5×19Cm

Period - 1733 Bk(1676AD)

Details

This bīr has got 583 folios in all which include 7 unnumbered and 6 blank folios appended in the end; indigenous paper physically damaged and acidic in nature; 30 lines per page; good Rexien-straw board binding; good condition; Dr Mān Singh Nirankārī has given this bīr to the museum on long term loan basis. This bīr is a specimen of antique recension of Srī Gurū Granth Sāhib. The historical significance of this holy manuscript is that it is authenticated with the (signature) of Srī Gurū Tegh Bahādur Jī. It is evident from the text of the bīr that there are a number of extra Maṅgals.

There are some additional verses in the hymns of Gurū Arjun Dev Jī (Mahalā 5) composed in Rāg Rāmkalī i.e. run junjhānrā gāo sakhī. it contains two extra hymns of Srī Gurū Tegh Bahādur Jī, composed in Sirī Rāg. The bāṇī of Gurū Tegh Bahādur Jī has been added after the description of Siāhī kī bidhī. Some variations are seen in the collection of hymns of Bhagat Kabīr, Bhagat Trilochan and Bhagat Ravidās. Bhagat Sūrdās' Pada in Rāg Sāraṅg... Chhḍ man Har(i) baimukhan kaosaṅg... is incorporated in a single line only. The pada of Mīrā-man hamārā bādhio māi... is present in this bīr. The Sawayās related to Mahalā 2 are attributed to Bhaṭṭ Kalh. The date of completion of the bīr enhances its historicity.

Beginning—"Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrti ajūnī saibhaṅ gurprasādi ||Japu||".

End—"Sabhai Puttar rāgan ke aṭhārah das bīs." after this "Siāhī kī bidhī" followed by hymns of Mahalā 9 are given.

Location—(2002.1.12 LTL GMAG)

42. BĪR (SRĪ GURŪ GRANTH SĀHIB)

Compiler - Srī Gurū Arjan Dev Jī

Size - 32.5×28Cm

Writing - 23×22Cm

Period - 1878 AD

Details

The manuscript has 694 folios. The title of the bīr as available in the records of the museum is "Rāg Mālā". Fine quality kashmīrī paper; repaired at places; acidic in nature and stained at places; 21 lines per page; Good handwriting; binding of leather and straw board; manuscript in good condition.

The calligraphy and setting of this manuscript is a superb specimen of the mid-eighteenth century Sikh calligraphy. There are two types of indexes recorded as preamble to this bīr. The index has been recorded in two columns. The title of Granth has been denoted to this bīr in the first index-as Tatkarā Rāg Granth Jī

Kā. This index is recorded after a Maṅgal. The second index tatkarā Rāgān kā is also recorded after a Maṅgal. Separate folio numbers have been given to the indexes. Both the indexes are spread over 41 folios. The second tatkarā is a detailed descriptive index of the contents of the bāṇī recorded in this manuscript.

The name of the rāgas, first line of the hymns, authorship and folio number of the devotional compositions compiled in the bīṛ has successively been recorded in the index. The main text of the manuscript has been given separate folio numbers. Three lines in red and black inks have been drawn as margins on both sides of the manuscript. The folio number is given on the top of the margin on the right hand side of the folio. The contents of the bāṇī incorporated in this bīṛ corroborate with the bāṇī of the Damdamī Bīṛ.

The Bhog of the Granth concludes at Mundāvanī (folio 693b). The manuscript ends with the text of Rāgmālā recorded on folios 693b-694a. But all the hymns are attributed to Mahalā 9. There is no extra bāṇī recorded in this bīṛ. The chhant of Mahalā 5, in Rāg Rāmkalī-run Jhunjanrā gāo sakhī... has been recorded in two lines only (folio 451a). The Pada of Mīrā Bāī in Rāg Mārū-man hamārā bādhio māī ... has not been recorded. The pada of Sūrdās in Rāg Sāraṅg-chhāḍ man Har (i) baimukhan kao saṅg has been recorded in full form (folio 610a). The Sawayyās of Bhaṭṭ composed in praise of Mahalā 2, have been attributed to Bhaṭṭ Talh (folio 675b). This Granth does not contain any information about the siāhī kī bidhī, name of the scribe and Chalitar Jyotī Jyot-samāvṇe ke. The museum has got this bīṛ from Dr Mān Singh Nirankārī on long term loan.

Beginning—“Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrti ajūnī saibhaṅ gurprasādi ||Japu||”.

End—“Khasṭ rāg uni Gāe, saṅgi rāgnī tīs| sabhai puttar rāgan ke aṭhārah das bīs” || (folio 694).

Location—(2002.1.17 LTL GMAG)

43. BĪṚ (SRĪ GURŪ GRANTH SĀHIB)

Compiler	- Srī Gurū Arjan Dev Jī		
Size	- 32.1×24.5 Cm	Writing	- 24.4×18.1 Cm
Period	- 1935 Bk(1878 AD)	Scribe	- Kāhn Singh

Details

The manuscript has 611 folios including 10 folios of table of contents. It has 24 lines per page. This bīṛ has specific significance. This manuscript has been entitled as Granth Sāhib by the scribe and the name of the scribe has also been recorded (folio 601b). The bīṛ has been written in single hand and the contents written by some other scribe.

The index is given in the end of the manuscript. The text and index have been allotted separate folio numbers. Margin in black ink has been drawn on all the four sides of the manuscript. The calligraphy of the manuscript pertains to late nineteenth century Gurmukhī literature. The lagān mātrā at certain places have been written in the eighteenth century style. Dot has been used instead of Kannā. The first folio of the bīṛ has been written in a rectangular block. The rest of the text is scribed in a simple manner. There are no nisān or embellishments in this bīṛ. The folio number is given on the right hand side of the bīṛ.

The tatkarā has been recorded under a Maṅgal. It has been indicated in the index that this bīṛ is a copy of the Jap(u), authenticated with the signature of Gurū Rām Dās Jī. The text of the bīṛ is written in a uniform order. This bīṛ contains five shabads of Sodar (evening prayer) Sohilā Artī, Salok Sahaskritī, Salok Vārān te Vadhīk and Mundāvanī etc. The Sawayyās of the Bhaṭṭs and Bhagat bāṇī is recorded in appropriate rāgas.

The bīṛ concludes with Rāgmālā (folio 601a). After ‘Rāg Mālā’ the date of the completion of the bīṛ and name of the scribe have been recorded on folio number 601b the manuscript was completed in Samvat 1935, Jeṭh din 28 (A.D. 1878) by Kāhn Singh. Although this bīṛ is a simple specimen of the Sikh scripture yet it has historical significance as it is dated and entitled as Granth Sāhib. There are

no embellishments in this bīṛ. It does not carry the description of siāhī kī bidhī and Chaliṭṛ Jyoti Jyot Samvāṇe ke. This bīṛ does not contain extra bāṇī as found in Bhāī Banno Vālī bīṛ, but there are some extra hymns and deletions in comparison to Kartārpurī bīṛ and Damdami bīṛ. The Kartārpurī bīṛ contains the bāṇī of five Sikh Gurūs, Hindū Bhagats, Muslim Fakīrs and Bhaṭṭs etc. It was compiled during the time of Gurū Arjun Dev Jī.

Tatkarā has been recorded in four columns. Dr. Mān Singh Nirankārī has given this bīṛ to museum on long time loan. The Saloks of Mahalā 9, Srī Gurū Tegh Bahādur Jī are recorded and all the 57 Saloks and sabads are attributed to Mahalā 9 (folios 599a-601a). The Sawayyās of the Bhaṭṭs composed in the glory of Mahalā 2, are attributed to Bhaṭṭ Talh (folio 587a). The chhañt of Mahalā 5 in Rāg Rāmkalī run jhunghanrā are scribed in full form on folio 388a. The pada of Sūrdās in Rāg Sāraṅg-Chhaḍ man Har (i) baimukhan kao saṅg is also present in this manuscript (folio 535a). This Granth Sāhib also contains the pada of Mīrā Bāī in Rāg Mārū man hamārā bādhiō māī (folio 474a). The index of the bīṛ given in the end has been prepared by a different writer. It has been corrected also. Dr Mān Singh Nirankārī has given this bīṛ to the Museum.

Beginning—In rectangular margin “Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrti ajūnī saibhañ gurprasādi ||Japu||”.

End—“Khaṣṭ rāg uni Gāe saṅgi rāgnī tīs| sabhai puttār rāgan ke aṭhārah das bīs” ||. (folio 694).

Location—(2002.1.19 LTL GMAG)

44. BĪṚ (SRĪ GURŪ GRANTH SĀHIB)

Compiler	- Srī Gurū Arjan Dev Jī	
Size	- 23×16Cm	Writing - 20×13 Cm
Period	- Not mentioned	

Details

The manuscript has 1097 folios which include 45 folios of table of contents appended in the beginning; indigenous worm eaten paper;

all the folios of the bīṛ have been well preserved with machine lemination; margin on all the four sides having one thick yellow strip, one red and two black lines; Rebound with leather after lemination; well preserved in a glass box; presented by Bāvā Mūl Singh to the college.

Beginning—“Ik oaṅkār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gurprasādi ||Japu||” (folio 46).

End—“Khaṣṭ rāg uni Gāe saṅgi rāgnī tīs| sabhai puttār rāgan ke aṭhārah das bīs||”. Concludes with Siāhī kī bidhī.

Location—(M 6185 DAVC)

45. BĪR (SRĪ GURŪ GRANTH SĀHIB)

Compiler - Sṛī Gurū Arjan Dev Jī

Size - 23.5×17Cm

Writing - 22×13.7Cm

Period - 1701 AD

Details

The manuscript has got 613 folios in all which include 8 blank and 33 folios of table of contents; 26 lines per page; indigenous paper; acidic in nature and physically damaged at places; written in old style; handwriting not fine; straw board-leather binding which is torn; papers repaired at places. Dr. Madanjit Kaur of Amritsar has donated this bīṛ to the museum.

Beginning—“Ik oaṅkār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gurprasādi ||Japu||”.

End—“Khaṣṭ rāg uni Gāe, saṅgi rāgnī tīs| sabhai puttār rāgan ke aṭhārah das bīs” || (folio 573b) after this siāhī kī bidhī is given.

Location—(M 2003.20.1 GMAG)

46. SRĪ GURŪ GRANTH SĀHIB JĪ

Compiler - Sṛī Gurū Arjan Dev jī

Size - 32×30Cm

Writing - 28×21.5Cm

Period - Not Mentioned

Scribe - Not Mentioned

Details

The scripture has 1062 folios which include 5 blank and 41 folios of table of contents; initial about 128 folios are soaked due to which ink has scattered; black ink; indigenous paper; margin on all sides with 1 red, 2 black, 1 yellow thick and again followed by 2 black and one red line each; 21 lines per page; beautiful handwriting; straw board-cloth binding; good condition.

Beginning—(Leaving 4 blank and 41 folios of table of contents) “Ik oaṅkār satinām kartā purkhu nirbhau nirvair akāl mūrti ajūnī saibhaṅ gur prasādi || Japu ||”.

End—(Text ends on folio 916 with rāgmālā) “Khasaṭ rāg unī gāe saṅg rāgnī tīs|| sabhai puttar rāgan ke aṭhārah das bīs ||”

Location—(MS 345 PUM)

47. SRĪ GURŪ GRANTH SĀHIB

Compiler - Srī Gurū Arjan Devjī

Size - 42×30Cm

Period - 1749 Bk (1692 AD)

Writing - 36×24Cm

Scribe - Not Mentioned

Details

The scripture has 6 blank and 596 pages of table of contents and text; colophon on sixth blank folio in the beginning provides date of writing as 1749 bikramī Samat; folio 27a gives dates of demise of sikh Gurūs; folios numbering 26, 27b and 28-31 are blank; margin of one black and 2 red lines on all sides; 30 lines per page; indigenous paper; thick straw board-cloth binding; book in good condition.

Beginning—“Ik oaṅkār satinām kartā purkhu nirbhau nirvair akāl mūrti ajūnī saibhaṅ gurprasādi || Japu ||” (Folio 32)

End—“Kāṭe supāp tin karhu ke gur Rām Dāsu jin Pāyuh || chhattar siṅghāsanu pirthamī gur Arjan kau de āiā uh || 2 || 2 ||” (Folio 596)

Location—(MS 355 PUM)

48. SRĪ GURŪ GRANTH SĀHIB**Compiler** - Srī Gurū Aarjan Dev jī**Size** - 36×36Cm**Writing** - 25×24Cm**Period** - 1698Bk**Scribe** - Not Mentioned**Details**

The scripture has 556 folios; 23 lines per page; writing with black ink; margin on both sides having 2 black and three yellow lines each; cloth and card board binding which has loosened over a period of time.

Table of contents of 24 folios given in the beginning; recipe for making ink provided in the end; Colophon gives date of writing of the granth as 1698 Bk.

Beginning—(After 24 folios of table of contents) “Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhañ gurprasādi || Japu ||”

End—(The text ends on folio 556) “Megh Rāj putran ke nāmā || 1 || khaṣaṭ rāg uni gāe saṅgi rāgnī tīs || sahbai puttār rāgañ ke aṭhārā das bīs || 1 || 1 ||”.

After this recipe for making ink and date of writing of the scripture are given.

Location—(MS 797 GNDUL)

49. SRĪ GURŪ GRANTH SĀHIB**Compiler** - Srī Gurū Arjan Dev jī**Size** - 30×19Cm**Writing** - 28×16Cm**Period** - 1744Bk**Scribe** - Not mentioned**Details**

The scripture has 733 folios which include 26 folios of table of contents and 2 blank folios; 27 lines per page; colophon provides date of writing as 1744 Bikramī Samat; margin simple having 2 black lines each on both sides; old writing; legible; straw board-cloth binding; condition of the book normal

Beginning—(After 27 folios of table of contents) “Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhañ gurprasādi || Japu ||”

End—(Text ends on folio 704 with rāgmālā) “Khasaṭ rāg uni gāe saṅgi rāgnī tīs|| sabhai puttar rāgan ke aṭhārah das bīs ||”

Location—(MS 243 PUM)

50. SRĪ GURŪ GRANTH SĀHIB

Compiler - Srī Gurū Arjan Devjī

Size - 36×38Cm

Writing - 25×24Cm

Period - Not Mentioned

Scribe - Not Mentioned

Details

The scripture has 780 folios including 42 folios of table of contents in the beginning and 4 blank folios in the end; margin with 2 black and 2 red lines each with pinkish thick strip in between on all sides; 21 lines per page; writing clear; indigenous paper; written on margin at few places; straw board-cloth binding; book in good condition.

Beginning—(Leaving 42 folios of table of contents) “Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saihbaṅ gurprasādi || Japu ||” (Folio 1)

End—“Khasaṭ rāg uni gāe saṅgi rāganī tīs sabhai puttar rāgan ke aṭhārah das bīs || 1 || 6 ||” (Folio 734)

Location—(MS 372 PUM)

51. SRĪ GURŪ GRANTH SĀHIB

Compiler - Gurū Arjan Devjī

Size - 16×34Cm

Writing - 24×25Cm

Period - Not Mentioned

Scribe - Not Mentioned

Details

The scripture has 603 folios; page 4 vacant; dates of deaths of first nine Gurūs given on folio 22b after 21 folios of table of contents; 23 lines per page; margin on both sides each with two red lines with a black line in between; written on margin at few places; indigenous paper; straw board cloth binding which is loosened; legible; beautiful hand writing.

Beginning—(After leaving 21 folios of table of contents etc) “Ik

oaṅkār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī
saihbhaṅ gurprasādi ||”

End—“Khasaṭ rāg uni gāe saṅgi rāganī tīs sabhai puttār rāgana ke
aṭhārah das bīs” (Folio 577)

After this recipe for making ink is given and next blank folio
has a swāstic symbol on it.

Location—(MS 354 PUM)

52. SRĪ GURŪ GRANTH SĀHIB JĪ

<i>Compiler</i>	- Srī Gurū Arjan Dev jī	
<i>Size</i>	- 13"×12"	<i>Writing</i> - 9"×10"
<i>Period</i>	- 1855 Bk	<i>Scribe</i> - Not Mentioned

Details

It has total of 790 folios including 20 unnumbered folios of table
of contents preceeding text; 21 lines per page; margin of two red and
one black line in the middle each on both sides; corrections on the
margin at few places; loose binding; few additional verses in the end.

Beginning—(Leaving first 20 folios of tables of contents) “Ik
oaṅkār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī
saihbhaṅ gurprasādi ||” (Folio 1)

End—“Sabhai puttār rāgan ke aṭhārah das bīs || || || || Samat|| 1855
Srī Gurū Granth Srī sampūran ||” (Folio 780)

Location—(MS 377 BV)

53. SRĪ GURŪ GRANTH SĀHIB JĪ

<i>Compiler</i>	- Srī Gurū Arjan Dev jī	
<i>Size</i>	- 13"×12"	<i>Writing</i> - 8"×10"
<i>Period</i>	- 1828 Bk	<i>Scribe</i> - Bhāī Jīti Singh

Details

It has 5 vacant, 46 folios of tables of contents and 794 folios of
text; 19 lines a page; margins with 2 red lines and one black line in
the middle; in good condition.

Beginning—(After leaving 45 folios of tables of contents, text on

folio 1 begins as..) “Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gurprasādi ||”

End—Sabhai puttar rāgan ke, aṭhārāh das bīs|| WahGurū jī || Grinth jī dī tahal kītī likhtam bhāi Jīti Singh jī..... sammat aṭhārā sai aṭhāi hai sī likhke sampūran kitā || 1828 || Jo koī Gurū kā sikh likhāigā pṛhaigā pṛīt nālī janam maran thī rahat hoigā ||

Location—(MS 378 BV)

54. SRĪ GURŪ GRANTH SĀHIB JĪ

Compiler	- Srī Gurū Arjan Dev jī		
Size	- 32"×23"	Writing	- 29"×16"
Period	- 1728 Bk(1671 AD)	Scribe	- Birad Dās

Details

The scripture has 678 folios; 29 lines per page; black ink for text; rubrics with red ink; margin having 2 lines each drawn with red ink, black ink and pencil.

A detailed table of contents given in the beginning; the folios of the scripture got loosened for the purpose of microfilming; folios are in bad condition; writing old; text rewritten after completely deleting the earlier writing at places; some additional paper pasted at places; Information about date of writing, about scribe and dates of death of first six Gurūs provided in the end; written during the period of Gurū Gobind Singh jī; does not include verses of Gurū Tegh Bahādūr jī.

Beginning—“Ik oankār Satigur prasādi || satinām kartāpurkhu || nirbhau nirvair || akāl mūrṭi || Ajūnī Saibhaṅ gur prasādi || 1 || ādi sachu jugādi sachu || Haibhī sachu Nānak hosī Bhī sachu || 1 || Japu ||”

End—(The text of the scripture ends with the words) “Rāga vadhans mahalā 5 chhaṅt satārvān 17 || 13 || Binvaṅt Nānak sukhī nāmi bhagati dari vajhi anhad vāje || 4 || 1 ||”

Location—(MS 1229 GNDUL)

55. SRĪ GURŪ GRANTH SĀHIB JĪ

<i>Compiler</i>	- Srī Gurū Arjan Dev jī		
<i>Size</i>	- 14.25"×12.25"	<i>Writing</i>	- 10"×9"
<i>Period</i>	- Not Mentioned	<i>Scribe</i>	- Not Mentioned

Details

The scripture has 674 folios comprising 24 folios of table of contents and 650 folios of sacred hymns; 23 lines per page; Kashmīrī paper; writing clear and accurate but having some inaccuracies at places, corrected later on; coloured margin with lining. Arrangement of significant sacred hymns in the manuscript is like arrangement of routine granths, which starts with "Japu Nisāṇu" and ends with "rāgmālā".

Beginning—(Leaving 24 folios of table of contents in the beginning) "Ik oāṅkār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṇ gurprasādi || Japu ||"

End - Sabhai puttar rāgan ke, aṭhārah das bīs || 1 || 6 ||

Location—(MS 123 BV)

56. SRĪ GURŪ GRANTH SĀHIB JĪ

<i>Compiler</i>	- Srī Gurū Arjan Dev jī		
<i>Size</i>	- 10.25"×13.75"	<i>Writing</i>	- 7.75"×10.75"
<i>Period</i>	- Not Mentioned	<i>Scribe</i>	- Not Mentioned

Details

The scripture has 660 folios; 24 lines per page; kashmīrī paper; writing old, clear and accurate but some inaccuracies in use of punctuation marks; margin with two lines on both sides on each page.

Beginning—(Text begins after 31 folios of table of contents) "Ik oāṅkār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṇ gurprasādi || Japu ||"

End—(Text ends with the hymn) "Khasṭ rāg uni Gāe, saṅgi rāgnī ॥ १ ॥ sabhai puttar rāgan ke aṭhārah das bīs ||"

After this some advices written on folio 660 have been deleted. Besides above the scripture has some added verses such as—Rām mere put hau Rām ke javaiyā, rāg āsā, "Bhattān de savaiye" toṇ jīṭ dar lakh muhammādā (salok Mahalā 1) Bāī ātash āb (Mahalā 1),

Ratan mālā (Rāmkalī Mahalāl) te hakīkat rāh mukām Rāje Shivenābh kī (Sākhī).

Location—(MS 20 SSA)

57. SRĪ GURŪ GRANTH SĀHIB JĪ

<i>Compiler</i>	- Srī Gurū Arjan Devjī		
<i>Size</i>	- 21×30 Cm	<i>Writing</i>	- 14.5×25.5 Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i>	- Not Mentioned

Details

The scripture has 607 folios which include 28 folios of table of contents and 4 blank; 31 lines per page; margin on both sides each having 2 red lines with one black line within; indigenous paper; writing clear and legible; straw board and rex in binding on which beautiful painting is done.

Beginning—(After 28 folios of table of contents and 2 blank folios, text begins on folio 1b) “Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrti ajūnī saibhañ gurprasādi || Japu ||”

End—“Ik oankār satigur prasādi Mundāvanī Mahalā 5 thāl vichi tin vastu paio sati santokhu vichāro || Sabh Nānak Brahmpasāro || 1 ||” (Folio 574b)

It is significant to note that it does not have verses of slok Mahalā 9 in the end.

After this recipe for making ink and “Hakīkat Rāje shvinābh kī” given in the end

Location—(MS 367 PUM)

58. SRĪ GURŪ GRANTH SĀHIB JĪ

<i>Compiler</i>	- Srī Gurū Arjan Devjī		
<i>Size</i>	- 20×31 Cm	<i>Writing</i>	- 16×25 Cm
<i>Period</i>	- 1780 Bk	<i>Scribe</i>	- Not Mentioned

Details

The scripture has 684 folios; initial 12 folios blank, next 28 folios of table of contents and again one blank folio; indigenous paper; folios repaired at corners; 25 lines per page; painting of Gurū

Nānak with Mardānā at folio 5 and that of Sṛī Gurū Gobind Singh on folio 41; margin on both verticle sides with 2 black lines each; straw board-cloth binding; book in good condition; text ends with Rāgmālā.

Beginning—“Vāhgurū jī kī fateh hai || Ik oaṅkār satigur prasādi|| Japu ||” (Folio 42)

End—“Khasaṭ rāg uni gāe saṅgi rāganī tīs sabhai puttār rāgani ke aṭhārahi das bīs” (Folio 684) After this dates of deaths of nine Gurūs are given.

Location—(MS 1191 PUCL)

59. SRĪ GURŪ GRANTH SĀHIB JĪ

Compiler - Sṛī Gurū Arjan Dev jī

Size - 36×35 Cm

Writing - 25.5×25 Cm

Period - 1731 Bk

Scribe - Not Mentioned

Details

The scripture has 37 folios of table of contents, one folio bearing seal of 9th master and 605 folios of text; margin on both verticle sides of 2 red lines each; black ink; colophone provides date of writing of the scripture “9 Jeth Sambat 1731 Bikramī”; indigenous paper, brittle folios repaired on corners; straw board-cloth binding.

Beginning—“Ik oaṅkār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṇ gurprasādi || Japu ||” (Folio 1)

End—“Khasaṭ Rāg uni gāe saṅgi rāgnī tīs sabhai puttār rāgani ke aṭhārah das bīs” (Folio 604)

Location—(MS 1192 PUCL)

60. SRĪ GURŪ GRANTH SĀHIB JĪ

Compiler - Sṛī Gurū Arjan Dev jī

Size - 10"×13.5"

Writing - 6.5"×9.5"

Period - 1667 Bk

Scribe - Not Mentioned

Details

It is an original scripiture containing 942 (21 + 921) folios; 20-26 lines per page; indigenous paper; writing legible and accurate,

but written by different hands; margin having coloured lines; some torn folios repaired and few others replaced with new ones in the text; scripture well bound and in good condition in which cypher is used in place of full stop.

Beginning—(21 folios depicting tables of contents appended in the beginning, text of the scripture begins with the words) “Ik oaṅkār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gurprasādi || 1 ||”

End—Main text of the scripture ends with hymns of saint Farīd. Last hymn on folio 916 being “Sabhnā man manik.... hiao nā ṭhahe Kahīdā || 30 ||”.

In the remaining folios up to 921 some more hymns of Srī Gurū Nānak Dev jī, ragmālā and hymns of Srī Gurū Teg Bahādur have been given which do not figure in the tables of contents given in the beginning. At the end of contents folios details regarding passing away of first eight Gurū sāhibs are given. Date of passing away of ninth Gurū Srī Gurū Teg Bahādur (Tia’g Chand) is also given as Samat 1732 maghar sudī 5 by some other hand. The manuscript seems to be destroyed in operation blue star in 1984, as it was in Sikh Reference Library in Darbār Sāhib, Amritsar.

61. SRĪ GURŪ GRANTH SĀHIB JĪ (BĀṆĪ SAṅGRAH)

Compiler - Srī Gurū Arjan Dev jī

Size - 9.75"×6.25"

Writing - 7.75"×4.25"

Period - 1880Bk

Scribe - Not Mentioned

Details

It has 440 folios; 21 lines per page; indigenous paper; writing legible and accurate; margin with coloured lining; ink light black; titles and rubrics with red ink; hymns of Srī Gurū Teg Bahādar and Srī Gurū Gobind Singh written with identification of mahalā 9 and 10 respectively; after hymns of mahalā 9, “Ratan mālā mahalā 1, Hakīkat rāh mukām rāje Shiv Nābh Kī, rāg mālā te Siāhī kī bidhī” are written. In the beginning of the scripture, it has tables of contents on 16 folios, at the end of which dates of passing away of ten Gurūs are written.

Beginning—(After table of contents folios) “Ik oāṅkār satigur prasādi Sūchī patrī pothī dā, tatkarā rāgān kā | Joti jot samāvan ke chalittar etc)” “Ik oāṅkār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gurprasādi || Japu ||” (Folio 1)

End—(After Rāgmālā on folio 440) “Ik oāṅkār satigur prasādi | Siāhī kī bidhī | | sirsāhi kājlu vajnuravāl rakhnī |

Location—(MS 177 BV)

62. SRĪ GURŪ GRANTH SĀHIB JĪ (BHĀĪ HAṬHĪ SINGH DĪ BĪR)

Compiler - Srī Gurū Arjan Devjī

Size - 10"×14.25"

Writing - 7"×10"

Period - Not Mentioned

Scirbe - Not Mentioned

Details

Folios of the scripture 878; 25 lines per page; written by various scribe but legible; 4 lined coloured margin and rubrics written with red ink.

Initial two pages having flowery decoration; after writing ik oāṅkār Srī satigur jī | Satigur jī || satigur jī || seal of Bhāī Haṭhī Singh; the writer of this book . According to Bhāī Kāhan Singh Nābhā “Haṭhī Singh was foster son of “Mātā Sundrī” . He used to do some changes on his own in sacred hymns of Gurbāṇī.

Beginning—(Leaving table of contents of 38 folios and 4 blank folios) “Ik oāṅkār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gur prasādi ||Japu ||”

End—(Text ends at folio 872 as) “Taraspīa mihrāmāti hoī, satigur sajjāṇ mīliā | Nānaku nām mile tān jīvān, tanu manu thīve hariā || 1 || 2 || m . 1 || 33 || m. 3 || 68 || m: 4 || 30 || m : 5 || 24 || m: 9 || 57 || Jumlā 212 ||”

After the above hymn “Shlok mahalā 1 jitu dar lakh mahamadā1, Bāī ātash āb ..., rāg rāmkalī ratanmālā mahalā 1, hakikat rāh mukām raje Shiv Nābh kī, rāgmālā ate “Siāhī kī bidhī” are written upto folio 878.

Location—(MS-X GMB)

63. SRĪ GURŪ GRANTH SĀHIB JĪ (DAMDAMĪ BĪR)

Compiler	- Srī Gurū Arjan Dev jī	Writing	- 10.5"×10.25"
Size	- 14.75"×12.75"	Scribe	- Not Mentioned
Period	- 1894Bk		

Details

The scripture has got 754 (42 + 712) folios; 21 lines per page; brownish kashmīrī paper; writing general and legible but not so accurate at places; margin simple with black and red lines up to folio 31 and rest with black lines only; bound and in good condition; colophon at the end provides date of writing as 1894 Bk.

Beginning—(Leaving former 42 folios of contents) “Ik oānkār satinām kartā purkhu nirbhau nirvair akāl mūrti ajūnī saibhañ gurprasādi ||Japu ||” (Folio 1)

End—“..... Sabhai puttar rāgan ke aṭhārah das bīs || 1|| 6||”. After the above shlok, the scribe has provided date of writing and a verse in praise of Rām, the God. The Scripture of “Srī Gurū Granth Sāhib” as is evident from the order of verses is known as Damdamī bīr. It contains a complete hymn of Sūrdās on page 626 which is not found in many other scriptures.

Location—(MS 364 BV)

64. SRĪ GURŪ GRANTH SĀHIB JĪ (DAMDAMĪ BĪR)

Compiler	- Srī Gurū Arjan Dev jī	Writing	- 7.5"×11.5"
Size	- 9.5"×13.75"	Scribe	- Not Mentioned
Period	- 18th C. Bk		

Details

The scripture has 705 folios; 25-26 lines per page; indigenous paper; legible and accurate writing in old style; margin of four lines on each side; folios numbering 82, 196, 704 and 705 rewritten and appended in the text at respective places; folios numbering 82 and 196 are without margin while rest of the new folios have got coloured margin; some old torn pages repaired; scripture looks in good

condition; it looks as scribe has changed the order of hymns in the concluding pages.

Beginning—(Leaving former 22 folios of tables of contents folio 1 begins with) “Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhañ gurprasādi || Japu ||”

End—Text ends with the hymn “Nām rahio sādhu rahio, rahio Gurū Gobind | Kahu Nānak ih Jagat mahi, kinai, japio gur mañt || 57 || 203 ||”

Beyond the above hymn folio mundāvanī mahalā 5 and salok mahalā 5 and “Rāg mālā” written afresh have been appended and to camouflage the fact scribe has changed the numbering of so many folios. Hymns of 9th Gurū are included in the scripture, but tables of contents did not mention Rāgmālā which indicates that it is the copy of damdamī bīṛ and Rāgmālā may have been added by some scribe at later stage.

Location—(No-X GDNP)

65. SRĪ GURŪ GRANTH SĀHIB JĪ (DAMDAMĪ BĪR)

Compiler - Srī Gurū Arjan Dev jī

Size - 14.5"×13.5"

Writing - 9.75"×9.75"

Period - Seems nearly
175 years old

Scribe - Not Mentioned

Details

The scripture has got 639 pages which include 24 pages of tables of contents and 615 pages of the text; 24 lines per page; kashmīrī paper; legible ordinary writing which is not correct at places; rectangular margin with coloured lines; scripture bound, but the binding is loose; in good condition.

Beginning—“Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhañ gurprasādi ||Japu ||” (Folio 1)

End—“.....Sabhāi puttār rāgan ke aṭhārah das bīs || 1 || 6 ||”
Order of sacred hymns in the scripture resembles with that of

Damdāmī bīr. Ratan mālā etc additional hymns are not included.
Hymns of 9th Gurū located at respective places.

Location—(No-X BHSV)

66. SRĪ GURŪ GRANTH SĀHIB (KHĀRĪ BĪR)

Compiler - Srī Gurū Arjan Devjī
Size - 6.5"×9.75" **Writing** - 5"×8"
Period - Scripture seems **Scribe** - Not Mentioned
nearly 259 years old

Details

The scripture has got 568 pages; 30 lines per page; indigenous paper; writing legible and readable; written by two authors with subtle pens which is not accurate at certain places; margin rectangular with coloured lines; bound; contents folios brittle; old indigenous paper; worm eaten; book complete and in good condition.

Beginning—(After leaving folios of tables of contents etc) “Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saihbañ gurprasādi || Japu ||” (Folio 4)

End—Nām rahio sādhu rahio, rahio Gurū Gobind, Kahu Nānak ih jagat mahi, kini japio gur mañt || 57 || (Page 565)

In the following folios upto 568, the scripture contains some additional hymns of Gurū Nānak Devjī, Rāg Rām Kalī, ratan mālā, Hakikat rāhu mukām raje Shiv Nābh kī, Rāg mālā and recipe for making ink respectively. This scripture was donated by Bāvā Mūl Singh, Inspector of Schols Farīdkot to Sādhu Ashram, Hoshiarpur.

Location—(MS 6185 VVRIH)

67. SRĪ GURŪ GRANTH SĀHIB JĪ (KHĀRĪ BĪR)

Compiler - Srī Gurū Arjan Devjī
Size - 12.5"×12" **Writing** - 9.5"×10"
Period - Around 19th Century **Scribe** - Not Mentioned
Vikramī

Details

The scripture has 848 pages comprising 2-24 (23) pages of tables of contents and 825 pages of text; 24 lines per page; Kashmīrī paper; some pages worm eaten; lining; some brittle folios repaired; folio no 381 torn; similarly last folio no 825 on which Rāgmālā is written replaced with new writing; At the end of tables of contents dates of passing away of Sikh Gurūs are given.

Beginning—“Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gurprasādi || Japu ||” (Folio 1)

End—Sabhāi puttar rāgan ke aṭhārhi das bīs || 1 || 6 ||

The scripture also contains some additional hymns of Gurū Nānak Dev jī such as jī dar lakh mahamadā, and Bāī ātsh āb, Shlok tathā Goshtī mālār nāl and hakikat rāje Shiv Nābh kī in the end . It is known as ‘Khārī Bīr’ Which according to Bhāī Banno is one in which some more hymns are added at the end to the original prevalent text.

Location—(No 30 BV)

68. SRĪ GURŪ GRANTH SĀHIB JĪ (KHĀRĪ BĪR)

Compiler - Srī Gurū Arjan Dev jī

Size - 10.5"×13"

Writing - 7.25"×11"

Period - Written during Gurū Gobind Singh's Time

Scribe - Not Mentioned

Details

The scripture contains 680 pages; 21-26 lines per page; Kashmīrī paper; writing legible and accurate; but having lapses at places which are corrected on margin with other pen; coloured border with linings; torn folios repaired at places; the scripture is bound and looks in good condition.

Beginning—“Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gur prasādi || Japu ||” (Folio 1).

End—“Khasṭ rāg unī gāe saṅgi rāgnī tīs, Sabhāi puttar rāgan ke, aṭhārah das bīs || 1 || 1 ||” (Folio 690)

The scripture includes sacred hymns of Srī Gurū Teg Bahādur Sāhib, a hymn by Mīrān Bāī at page 546 and a hymn by Sūrdās at page 613. Jit dari lakh muhammadā....” by mahalā 1. Bāī ātas āb (mahalā1).

Hakīkat rāh mukām raje Shiv Nābh kī, Rāg Rāmkalī ratan mālā and rāg mālā are written in the end. It is significant to note that scribe has used word ‘d’ in place of numeral 2 in the scripture. An additional page has been appended at the end on which dates of passing away of first nine Gurūs are written and later on date of passing away of Srī Gurū Gobind Singh (1765 Bk) has also been added with another pen. It authenticates that the scripture was written during Gurū Gobind Singh jī’s times.

Location—(No-X BHSV)

B. PROLOGUE

69. GURŪ GRANTH UTHĀNKĀ SAHIT PRYĀY

<i>Author</i>	- Not Mentioned	
<i>Size</i>	- 16×12.5 Cm	<i>Writing</i> - 11×9.5 Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

The book has 288 folios; 10 lines per page; margin on both verticle sides of 2 blue and 2 red lines each along with thick yellow strip in between; indigenous paper; date of writing not mentioned; loose folios wrapped in red cloth; book in good condition; handwriting legible; last folio decorated with art work.

Beginning—“Ik oankār Satigur Prasādi || Srī Gurū Grinth Sāhib jī Uthānkā sahat priyā likhyate ||” (Folio 1)

End—“Iti Gurū Grinth Sāhib kiā Dhunā smāptam || 1 || Sampūranam || Rām Rām Dās Dāsā ||”. Illustrations available on last folio.

Location—(MS 758 PUCL)

70. UTHĀNKĀ SRĪ GURŪ GRANTH

<i>Author</i>	- Bhagwān Dās	<i>Writing</i>	- 10"×4.25"
<i>Size</i>	- 12.5"×7.5"	<i>Scribe</i>	- Ishar Singh
<i>Period</i>	- 1948Bk		Sādhū

Details

The manuscript has 184 folios and is complete in every aspect; 22 lines per page; 2 dark red lines on margin; titles and rubrics written with red ink; bound. It gives introduction of words used in Gurū Granth Sāhib.

Beginning—"Ik oankār Satigur Prasādi || Uthānkā Srī Gurū Granth Sāhib Kiā Jaunsiā sampradāi Gurū Gobind Singh Sāhib nai kathan Karkai Manī Singh ko srawan Karāiā hai (Folio 1)"

End—"Samat 1948 Mahinā visakhu prabīste 28 athāi | Uthānkā likhī. Ishar Singh Sādhū kartārpurie | Diālpur kā darvājā Bhāi Gurmukh Singh kā chelā || Ik Bajai chhanichhar vār Sukal pakh sampūran hoī || (Folio 184)"

Location—(MS 466 BV)

71. UTHĀNKĀ SRĪ GURŪ GRANTH SĀHIB JĪ

<i>Author</i>	- Srī Gurū Arjan Dev jī	<i>Writing</i>	- 18"×11"
<i>Size</i>	- 25"×16"	<i>Scribe</i>	- Bhāi Gurdās
<i>Period</i>	- Not Mentioned		

Details

The manuscript has 209 folios, 11 lines a page, black ink, margins with two black lines each on both sides; binding of cloth and Cardboard; Hand-writing fine and writing beyond margins at places; some portions corrected after deleting the earlier writing; condition of the book not fine.

Beginning—"Ik oankār satigur prasādi || Uthānkā Granth Sāhib jī kī Gurū Arjan Mahārāj jī bakte Bhāi Gurdās likhī; Srī Amritsar jī || do || tino lok pat kahat tin lok hī mahi || aise Gurū Nānak mai āvdi manū dāhi || 2 ||"

End—"Jis sikh ne Gurū jī ko pothī daī sī tīs kao Bhagwān Srī Gurū jī ne Dharam Singh nāu rakhiā|| sati kar janṇā jī || WahGurū

Dhan Gurū WahiGurū dhan Gurū jī || = || = ||”

After this in the end it is written “Ik oānkār satigur prasādi pothī Bhāī Dharam Singh dīhai jī likhī sabh samat sāvaṇ dī dūj nūn 1723 vich sat kar janaṇā wahGurū dhan wahGurū dhan Gurū || || = || = || = || = ||”.

Location—(Ms 1034 GNDUL)

72. UTHĀNKĀ SRĪ GURŪ GRANTH SĀHIB JĪ KĪ

Author - Not Mentioned

Size - 23×14Cm

Writing - 18×11 Cm

Period - Not Mentioned

Scribe - Not Mentioned

Details

It has 132 folios; 18 lines per page; 16 letters per line; condition looks brittle; many pages at places worm-eaten; written in beautiful handwriting without any margin; complete.

This manuscript gives the historical exposition and gist of various verses of Ādi Granth.

Beginning—“Ik oānkār satigur Prasādi || Uthānkā SrīGurū Granth Sāhib jī kī|”.

End—“Mundāvanī mahalā 5 sadhāran updesh hai | slok 5 bentī || Iti Srī Gurū Granth Sāhib kī Uthānkā Sampūranm ||”

Location—(MS 1451 KCAL)

73. UTHĀNKĀ SRĪ GURŪ GRANTH SĀHIB JĪ KĪ

Author - Srī Gurū Arjan Devjī

Size - 18×13 Cm

Writing - 13×9Cm

Period - Not Mentioned

Scribe - Bhāī Gurdās

Details

This scripture has 339 folios; 8 lines per page; black ink; beautiful handwriting; book in good condition; some folios fixed due to soaking on one side; design on first page.

Beginning—“Ik oānkār Satigur Prasādi || Uthānkā Granth Sāhib jī Ki Gurū Arjan Dev Maharāj jī Baktai, Bhāī Gurdās likhī Srī Amritsar jī ||”

End—“Jis Sikh ne Gurū jī ko Pothī daī sī tīskā nāu Bhagvānā sī || Gurū jī ne Dharam Singh nāu rakhiā || bhaī Khālsā vaddā dharm kītā hai|| So Sikh Dharam Singh Gurū kī hajūr hī rahū jī || Sati kari Janaṇā jī || Vāhigurū Vāhigurū ||”

Location—(MS 461 GNDUL)

C. GLOSSARY

74. ĀDI GRANTH SĀHIB (INCOMPLETE) (GADH TĪKĀ)

Commentator - Not Mentioned

Size - 16×21 Cm

Writing - 15×20 Cm

Period - Not Mentioned

Scribe - Not Mentioned

Details

The manuscript has various foliation; 33-36 lines per page; no margin; unbound; preserved in a card-board box; poor handwriting; writing looks very old; indigenous paper; paper brittle; book in bad condition; sign (0) used in place of (1) in the text; initial folios missing; rubrics with red ink; undated; table of contents not provided; seems written by two persons.

Begining—“Sorath Mahalā 1, mahalā 3 Budhī ulṭi hoī hai | Jis Gurū ne milāī hai ||”

End—“Mukhi duāre niā nā || Prem Manudā piārāi o Tinkā bhau karam kiripā harī o kā 121”

Location—(MS 368 PUCL)

75. ĀDI SRĪ GURŪ GRANTH SĀHIB (SṬĪK)

Author - Not Mentioned

Size - 41×34 Cm

Writing - 38×27 Cm

Period - Not Mentioned

Scribe - Not Mentioned

Details

This manuscript has 4 parts; pt 1 has 1132, pt 2. 1188, pts 3. 1392, and pt 4. 1096 folios; 10 lines per page; without margins, various foliation.

Commentry of first part complete, second part's partial and no commentry for the rest of the parts.

Beginning—“Ik oaṅkār satinām kartā akhar Braham sachā saṅgyā nāu banāuṅ vālā”.

End—“Sabhai puttār rāgan ke aṭhārah das bīs (without meanings)”.

Location—(115771-74 PUL)

76. DICTIONARY SRĪ GURŪ GRANTH SĀHIB JĪ

Author - Lāl Singh, Saṅt

Size - 20×14 Cm

Period - 1929 Bk

Writing - 15×11 Cm

Scribe - The author

Details

The manuscript has 125 folios; 19 lines per page; written on margin at many places; margin without lines, fine handwriting; black ink; cloth and straw board binding; good condition.

Beginning—“Ik oaṅkār satinām ath priyā Gurū Granth Sāhib jī ke likhte ādi satinām toṅ lai kar Rāgmālā Prjaṅt || Je tīs nadar nā āvaī tā vāt nā puchhai ke ||”

End—“Gāin tār milāvahi Gāin yog jo hoi rāg so tār sāth milaī kar gāvate hai tu 5 saras prasann hoke Smāptam || Samat Bikram 1929 vich jeṭho 15 Saṅt Lāl Singh ||”

Location—(MS 615 GNDUL)

77. GURŪ GRANTH SĀHIB JĪ KE PRIYĀY

Author - Gurū Gobind Singh jī

Size - 18×14 Cm

Period - 1931 Bk

Writing - 15×11 Cm

Scribe - Bhagwān
Singh Bhāī

Details

It has 252 folios; 15 lines per page; writing legible; margins normal; written by different hands; Paper used is also of two types; foliation with machine but some numbered by hand.

Beginning—Ik oaṅkār sati gur prasādi | Srī Gurū Granth Sāhib jī ke prayāi hai | Sāhib dasvīn pātshāshi te bhāī Manī Singh jī parahe” (Folio 1)

End—“Iti Srī Gurū Granth Sāhib rāg tūkhārī Bārah māh sṭīk smāpatam” (Folio 251)

Location—(MS 90281 PUL)

78. GURŪ GRANTH SĀHIB JĪ KE PRAYĀY

Author - Sāgo Prāg

Size - 17×16Cm

Period - Not Mentioned

Writing - 13×11Cm

Scribe - Not Mentioned

Details

It has 260 folios; 10 lines per page; writing simple; simple margins.

Beginning—“Ik oankār satigur Prasādi | ath priyāy | Japujī swarūp lachhan pratham kahte hain sati chit Anand”. (Folio 1)

End—“Iti Gurū Granth Sāhib jī ke prayāy sāgo prāg kathan smāptam sampūran chaurāsī bhae” (Folio 260)

Location—(MS 115101 PUL).

79. GURŪ GRANTH SĀHIB JĪ KE PRIYĀY

Author - Vishnu Harī

Size - 19×14Cm

Period - 1936 Bk (1879 AD)

Writing - 16×11Cm

Scribe - Vishnu Harī

Details

It has 99 (10 + 89) folios; 15 lines per page; writing legible; simple margins. Dialogue between Bedīs' and Soḍhīs given on folios 2-11 and dictionary of Gurū Granth Sāhib from folios 12-89.

Beginning—“Ik oankār satigur prasādi | Ath Gurū Granth jī kai prayāy likhyate || oṛak || ..” (Folio 1)

End—“Triā || tinā gunā nūn likhayate Vishnū Harī Prem yut paḍhhu vichār.. (Folio 89)

Location—(MS 115175 PUL)

80. PRAYĀY GURŪ GRANTH JĪ

<i>Author</i>	- Gurmukh Singh	
<i>Size</i>	- 9"×5"	<i>Writing</i> - 8.5"×4"
<i>Period</i>	- 1926Bk	<i>Scribe</i> - Pishaurā Singh

Details

The manuscript has 345 folios; additional 7 folios of Nārad uvāch in Dev nāgrī and 3 folios of vaidak; no margin; rubrics with red ink; titles of works also with red ink at places.

This is an encyclopedic dictionary of Gurū Granth Sāhib which gives meanings of difficult words used in the scripture.

Beginning—"Ik oankār Srī Gaṇeshāy namah | Ik oankār satigur prasādi || do ||" (Folio 1)

End—(on folio 344) Gurmukh Singh jī Thākur jī ke dāsan dās hain Pishaurā Singh Aroṇbaṁsī tinā te daskhat hain || 1900 te 26 chhabīs mai smāpat ||

Advice to read 'Gāyatrī' is written by scribe on next page and after leaving some blank pages "Braham Vaivart" is written.

Location—(MS 495 BV)

81. PRAYĀY SRĪ GURŪ GRANTH SĀHIB

<i>Author</i>	- Sāno, Pāṅg	
<i>Size</i>	- 24×16Cm	
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

It has 147 folios; 21 lines per page; 24 letters per line; Good but old; written in good hand within marginal lines.

The manuscript provides meanings of difficult words of the Adi Granth. The Commentator is Not Mentioned.

Beginning—"Ik oankār satigur prasādi || ath priyā Japujī jī ke svrūp lachhan pratham kahite hain ||".

End—"Itī Srī Gurū Granth Sāhib jī ke prayā sāno pāṅg kathan smāpatam subham || 1 ||"

Location—(MS 1473 KCAL)

82. PRAYĀY SRĪ GURŪ GRANTH SĀHIB

<i>Author</i>	- Not Mentioned	
<i>Size</i>	- 7.5"×6"	<i>Writing</i> - 5"×4"
<i>Period</i>	- Nearly 200 years old	<i>Scribe</i> - Not Mentioned

Details

The manuscript has 324 folios; 10 lines per page; without margin; rather vacant space around; thick and rough paper; text rewritten after deleting lines at one or two places; writing accurate but still some corrections made at places; cloth binding; condition good.

This manuscript explains terms used in Gurū Granth Sāhib.

Beginning—(On Folio 1) “Ik oankār satigur prasādi | ath priyai japjī”

End—“Rāgnī 30 puttār 48 sampūran chaurāsī bhae” (Folio 324)

Location—(MS 525 BV)

83. PRAYĀY SRĪ GURŪ GRANTH SĀHIB

<i>Author</i>	- Lāl Singh ‘Sant’	
<i>Size</i>	- 30×20Cm	<i>Writing</i> - 29×17Cm
<i>Period</i>	- 1940 Bk	<i>Scribe</i> - Not Mentioned

Details

The manuscript has unnumbered folios; 41 lines per page; available in sheaf form; loose leafs tied with cord; black ink; beautiful and legible handwriting; on the end of book the author has written bānī bhagatōn kī after Rāg mālā.

Beginning—“Ik oankār satinām kartāpurkhu nirbhau nirvair akāl mūrti ajūnī saibhaṇ gurprasādi || ath srī Gurū Granth Sāhib jī ke priyā likhte ||”

End—“Ih Gurū Granth Sāhib jī ke arth ād te lekar ant prayant bahut sudha se ar badī koshash se vichār purbak bahut sādhnā karke likhe hai || San Bikram 1940 katte 17 smāptam ||”

Location—(MS 893 GNDUL)

84. PRAYĀY SRĪ GURŪ GRANTH SĀHIB

<i>Author</i>	- Gurū Gobind Singh and Bhāī Manī Singh	
<i>Size</i>	- 29×17 Cm	<i>Writing</i> - 21×11.5 Cm
<i>Period</i>	- 1937 Bk	<i>Scribe</i> - Not Mentioned

Details

The book has 206 folios; 12 lines per page; margin simple without lines etc; not bound; loose folios tied with rope; library has preserved the manuscript by putting in it a specially designed cardboard box of about 30 × 18 Cm size and of 10 Cm height; rubrics with saffron ink; rough indigenous paper; writing legible; manuscript in good condition.

Beginning—“Ik oankār satigur prāsādi || Dāsvin Pātshāhī te Bhāī Manī Singh jī parhe || 1 || tin te Bhāī Diwān Singh jī || 2 ||” (Folio 1)

End—“Ih S rī Pryā Srī Gurū Granth Sāhib jī ke sampūranam || 1 || Hare Rām Hare Krishan”. (Folio 206)

Location—(MS 1272 PUCL)

85. SRĪ GURŪ GRANTH JĪ KE PRYĀI

<i>Author</i>	- Not Mentioned	
<i>Size</i>	- 8.75"×5.25"	<i>Writing</i> - 7"×3.75"
<i>Period</i>	- Nearly 200 years old.	<i>Scribe</i> - Not Mentioned

Details

It has 148 folios; 21 lines per page; Siālkoṭī paper; margin simple; folios 144-45 having red, green lines, while rest of the folios have got blue black coloured lines on the margin; notes written at places on the margin in the text; bound and in good condition.

Beginning—Initial three folios have information about Gaṇaesh, dates of last breathings of sikh Gurūs and table of contents; After this text begins on folio 1 as “Ik oankār satigur prasādi || ath priā jap jī ke || sarūp lachhan pratham kahite hain || satichit anand tatshath lachhanam |.....”

End—Athārān te das punā bīs joṛ rāg 6 rāgnīān 30 putr 48 sampūran chaurāsī bhaī (Folio 146) . After this the manuscript has “Uthānkā Gauṛī kī vār, Āsā dī vār etc”. Then five stanzas regarding writing

of scripture of some poet whose name is not given and in the end on folios 147 a to 147b geneology of ten sikh Gurūs has been recorded.

The synonyms of this book seem to differ from synomymys of Gurū Granth Sāhib by Bhāī Manī Singh and Gianī Chaṇḍā Singh.

Location—(MS 237 BV)

86. SṚĪ GURŪ GRANTH SĀHIB PRIYĀI HAI SAMPRADĀ BHĀĪ MANĪ SINGH

<i>Author</i>	- Gurū Gobind Singh	
<i>Size</i>	- 32×31 Cm	<i>Writing</i> - 27×26 Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Bhāī Manī Singh

Details

The scripture has 25 lines per page; margin on both sides of 2 blue lines each; black ink; worm-eaten; straw board-cloth binding; condition of the book not so good; ink scatterd on few folios.

Beginning—“Ik oankār satigur prasādi || Sṛī Gurū Granth Sāhib jī ke priāi hai Sāhib dasvīn pātīshāhī te Bhāī Manī Singh jī ne paṛhe tinā te Bhāī Dīvān Singh jī tinā te Bhāī Gurdīāl Singh jī tinā te Bhāī Khazān Singh jī paṛe ||”

End—“Vāh sādhe n ser kā maṇa hai tahā || 1 || 19 || sāl saun sudī ekam din chhanī vāre || = || =”

Location—(MS 992 GNDUL)

87. SṚĪ GUR SHABDU SĀR GRANTH

<i>Author</i>	- SaṁtLāl Singh Narotam	
<i>Size</i>	- 36×31 Cm	<i>Writing</i> - 25×22 Cm
<i>Period</i>	- 1955 Bk	<i>Scribe</i> - SaṁtLāl Singh

Details

The sacred scripture has 892 folios after many folios of detailed tables of contents; 19 lines per page; double margins of thick red, blue and yellow lines; loose binding of straw board and cloth; written

with black ink; writing very beautiful; 4 margins on first page; a detailed table of contents in the beginning.

Beginning—“Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūr̥ti ajūnī saibhañ gurprasādi || Ath Srī Gur shabad sār granth sañt Lāl Harī Krit Srī Gur Sikh Sambād likhyate”. (folio 1)

End—(On page 891) “Iti sañt Lāl Harī Narotam Krit dohre smāptam mast. Shubham main ||..... Gaū Ghāt par dharamsāl sañt Lāl Harī Narotam kī tīs main baiṭh kar sañt Lāl Singh jī ne is granth ko rachā || sarīr kī awasthā aṭhvanjā sal kī mai pūran kiā ||”

After this names of ten Gurūs, a hymn from the verses of Gurū Gobind Singh etc given.

Location—(MS 1095 GNDUL)

CHAPTER-2

JAPUJĪ SĀHIB

A. TEXT

88. JAPUJĪ

<i>Author</i>	- Gurū Nānak Dev jī	
<i>Size</i>	- 4.5"×3.75"	<i>Writing</i> - 3.5"×2.5"
<i>Period</i>	- 16th Century Bk	<i>Scribe</i> - Not Mentioned

Details

It has got 26 pages; 7 lines per page, old writing; indigenous paper; writing legible and accurate; margin with double black lines on both sides.

Beginning—"Ik oāṅkār satigur prasādi || Ik oāṅkār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gur parsādi ||Japu||"

End—"..... Nānak te mukh ujjale ketī chhutī nāli ||"

Location—(MS 106 BV)

89. JAPU JĪ

<i>Author</i>	- Gurū Nānak Dev jī	
<i>Size</i>	- 11×15 Cm	<i>Writing</i> - 6×13 Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

The composite manuscript has 79 folios; 9 lines per page; margin on both sides having 2 red lines each; some folios without margin; rubrics with red ink; text written with black ink; corrections at places by deleting original writing; old worn out binding of cloth and cardboard; overall condition of the manuscript not good.

The Composite manuscript has following works :

- | | |
|--------------------------------|--------------------|
| A. Japujī | (Folios 2-30 A) |
| B. Jaitsrī kī Vār | (Folios 31 A-49 A) |
| C. Rāg Basant Mahalā 5 | (Folios 49 A-54 A) |
| D. Goshṭī Bābe Nānak Kī | (Folios 54 A-57 A) |
| Khithre nāl hoī | |
| E. Goshṭī Kabīr Ravī Dās jī kī | (Folios 57 B-68 A) |
| F. Goshṭī Jani Kabīr kī | (Folios 68 A-79 A) |

Works listed at A to C above are included in Ādi Granth while works listed at D To F are not part of Ādi Granth.

Beginning—(First work in the composite manuscript entitled Japujī begins at Folio 2) “Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhañ Gur prasādi || Japu ||”

End—(last work included in the composite manuscript “Goshṭī jan Kabīr jī” Ends with the words) “Kiā sañgrām prabhū ūpri meli is bāt kī karhu tum chīnā || Jam kabīr do ūjhgarat āe dono ke prabhu sadā adhīnā || 20 || 1 || = || = || = ||”

Location—(MS 1005 GNDUL)

90. JAPUJĪ

<i>Author</i>	- Srī Gurū Nānak Dev jī	
<i>Size</i>	- 5.25"×7.75"	<i>Writing</i> - 3.75"×6.25"
<i>Period</i>	- 1831 Bk	<i>Scribe</i> - Tahil Dās

Details

The scripture has got 19 folios; 13 lines per page; old normal writing; words a bit bold; normal coloured margin; inaccuracies at places.

Beginning—(The Text of Japujī starts after some additional writing and contents etc). “Ik oankār satigur parsādi || satinām kartā purakhu nirbhau nirvair akāl mūrṭi ajūnī saibhañ gur prasādi || Japu || m. 1 slok ||”

End— “Nānak te mukh ujjale ketī chhutī nāl |

Gurū Gurū Satigur dhan Gurū ||

Location—(MS 499 CSL)

91. JAPUJĪ ATE BANĪ BHAGTĀN KĪ

Author	- Srī Gurū Nānak Dev jī and others		
Size	- 18×13 Cm	Writing	- 12×10 Cm
Period	- Not Mentioned	Scribe	- Not Mentioned

Details

The composite manuscript has 404 written folios, with 8 blank folios in the beginning and 6 folios in the end; 7 to 10 lines a page; margin with two black lines each on both sides; loose cloth-straw board binding; normal condition; writing clear and legible.

Beginning—“Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṇ gurprasādi ||”. (Folio 1)

End—“Dohrā || sagal duār kāu chhāḍai kai gahiyo tuhāro duār || bāhi gahe kī lāj as Gobind Dās tuhār || 18 ||” (Folio 404)

Location—(MS 697 CSL)

92. JAPUJĪ, etc.

Author	- Srī Gurū Nānak Dev jī, etc.		
Size	- 30×35 Cm	Writing	- 24×34 Cm
Period	- Not Mentioned	Scribe	- Not Mentioned

Details

The book has nearly 300 folios; 21 or 22 lines per page; black ink; margin of blue and red line on outer and blue, red, black, golden, black, red on inner side on all sides; various pagination; first folio having designed margin; different works bound in straw board binding later on.

The composite manuscript has following works :

- (a) Japujī (Incomplete) (Folios 2-4)
- (b) Zafarnāmā (incomplete) (Folio 5)
- (c) Saṅgrahi Bāṇī Dasam Granth (Folio 58-70)
(incomplete)
- (d) Shabad Gurbāṇī (Folio 401-416)

Beginning—“Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṇ gурparsādi || Japu ||”

End—(last work ends) “Mārū suhle Mahalā 5 lk oāṁkār satigur parsādi || ... Gurū simrat manu nirmalu hovai Gurū kāṭe apmānā he || 2 ||”

Location—(MS 640 GNDUL)

93. JAPUJĪ, etc.

<i>Author</i>	- Sikh Gurūs and others	
<i>Size</i>	- 12×25 Cm	<i>Writing</i> - 8×19 Cm
<i>Period</i>	- 1726 Bk	<i>Scribe</i> - Not Mentioned

Details

The composite manuscript has 176 folios; no foliation; 8-13 lines a page; loose folios tied in a sheaf form; black ink; rewritten after completely deleting the earlier writing at places; book in good condition.

It consists of the following works.

(a) Chhapai by Rajab	(16 Folios)
(b) Japuṁ by Gurū Nānak	(10 ")
(c) Anādh Dās (1726 Bk)	(14 ")
(d) Adhyātam Prakāsh (1755 Bk)	(19 ")
(e) Sāruktāvalī (1881 Bk)	(21 ")
(f) Harbhartvairāg Satode Bhākhā	(48 ")
(g) Bhāvarsān Murit	(19 ")
(h) Chhaṁd Ratnāvalī	(18 ")
(i) Nasīhatnāmā (Gurū Nānak)	(12 ")

Beginning—(After 16 folios of “Chhapai by Rajab” Japuṁ begins)
“lk oāṁkār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṁ gur parsādi || Japu || Ādi sach jugādi sachu ||”

End - (Japuṁ ends as) “Jinī nām dhiāiā gae maskati ghālī || Nānak te mukh ujale ketī chhutī nālī || 1 || 1 ||”

Location—(MS 682 GNDUL)

94. JAPUJĪ, etc.

<i>Author</i>	- Srī Gurū Nānak Dev jī and others	
<i>Size</i>	- 18×12 Cm	<i>Writing</i> - 13×8 Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

The composite manuscript has 249 folios; various foliation; 6 lines a page; indigenous paper; legible handwriting; loose straw board-cloth binding; 2 blank folios in the end; margin on both sides each with 2 blue, 2 black and one thick yellow line in between.

Besides Japujī the book appends Rāmkalī Pātshāhi 10; Gitā Ashaṭ adhiāe and Padam Pūrāṇ.

Beginning—“Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gur prasādi || Japu ||”

End—(Last words of the book “Padam Purāṇ” end as under) “It Sri Padam Purāṇe saṅt Ishar sambāde uttar khaṇde Gitā mahātme nām asṭmo dhyāi ||”

Location—(MS 2422 CSL)

95. JAPUJĪ, etc.

<i>Author</i>	- Sri Gurū NānakDev jī and others	
<i>Size</i>	- 22×12.5 Cm	<i>Writing</i> - 15×8.5 Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

The composite manuscript has various foliation; 6 lines per page; unbound loose folios wrapped with thick paper.

The book includes Japujī, Shabad Hazāre, Chandī Charittar, Devī Nāṭak and akāl ustati etc. The manuscript also includes 4 folios supposed to be written by Gurū Gobind Singh.

Location—(MS 2230 CSL)

96. JAPUJĪ, etc.

<i>Author</i>	- Sri Gurū NānakDev jī and others	
<i>Size</i>	- 15×12 Cm	<i>Writing</i> - 10×8 Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

The composite manuscript has 17 folios of the text with 4 blank folios in the beginning and 3 in the end; 9 lines per page; indigenous paper; legible; rubrics with red ink; margin on both sides with 2 red

and 1 black line in the middle each on both sides; straw board-cloth binding; good condition also includes Meghmālā.

Beginning—(Verses of Japujī begin on verso of folio 1) “Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gur parsādi || Japu ||”

End—(Meghmālā ends on recto of folio 17) “It Sṛ Meghmālā man mekh | Rāj virachte dwādas fal nām pritham adhkār smāptam ||1||”

Location—(MS 709 CSL)

97. JAPUJĪ, etc.

<i>Author</i>	- Sṛ Gurū Nānak Dev jī and others	
<i>Size</i>	- 15×9 Cm	<i>Writing</i> - 10×6 Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

The composite manuscript has 90 folios of text with 3 blank and one folio of table of contents in the beginning and 2 blank in the end; 6 lines per page; margin on both sides, each having 2 red, 2 black and one thick yellow strip in between; written in black ink; rubrics with red ink; indigenous paper; legible; straw board-cloth binding; in good condition.

The book includes Japujī, Shabad hazāre, Savaiye mukhvāk, Giān prabodh (few verses).

Beginning—“Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gursādi || Japu ||” (Folio 1)

End—“Taise hī mukhi māri kai sirī Inder chhatr firāi | Jis muh sukh pāieai tiv saṅt hoh sahāi || 3 || 336 || = || = || = || = || = ||”

Location—(MS 700 CSL)

98. JAPUJĪ SĀHIB

<i>Author</i>	- Sṛ Gurū Nānak Dev jī	
<i>Size</i>	- 15×10 Cm	<i>Writing</i> - 9.5×5 Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

It has 28 folios; 6 lines per page; no margin; indigenous paper; straw board-cloth binding; normal condition.

Beginning—“Ik oankārsatinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gūrparsādi” (Folio 1)

End—“Jinī nām dhiāiā gae maskat ghāli Nānak te mukh ujjale ketī chhuṭī nāli || 38 || = | = |” (Folio 28)

Location—(MS 688 CSL)

99. JAPUJĪ SĀHIB

Author - Srī Gurū Nānak Dev jī

Size - 10×6.5Cm

Writing - 7.5×5Cm

Period - Not Mentioned

Scribe - Not Mentioned

Beginning—“Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gurprasādi ||”

End—“Nānak te mukhi ujale ketī chhuttī nāli || 1 || || || || || Bhul chuk bakhsaṇī jī ||” (Folio 44)

Location—(MS 691 CSL)

100. JAPUJĪ SĀHIB, etc.

Author - Srī Gurū Nānak Dev jī and others

Size - 18×11 Cm

Writing - 12×8Cm

Period - Not Mentioned

Scribe - Not Mentioned

Details

The composite manuscript has loose folios; first two folios torn; 9 lines per page; margin on both sides of yellow thick strip surrounded by two black and two red lines each; Unbound Paper brittle; incomplete.

It also appends works-(a) Adhiātam Rāmāyaṇ and (b) Sār Gītā

Beginning—(Adhiātam Rāmāyaṇ begins on Folio 3) “Sod ho || aur samarthan ko jag āhi || Visu hitārath puchhaṇo nāhi ||”

End—(last slok of Japujī Sāhib) “Jinī nām dhiāyā gae musakkat Ghāli || Nānak te mukh ujjale ketī chhuttī nāli || = || = || = ||”.

Location—(MS 741 GNDUL)

101. JAPUJĪ SĀHIB, etc.

<i>Author</i>	-	Srī Gurū Nānak Dev jī and others	
<i>Size</i>	-	32×21.5 Cm	<i>Writing</i> - 20×16.5 Cm
<i>Period</i>	-	Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

The composite manuscript has 469 folios; 15 lines per page; last 10 folios loosened; margin on both verticle sides of 2 black lines each; indigenous paper; writing not so fine; straw board-cloth binding which loosened with the passage of time.

Table of contents provided in the beginning and written in different hands shows that the manuscript has got Japujī, Janam Patrī, Nisāt nāmā, Pāk nāmā and 50 stories relating to 10 Gurūs and saints.

Beginning—“Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrti ajūnī saibhañ gurparsādi || Japu ||”

End—“Jam jagā tin lāgai torā || Hari bin mañt nā jāpi ||” (Folio 469)

Location—{MS 767 PUCL}

102. JAPUJĪ SĀHIB TE HOR BĀÑĪĀN

<i>Author</i>	-	Srī Gurū Nānak Dev jī and others	
<i>Size</i>	-	13×17 Cm	<i>Writing</i> - 11×13 Cm
<i>Period</i>	-	1747 Bk (1690 AD)	<i>Scribe</i> - Not Mentioned

Details

It has 151 (150 + 1) folios; 11 lines per page; indigenous paper; old writing; margins having lines; one folio of table of contents in the beginning; manuscript preserved with hand lemination. The complete manuscript includes Japujī (1-10), Sodar (10-16), Sohilā (16-18), Bāvan Akhrī (19-37), Sukhmanī (37-73), Hymns of Gujṛī and Basaṅt Rāg (74-80), Asā dī vār (81-103), Rāg Bilāval (104-112), Rāg Gujṛī vār mahalā 5 (113-125), Asā mahalā 5 (126-127), hymns Rāg Kalyāṇ (128-132), Tilāṅg Mahalā 1 (133-136), Rāg Sūhī (137-140) and Kāṇṛe dī vār (141-150).

Beginning—“Japujī sāhib Ik oankār satinām kartā purkhu nirbhau nirvair ||...” (Folio 1)

End—“Janu Nānak tīs balihārṇai jo sohai hari prabh bhāvai || 15 ||”
(Folio 150).

Location—(MS 115019 PUL)

103. JAPU SĀHIB ATE GURBĀNĪ

Author - Srī Gurū Nānak Dev jī and others

Size - 14×20Cm

Writing - 11.5×19Cm

Period - Not Mentioned

Scribe - Not Mentioned

Details

The composite manuscript has got various foliation; 12 lines per page; margin on both sides with two black lines each; indigenous paper; old Punjabi writing which is not easily legible; few lines deleted at few places; old worn out straw board-leather binding; folios loosened; book in bad condition.

The book has got Japujī, Rāg Asā mahalā 1, Gujārī Mahalā 5, Rāg Asā Mahalā 4, etc.

Beginning—“Ik oāṅkār satigur Prasādi | slok | satinām kartāpurkh nirbhau nirvair akāl mūrti ajūnī saibhaṅ gurprasādi || Japu ||”.

End—Torn and worn out folios at the end did not help to determine the concluding lines.

Location—(MS 421 PUCL)

B. COMMENTRY

104. GARAB GAṆJANĪ ṬĪKĀ (ṬĪKĀ JAPUJĪ)

Author - Bhāi Santokh Singh

Size - 18×11 Cm

Writing - 12×8Cm

Period - Not Mentioned

Scribe - Not Mentioned

Details

The manuscript has 338 folios; 9 lines per page; written in various hands; first portion beautifully written; some portion not legible; margins on first few folios red and black and after that only black; writing with red ink on folios 208-232.

Beginning—“Ik oāṅkār satigur prasādi | Srī pramātamāya namah | Ath Garab Ganjaṇī ṭīkā likhyate | Dohrā | Srī asidhu jasu bīsāl bhuju bhaj jaṅgam joī” (Folio 1)

End—“Kapithal mahi bīsrām kiy kavī kurchhetar jānā rachye Grinthī ta baiṭh kai ātam Giān sthān smāpati mastu subh mast || vāhgurūjī ||” (Folio 338)

Location—(MS 115113 PUL)

105. GARAB GANJANĪ ṬĪKE KĀ SĀR—JAPUJĪ SĀHIB

<i>Author</i>	- Santokh Mrigind Kavī		
<i>Size</i>	- 15×10Cm	<i>Writing</i>	- 10×8Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i>	- Not Mentioned

Details

The manuscript has 293 folios; 9 lines per page; margin with two black lines with a red line in the middle on all the four sides of the first folio; rest of the folios having margin of two black lines and a red line in the middle each on both sides; black ink; rubrics with red ink; cloth and strawboard binding; book in bad condition; end folios lost; poor handwriting; rewritten after deleting the original writing at places.

Beginning—“Ik oankār satigur prasādi || Srī Pramātmnenamah || Athi Garabganjanī ṭike kā sār likhyate || Dohrā || Srī Asdhuj sā bīsāl bhuj utbhuj Jaṅgam joī || Sarab mai kartā purkhu nāmo baṇḍ kari doī || 1 ||”

End—“|| Mūl || Ahranī mati ved hathiār || Ṭīkā || mati jo budh tīs kī ahran tīs ko nām hai || jis par dhari kai suniāre gharat hai || so nischal hī kahat hai ||” (Folios beyond this torn)

Location—(MS 957 GNDUL)

106. GOSHT JAP JĪ SĀHIB SIDHĀN NĀL

<i>Author</i>	- Not Mentioned		
<i>Size</i>	- 17×12Cm		
<i>Period</i>	- Not Mentioned	<i>Scribe</i>	- Not Mentioned

Details

It has 36 (230-265) folios bound as part-B with MS 1579 at khālsā college Library Amritsar; 10 lines per page; 25 letters per line;

This is the prose commentary of Japujī of Gurū Nānak. The explanation and interpretation of various pauṛīs of the Jap jī have been given in the form of dialogs between the sidhās and Gurū Nānak.

Beginning—“Ik oankār Satigur prasādi || Jap dī goshṭī Sidhān nāl Kīṭī ||”

End—“Bābā Nānak sabh sansāru nistārani firi bābā Nānak chak āiā | Kartārpuri āi baiṭhā | Goshṭī Japu dī purī hoī ||”

Location—(MS 1579 B KCAL)

107. GOSHṬĪ BĀBE NĀNAK JĪ KĪ JAPU PARMĀRATH JAPU ARTH NĀLE

Author - Gaṇesh Mīsr

Size - 14×11 Cm

Period - 1894 Bk

Writing - 9×7 Cm

Scribe - Not Mentioned

Details

The manuscript has 8 lines per page; margin on both sides each having 2 black lines with one line in the middle; black ink; rubrics with red ink; straw board binding; rewritten after deleting the original writing.

Beginning—“Ik oankār satigur prasādi ||1 || Japu Arth nāli || 1 || Anūp maṅṭr || 1 || Gosṭ bābe Nānak jī kī||”

End—“Ustati bābe Nānak jī kī pramesar kī pūri hoī || Bāhi Gurū Bāhi Gurū || Bhule chuke bakhas laiṇā jī ||”

Location—(MS 483 GNDUL)

108. GOSHṬĪ JAPU PARMĀRTH

Author - Not Mentioned

Size - 30×27 Cm

Period - Not Mentioned

Writing - 21×21 Cm

Scribe - Not Mentioned

Details

The composite manuscript has 470 folios in 2 parts; 21 lines per page; various foliation; clear and legible writing; coloured and broad margin; bound in 2 parts after getting leminated. The Book has Japujī (1-5), Kīrtan Sohilā and Shabad Hazāre (5-10); Parchī

Srī Gurū Gobind Singh jī (1-129); Japujī de parmārath (130-152) and Gosṭī Bābe Nānak jī kī, Siok Mahalā 9 and Rāgmālā.

Beginning—"Ik oankār satigur prasādi | Āgai Gosṭī Jap jī de parmārth kī chalī" (Folio 130).

End—"ate apnā panth Gurū Bābe jī ne nirālā kītā | so ih japjī dī gosṭī pūrī hoī". (Folio 442)

Location—(MS 115620 PUL)

109. JAP ATE BĀṆĪ ATHVĀ AMAR LĀL SAṅGRAH

Author - Amar Lāl

Size - 8×10Cm

Writing - 6×7.5 Cm

Period - Not Mentioned

Scribe - Amar Lāl

Details

The composite manuscript has 402 folios; 9 lines per page; margin with 2 red lines with a black line within each on all sides up to folio 264 and thereafter on both verticle sides till last folio; indigenous paper; writing clear; book in good condition.

Beginning—"Ik oankār satigur prasādi || ath Japujī Amar Lāl jī dā likhyate||" (Folio 1)

End—"Ih līlā koī sunai sunāi prem bhagat mādhav kī pāi ||" (Folio 402)

Location—(MS 1129 PUCL)

110. JAP SĀDHŪ JAN JĪ KĀ ATE HOR BĀṆĪĀN

Author - Sādhū Jan

Size - 26×16Cm

Writing - 17×11Cm

Period - 1887Bk

Scribe - Sāhib Dittā
Chopṛā

Details

The composite manuscript has 453 folios in all which include 3 blank folios followed by one folio of table of contents and again 2 blank folios in the beginning; 11 lines per page;

Beginning—"Ik oankār satigur prasādi | Japu Sādhū Jan jī Kā likhiā||"

End—(Text of the book completed at folio 444) “Pothī sūchī Sādhū Jan kī sampūran hoī || Bhul chuk bakshaṇī sadkā sādḥ saṅg ṭīkā likhārī Sāhib Dittā Chopṛā Samat 1887 mitī Bhādran dinā 10 ||”

After this 4 folios of slok Bajīd jī ke which end “Bajidā kalmar bāṇī vagī kinai nā moriai || 38 || Vāhi Gurū jī || likhārī Sāhib Dittā Chopṛā Bhul chuk Bakshṇī ||”

Location—(MS 1143 PUCL)

111. JAPU JAPU PARMĀRTH

Author - Not Mentioned

Size - 16.5×12 Cm

Period - 1924 Bk

Writing - 11.5×7.5 Cm

Scribe - Not Mentioned

Details

It has 111 (1-111) folios; 8 lines per page; bound; double margin on all sides on first folio while rest of the folios have margin on veticle sides; fine writing; not in good condition; various foliation.

Beginning—“Ik oankār satigur prasādi || Rāg āsā gūjṛī mahalā 5 Japu Japu Parmārth arth nāli likhṇā || Jo koṭī is japu nūn paṛhaigā vā likh saccigā tīs kī paramgat hovaigī ||”

End—“Iti srī Japu Parmārth sampūran bhavti || 1 || Hare Rām || Samat 1924 mitī Fagaṇ din 24 || Srī Amratsar jī magar mai baith ke sampūran likhiā || 1 || Srī Gurwe Namah 1 ||”

Location—(MS 1106 GNDUL)

112. JAPU PARMĀRATH

Author - Not Mentioned

Size - 19×14 Cm

Period - Not Mentioned

Writing - 14×10 Cm

Scribe - Bhaī Karmā

Details

The manuscript has 51 folios; 10 lines per page; margin with 2 black lines each on both sides; siālkoṭī thin paper; black ink; writing beautiful and legible; leather binding covered with cloth; book in good condition.

The Jap Parmārth seems to be different from one written by Miharvān. It seems to resemble with story of 'Jap Parmārth' by Manī Singh given in 'Giān Ratnāvalī'

Beginning—"Ik oankār satigur prasādi || Japujī dā Parmārth jad Gurū Nānak Smer Parbat par giā tān sidhān sāth gosti hoī ||" (Folio 1)

End—"Jinān parmesar dā nām japiā hai so karmā dī maskat ghāl gāe hain || Gurū Nānak jī kahinde hai unān mukhā ujaliā pichhale kaīān dā chhutkārā hundā hai || 39 ||" (Folio 51)

Location—(MS 210 GNDUL)

113. JAPU PARMĀRATH

Author - Rām Krishan

Size - 18×33 Cm

Period - Not Mentioned

Writing - 11×23 Cm

Scribe - Not Mentioned

Details

The manuscript has 52 folios; 11 lines per page; black ink; rubrics with red ink; margin on both verticle sides with 2 red lines each; loose folios wrapped in thick paper; book in good condition; rewritten at places after completely deleting the original writing; first folio has designed margin.

Location—(MS 634 GNDUL)

114. JAPU PARMĀRTH

Author - Sarūp Dās Bhallā

Size - 32×23 Cm

Period - 1652 Bk

Writing - 24×18 Cm

Scribe - Not Mentioned

Details

The manuscript has 72 (2-73) folios; 15 lines per page; black ink; rubrics with red ink; margin on both sides with 2 black lines each; straw board-cloth binding which is loosened and torn.

First folio of the book torn and the work is incomplete . It begins at folio 2. It also appends Mahimā Parkāsh (Folio 73-392)

Beginning—“21 || Gur Aṅgadi vāch || Sut kar, sidh kartā jagat pūran nahī jag soī ||”

End—“Singh lai kahio jap arth gur bahiṭhā ur dhām || 10059 sampūran subh srī vāhigurū mukh karo uchār || Hoi diāl kari lae udhār ||”

Location— (MS 897 GNDUL)

115. JAPU PARMĀRTH

Author - Not Mentioned

Size - 18×13 Cm

Period - 1925Bk

Writing - 14×9Cm

Scribe - Not Mentioned

Details

The manuscript has 85 (5-90) folios; 9 lines per page; bound, but binding loosened; coloured margin; book in good condition; folios worm-eaten; writing legible.

It also appends Sākhī Adi aṅt kī Mahalā 1 (Folios 91-150) and Prithme udāsī Pūrab kī (Folios 150-335).

Beginning—“Sansār Pāpī nistārṇe ke tāi || Tān pheri Gurū Bābe Nānak jī āgiā parmashar kī nāli boliā || slok || slok ||”....

End—“Jiū kiū ih japu kāu paṛhai ausar jit nidān || jo mansā manmo dhro pūran kare Bhagwān || ahinis japu japtā rahai Dās Nānak dījai dān ||”

Location—(MS 1169 GNDUL)

116. JAPU PARMĀRTH

Author - Not Mentioned

Size - 15×10Cm

Period - Not Mentioned

Writing - 12×7Cm

Scribe - Not Mentioned

Details

It has 117 folios; 6 lines per page; writing simple; Black margins. The manuscript includes the following two works also.

(a) Goshī Srī Gurū Bābe Nānak jī kī (126 Folios)

(b) Pātshāhī 10 : Chaubīs Avtār (512 Folios)

Beginning—“Ik oankār satigur prasādi Japu mahalā l arthān nāl likhiā (Folio 1)”

End—“Je koī paṛe sikhe tīs dā Jam dā jevṛā kaṭiā chit lāe shabad nāl” (Folio-117)

Location—(MS115710 PUL)

117. JAPU PARMĀRTH

Author - Not Mentioned

Size - 22×14 Cm

Period - 1854Bk

Writing - 17×13Cm

Scribe - Not Mentioned

Details

This part of the composite manuscript has 36 folios (1-36); 19 lines per page; margin on both sides with 2 black lines each; black ink; writing not very clear; written with different pens; rewritten at different places after deleting the earlier writing; straw board-cloth binding; condition of the book not so good.

Beginning—“Ik oankār satigur prasādi || Satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhañ gur prasādi|| Japu || Mahalā l arthi nāl likhiā ||”

End—“|| Bol vāhgurū jī kā khālsā vāhgurū jī kī Fate || || || ||”

Location— (MS 882 GNDUL)

118. JAPU PARMĀRTH

Author - Not Mentioned

Size - 7"×5.5"

Period - 1931 Bk

Writing - 4.75"×3.75"

Scribe - Tejā Singh

Soḍhī

Details

It has 79 folios; 10 lines per page; Kashmīrī Paper; writing legible but corrections marked on margins at places; Red line margin; few titles written with red ink; it has appended three more manuscripts such as “Prem sumārag” (Pātshāhī 10), Gur sobhā (Krit Saināpatī) and “Chatur salokī bhāgvat dī sākhī”.

Beginning—"Ik oāṅkār satigur parsādi | ath japu parmārth likhyate | ek ber Gurū jī bicharte bicharte sumer parbat par gae |"

End—(At folio 79 last line ends as) "itī srī japu jī kā sambād sampūranm|

Location—(MS 957 PSA)

119. JAPU PARMĀRTH

Author - Darves

Size - 13.5"×5.25"

Period - Not Mentioned

Writing - 10.75"×3.75"

Scribe - Not Mentioned

Details

It has 82 folios; 10 lines per page; thick indigenous paper; writing ordinary, which is a bit inaccurate as well; letters bold; margin simple; footnotes and meanings of difficult words written on margin.

Beginning—"Ik oāṅkār satigur parsādi | ath Jap Parmārthāvadhi krit Darves bhākhā likhyate | Dohā | Sarab sār sukh sānti sār sakal sāj ko sāj."

End - Last text not available due to loss of end folio

Location—(MS-X KS)

120. JAPU PARMĀRTH

Author - Not Mentioned

Size - 4.5"×6.75"

Period - Not Mentioned

Writing - 3.25"×5.5"

Scribe - Shiv Singh, Jata

Details

It has 87 (11-97) folios; 13 lines per page; old writing; indigenous paper; both sides of margin have red, black, red three lines each; half inch broad margin on both sides.

Beginning—(initial 10 folios being lost, the beginning text not available.

End—"Japu bābe Nānak kā hai, ustat bābe Nānak kitī parmesar kī| vāhgurū vāhgurū vāhgurū, parmārath pūrā hoā ||"

It is significant to note that it is written on folio 11 that "Japu" was written by Gurū Nānak but its stanzas were not in order. Srī

Gurū Nānak asked Gurū Āngad (not incarnated Gurū by then) to arrange the stanzas in his presence.

Location—(MS 43 BV)

121. JAPU PARMĀRTH

Author - Rām Krishan

Size - 25×15 Cm

Period - 1873 Bk

Writing - 10×17 Cm

Scribe - Not Mentioned

Details

It has 104 folios; 9 lines per page; old writing; indigenous paper; red margins on both sides; text completed on maghar sudī dūj thursday 1873 Bk; fine writing; good condition

Beginning—“Ik oṅkār satigur prasādi || Dohrā || Srī Gurū Nānak Charan Rām Krishan urdhār | Jap parmārth yah kahū jathā budh anusār || 1 ||” (Folio-1)

End—“Iti Srī jap parmārth sampūranm subhamsatā || dohrā || Srī Harī gur pramān Kari līlā kahi Gobind || māyā ke āse kīe utre sahat fnind ||” (Folio 104)

Location—(MS 115411 PUL)

122. JAPU PARMĀRTH

Author - Rām Krishan Sevā Panthī

Size - 24×15 Cm

Period - 1936 Bk

Writing - 21×13 Cm

Scribe - Haridās Singh

Details

The manuscript has 30 folios; 15, 16 lines a page; writing legible; no foliation, first folio loosened.

Beginning—“Ik oṅkār srī gurvey namah | Ik oṅkār Srī Ganeshāy namah | Ik oṅkār satigur prasādi | dohrā ||” (Folio 43)

End—Srī Gur sevā Dās Sikh Rām Krishan Uridhār | Japu Parmārth mahi kahio yathā budhī anusār || 1 || Iti Srī Jap parmārth sampūrṇe samat 1936 likhī Haridās Singh ne” (Folio 54)

Location— (MS 115659 PUL)

123. JAPU PARMĀRĀTH

<i>Author</i>	- Not Mentioned		
<i>Size</i>	- 5.5"×3.25"	<i>Writing</i>	- 4.5"×2.25"
<i>Period</i>	- Nearly 160 years old	<i>Scribe</i>	- Not Mentioned

Details

It has 107 folios; 7 lines per page; indigenous paper; writing clear and fine; margin having coloured lines; rubrics written with red ink at many places; folio number 106 tied up side down.

Beginning—"Ik oankār satigur prasādi | Rāga āsā japu arth nāli mahalā | anūp mañtar apāru goṣṭī Gurū bābe Nānak jī kī ||"

End—(Last line on folio 107 reads as) "añtar jāmī Nānak ke suāmī, sarbtr pūran thākur merā || 2 || 2 ||"

Location—(MŚ 2189 CSL)

124. JAPU PARMĀRTH

<i>Author</i>	- Not Mentioned		
<i>Size</i>	- 5.5"×3.75"	<i>Writing</i>	- 9.25"×2"
<i>Period</i>	- 1860 Bk	<i>Scribe</i>	- Not Mentioned

Details

It has 188 folios; 6-7 lines per page; indigenous paper; writing legible, but inaccurate at some places; margin with coloured lining.

Beginning—"Ik oankār satinām kartā purkh nirbhau nirvair....."

End—"Vār jivātki jāñiai, pūran hai jihi mai kahī" In the end of the book some stanzās in praise of Sṛī Amritsar have been written.

Location—(MS 703 CSL)

125. JAPU PARMĀRATH

<i>Author</i>	- Rām Krishan		
<i>Size</i>	- 18×33 Cm	<i>Writing</i>	- 11×23 Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i>	- The author

Details

52 Loose folios wrapped in a thick paper; 11 lines per page; black ink; rubrics with red ink; margin on both sides of two verticle red lines each; designed margin on first folio; rewritten after deleting the original writing at places; book in good condition.

Beginning—“Ik oāṅkār satigur prasādi || Dohrā || Srī Gurū Nānak Charan raj Rām Kishan urdhār || Japu Parmārath hik hau jathā budhī anusār | 1 | bhavsāgar ke srot hai srī Nānak sabh nām ||”

End—“Srī Gurū Sevā Dās Sikh Rām Krishan urdhār || Japu parmārath yahi kahio jathā budhī anusār | 12 | Iti srī japu Pramārath sampūran || Subh mastu || = ||”

Location—(MS 684 GNDUL)

126. JAPU PRAMĀRATH

Author - Not Mentioned

Size - 14×17Cm

Period - Not Mentioned

Writing - 9×14Cm

Scribe - Not Mentioned

Details

It has 62 folios; 14 lines per page; black ink; margin on both sides of two black lines each; few pages in the beginning worm eaten; fine handwriting; general condition of the book normal.

Beginning—“Ik oāṅkār satigur prasādi || Srī Japu Arth nāli || Satinām kartā purkh nirbhau nirvair akāl mūrti ajūnī saibhaṅ gur prasādi japu rāga āsā japu arth nāli Mahalā Gosṭī Gurū Bābe Nānak jīo kī ||”

End—“Vāhgurū jap sampūran hoiā bhule chuke Bakhsi lainā paṛhi kai khusī karnā || vāhgurū chitī āvai || 1 ||”

Location—(MS 699 GNDUL)

127. JAPU PARMĀRATH

<i>Author</i>	- Dittā Mal	<i>Writing</i>	- 19×12Cm
<i>Size</i>	- 25×16Cm	<i>Scribe</i>	- Not Mentioned
<i>Period</i>	- 1941 Bk		

Details

It has 72 folios; 10 lines per page; black ink; rubrics with red ink; margin on both sides with 2 red lines each; broken binding; handwriting normal.

The Composite manuscript has following works :

- | | |
|--------------------------------------|-------------------|
| (a) Japu Parmārth | (Folio 1-62) |
| (b) Salok Kabīr jī | (Folio 63-66 B) |
| (c) Savīye | (Folio 67 A-70 A) |
| (d) Nasīhatnāmā by
Surindar Singh | (Folio 71 A-72 A) |

Beginning—“Ik oankār satigur prasādi || Rāg Gūjarī Mahalā 1
Japu arth nāl likhiā || Jo is nu paṛhaigā likhaigā || tiskī paramgatī
hovegī ||”

End—(Last work “Nasīhatnāmā” ends) “Ik oankār satigur prasādi||
Nasīhatnāmā sampūran kītā Surindar Singh ne bābe Nānak jī dī”
..... not legible beyond this.

Location—(MS 482 GNDUL)

128. JAPU PARMĀRTHI (INCOMPLETE)

<i>Author</i>	- Not Mentioned	<i>Writing</i>	- 27×9Cm
<i>Size</i>	- 33×13Cm	<i>Scribe</i>	- Not Mentioned
<i>Period</i>	- Not Mentioned		

Details

It has 80 folios; 11 lines per page; writing simple; ordinary margins; corrections done at many places on margins.

Beginning—“Ik oankār satigur prasādi | ath japu parmārth bhākhā
likhyate | sarab sār sukh sāthi sarab kal āj ko sāj....” (Folio 1)

End—“So dikhāme hai | bhed kā” (Folio 80)

Location—(MS 115137 PUL)

129. JAPU PARMĀRTH (INCOMPLETE)

<i>Author</i>	- Sodhī Miharbān		
<i>Size</i>	- 8.25"×5.75"	<i>Writing</i>	- 6.25"×4.5"
<i>Period</i>	- Seems 150 years old	<i>Scribe</i>	- Not Mentioned

Details

It has 54 folios; first folio lost; 11 lines per page; indigenous paper; simple writing, but legible and accurate; margin simple with lining, ordinary binding and broken with passage of time.

Beginning—(Leaving lost front folio) “Jichru hauhān tichar devain hī hai jiu the ākhde hain purkhā 1”

End—(Last line on folio 54 reads as) “Pāru jinān nūn karmu kari kari dei, soī pāvhiḡā jī”|

Location—(MS 2527 CSL)

130. JAPU PARMĀRTH (ĀSĀ DĪ VĀR, ādi)

<i>Author</i>	- Not Mentioned		
<i>Size</i>	- 3.75"×5.75"	<i>Writing</i>	- 3"×4.25"
<i>Period</i>	- About 200 years old	<i>Scribe</i>	- Not Mentioned

Details

It has 185 folios (first folio lost); 12 lines per page; indigenous paper; writing legible and accurate; margin ordinary having lines.

Beginning—(First folio being lost folio 2 begins) “paṛhaigā so nirsandeh mukti hoigā | Bhāvai kaisā pāpī jiū hovai; man us kāu mukti karūgā |”

End—(Last line on folio 102) “Bolahu bhāī vāhgurū || 1 || Japu tīs kā parmārthu sampūran hoiā satigurū ke prasādi |”

After this ‘Āsā dī vār’, ‘rāg mājh’ and “Gaurī” etc on 103 to 141 folios.

Location—(MS 2883 CSL)

131. JAPU PARMĀRTH

<i>Author</i>	- Not Mentioned		
<i>Size</i>	- 4"×6"	<i>Writing</i>	- 3.5"×5.25"
<i>Period</i>	- around 17th Bk	<i>Scribe</i>	- Not Mentioned

Details

It has 282 folios, 8-9 lines per page; indigenous paper writing old and simple; normal margin without lines; bound; incomplete at front and last folios lost.

Beginning—(Initial folios of text lost) “tab sṛī parmēshar jī kahiā jī Nānak jī kā japu simran kī jāi1”.

End—“Ahirani kī ṭhāvar mati achal hoī || kite āpi dolai”. concluding text not available.”

Location—(MS 698 CSL)

132. JAPU PARMĀRTH (GĀITRĪ, PRĀṆ SAṆGLĪ, ĀDI)

<i>Author</i>	- Not Mentioned	
<i>Size</i>	- 6"×4.5"	<i>Writing</i> - 4.25"×3.5"
<i>Period</i>	- looks 175 years old	<i>Scribe</i> - Not Mentioned

Details

It has 738 folios; 9 lines per page; indigenous paper; writing legible, but written by different hands; margin having coloured linings; bound but last folios torn; some folios lost.

The composite manuscript appends various other works such as Hakikat rāh mukām shiv Nābh rāje kī (149-151), Gāitrī ke arth (151-154) Dhiāo Prāṇsaṅglī kā by Nānak (154-182), Prem achhrī by Gurū Nānak (182-189), Dhiāo Bihaṅgam kā (189-312), Goshṭī Janak Bhagat kī (312-381), Rāg Sūhī mahalā 4, Das Gurān dī gurprāṇālī, Goshtān of Gurū Nānak and Sākhīs of Dasam Pātshāh, Parmārth mārkaṇde Purān dā (381-478), Garbh Gītā (478-501), and kathā satijug kī (501-538).

Beyond folio 538 various hymns such as Nasīhatnāmā, Kamīnāmā, rāg tilaṅg mahalā, Goshṭī ātme parnātme kī mahalā, chār bātān ātme kiān, rāg bhairu te sūhī mahalā 1 de do shabad, jog nidhī te Bhagat Ravidās ādi dīān rachnāvān upto folio 738 are appended.

Beginning—“Ik oankār satigur prasādi | satinām kartā purkhu | sṛī satigur prasādi | Japu arthā nāl likhiā |....”

End—After appending various sacred hymns (as given in Details above) the manuscript ends with hymns of Bhagat Ravi Dās at folio number 738.

Location—(MS 2571 CSL)

133. JAPU PARMĀRTH, Etc.

<i>Author</i>	- Not Mentioned		
<i>Size</i>	- 4.5"×6.75"	<i>Writing</i>	- 3.25"×4.5"
<i>Period</i>	- Not Mentioned	<i>Scribe</i>	- Not Mentioned

Details

The manuscript has 338 (14 + 3 + 79 + 73 + 156 + 13) folios; on an average 13 lines per page; very old; indigenous paper, coloured margins.

The book includes following six works out of which four relate to gurbāñī :

1. Sudāmā charittar by Sāhib Dās (Folio 1-14)
2. Dhanāsarī Dhannā jī kī by Siām Dās (Folio 15-17)
3. Japu Parmārth (Folio 17-97)
4. Rāg Rām kalī mahalā 1 parmārth (Folio 97-171)
5. Sidh Gosṭī Sṭik (Folio 171-326)
6. Kīrtī Sohile kā parmārth (Folio 326-338)

Beginning—(The first work in the manuscript "Sudāmā Charittar" by Sāhib Rām begins on folio 1) "Ik oan̄kār satigur prasādi || ath Sudāmā challitar likhyate ||Dohrā ||...."

End—(Sixth work "Kīrti Sohile kā parmārth" ends on folio 338) "Wāh Gurū Nānak, Dhan Bābā Nānak || Kīrtī Sohile kā parmārth pūran hoā |"

Location—(MS 43 BV)

134. JAPU PARMĀRATH TATHĀ TANKHĀNĀMĀ BHĀĪ NAND LĀL

<i>Author</i>	- Not Mentioned		
<i>Size</i>	- 17×13 Cm	<i>Writing</i>	- 12×7.5 Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i>	- Not Mentioned

Details

The composite manuscript has 120 folios; 9 lines per page; indigenous paper; margin on both verticle sides, each having 2 red lines and a black line in the middle; normal handwriting; in good condition.

Beginning—"Ik oankār satigur prasādi || Satinām kartā purkhu || Japu Gurū Bābe Nānak jī kā mahalā 1 ||" (Folio 1)

End—"Japu sampūran hoiā || satīGurū jī ke parsādi || satī satī satī satī || (Folio 118) Beyond this 2 folios of tankhāhnāmā Nand Lāl are written.

Location—(MS 1270 PUCL)

135. JAPUJĪ GARAB GAÑJNĪ

<i>Author</i>	- Bhāi Santokh Singh	
<i>Size</i>	- 7.25"×5.25"	<i>Writing</i> - 4.75"×4"
<i>Period</i>	- (a) 1886 Bk (Ṭāikā) (b) 1916 Bk (Scribe)	<i>Scribe</i> - Not Mentioned

Details

It has got 357 folios; 10 lines per page; indigenous paper; writing legible and accurate; margin with coloured lines; rubrics written with red ink; bound and in good condition; written at Amritsar with the grace of Braj Harī.

Beginning—"Ik oankār satigur prasādi | ath garab Gañjanī ṭīkā likhyate | Srī paramātamā namah || dohrā ||"

End—(Last lines on folio 357 read as) "samat sasi grah ātmā, ras ko ūpar māl | Fagaṇ sudī tritiā ju hai, sampūran ye jān || 5 ||"

Location—(MS 2891 CSL)

136. JAPUJĪ GARABGAÑJNĪ ṬĪKĀ

<i>Author</i>	- Bhāi Santokh Singh	
<i>Size</i>	- 5.75"×9.5"	<i>Writing</i> - 3.75"×7.5"
<i>Period</i>	- (a) 1886 Bk (Ṭāikā) (b) 1920 Bk (Scribe)	<i>Scribe</i> - Atar Singh

Details

It has got 176 folios; 22 lines per page; Siālkoṭī paper; writing

clear and accurate; margin coloured with lines and also having double coloured margin on front folio; bound and in good condition.

Beginning—“Ik oankār satigur prasādi | Srī pramātamāy namah | ath srī Japujī kī ṭikā garab ganjī likhyate ||”....

End—(Last line on folio 176 reads as) “smāptamastu subhamastu | Srī satigur jī sahāi | Pothī Atar Singh dī ||”

Location—(MS 2393 CSL)

137. JAPUJĪ GARAB GAÑJANĪ ṬĪKĀ

Author - Bhāi Santokh Singh

Size - 7.25"×4.25"

Writing - 5"×3.25"

Period - 1889Bk

Scribe - Not known

Details

It has 339 folios; bound; 9 lines per page; old writing; indigenous paper; writing clear and accurate; few words written with red ink at different places.

Beginning—“Ik oankār satigur prasādi | Srī pramātamāy namah | ath garab Gañjanī ṭikā likhyate || dohrā ||.....”

End—“Kapithal mahi bisrām kiy, kavī kurchhetrā jān | rachyo granth tah baiṭh kai ātam giān sthān || Smapatmstu subhamsat | vāhgurū jī ||”

This book has been published.

Location—(MS-X KS)

138. JAPUJĪ GOST SIDH GOST

Author - Not Mentioned

Size - 16.5×12 Cm

Writing - 11.5×7.5 Cm

Period - 1924Bk

Scribe - Not Mentioned

Details

It has 102 (1-102) folios; bound as part two with Japu Japu Parmārth; 8 lines per page; cloth binding; double border; fine writing; not in good condition.

Beginning—“Ik oankār satinām kartāpurkhu nirbhau nirvair akālu mūrti ajūnī saibhañ gur prasādi || Ik same Srī Gurū Nānak Dev jī

Sumer Parbat par gae || Tahān sampūran Sidh mandal baiṭhā thā||”

End—“Bolhu jī Wāhigurū Japjī Gosāṭ pūrī hoī || || 1 || sampūran
|| 1 || ... Samat 1924 mitī Fagaṇa din 24 ko pustak sampūran hoīa ||
1 | Ehu Srī Gurve namah Srī Gurve namah”

Location—(MS 1106 A GNDUL)

139. JAPUJĪ DĀ TĪKĀ

Author - Not Mentioned

Size - 16×10Cm

Period - 1919Bk

Writing - 11×5 Cm

Scribe - Not Mentioned

Details

It has 91 folios including one folio of prayer; 12 lines per page; fine writing; titles, numbers of hymns and even some stanzas written with red ink. The book has first two blank folios and before that one folio of some other work written by some one else is appended. Name of Rājā Narinder Singh appears on this manuscript.

Beginning—“Ik oāṅkār satigur Prasādi | Sorṭhā | ād namah kar
jor Pād ar biṇd gur dhiān dhar” (Folio 1)

End—“saran sahi Gurdial nidh jis te binse tāp | Sampūranam tīkā
Japujī kā |” (folio 90)

Location—(MS 115353 PUL)

140. JAPUJĪ KĀ PARMĀRTH

Author - Not Mentioned

Size - 16×11Cm

Period - Not Mentioned

Writing - 10×7 Cm

Scribe - Not Mentioned

Details

It has 234 folios; various foliation; 7 lines per page; no margin; good handwriting; indigenous paper; straw board-cloth binding; book in good condition.

The composite manuscript has Japujī Parmārth, Japujī (text), Dhanāsarī mahalā 1, Tilaṅg mahalā 1 and Gitāsār in the end.

Beginning—“Ik oankār satigur prasādi || Parmārth Srī Japujī likhyate ||” (Folio 1)

End—“It Srī Japujī kā arthu nirūpaṇam Gur prasādi smāptām || Srī Vāhigurū jī || Ath Srī Japujī kā parmārth sampūran hoiā subham astū || = || 2 || 3 ||” (Folio 173B).

Location—(MS 676 CSL)

141. JAPUJĪ KĀ PARMĀRTH

Author - Not Mentioned

Size - 16×9 Cm

Writing - 12×7 Cm

Period - Not Mentioned

Scribe - Not Mentioned

Details

The manuscript has 136 folios; 8 lines per page; margin on both sides with two black lines each; black ink; binding of leather and Cardboard; fine handwriting; good condition.

Beginning—“Ik oankār Satigur prasādi || Ath Japujī kā parmārth likhyate || Jo koī is japu ko paṛhaigā || likhaigā | sikhegā tīs kī param gati hoigī ||”

End—“Hor jo bikhī jīv jañt jo hai || je uni ko bhāvai bhā sāre jagati hī kâu chhaḍāi liāinī ||” (Folio 115 A) sāre jagati hī kâu chhḍāi lainī ||” (Folio 115 a).

After this another works “oankār vaddā” from folio 115 b to 136 a, “Dhiāo Bihaṅgam kā” from folios 136 b to 237 a, “Kathā Satijug kī” folios 237 b to 288 and “Gosṭī Janak Bhagat kī” 288 A to 307 B are written.

Location—(MS 803 GNDUL)

142. JAPUJĪ KĀ ṬĪKĀ, etc.

Author - Not Mentioned

Size - 15×10 Cm

Writing - 10×6 Cm

Period - Not Mentioned

Scribe - Not Mentioned

Details

The manuscript has 181 folios; various foliation; 8 lines per page; indigenous paper; legible; rubrics with red ink; margin with two red and one black line in the middle on both sides; some other

folios have margin of two red lines each on both sides;

It includes Japujī (120 folios), Sardhāpūran (54 folios) and Bhogal purān (17 folios). Only Japujī is included in Gurū Granth Sāhib.

Beginning—“Ik oankār satigur prasādi || ath Japujī kā ṭīkā likhyate || Srī Gurū Nānak artham kavīt ||” (Folio 1)

End—“Bhogal Purān Sampūraṇam || || Srī Rām Krishna rakhaṇ Subhamastu || Kahaṇte sunaṇte fal lahaṇte ||”

Location—(MS 711 CSL)

143. JAPUJĪ SĀHIB DĀ ṬĪKĀ

Author - Jaimal Singh

Size - 16×10Cm

Period - Not Mentioned

Writing - 13×6Cm

Scribe - Harsā Harī

Details

It has 66 folios; 14 lines per page; writing clear; red margins.

Beginning—“Ik oankār satigur prasādi | Jad Srī Gurū Nānak Karan Sarnid de nāl Goshaṭ karke Sumer parbat utte asthān Gorakh Nāth de āe” (Folio 1)

End—“Japu jī ṭīkā anuj hit Jaimal Singh jih nām || Likh dīno harasā harī pūran kartā” (Folio 66)

Location—(MS 115048 PUL)

144. JAPUJĪ SĀHIB KĀ ṬĪKĀ

Author - Anand Ghan

Size - 16×11Cm

Period - 1915Bk

Writing - 10×7Cm

Scribe - Not Mentioned

Details

It has 145 folios; 7-8 lines a page; writing clear; titles written with red ink; triple lines of red and black ink on the border.

Table of contents given in the beginning having continuous pagination with text.

The manuscript has two non Gurbānī texts-(a) aṅg furnē kā fal (11 folios) and (b) 27 folios of Gur praṇālī.

Beginning—"Ik oānkār satigur prasādi | Gurū Nānak"

End—"Dasam purkh Srī Gurū Rām Diāl Sikh Anand Ghan Virachitā Srī Jap " (Folio 145)

Location—(MS 115366 PUL)

145. JAPUJĪ SĀHIB KĪ ṬĪKĀ (INCOMPLETE)

Author - Not Mentioned

Size - 13×16Cm

Writing - 12×15Cm

Period - Not Mentioned

Scribe - Not Mentioned

Details

The incomplete manuscript has 91 (4-95) folios; 12 lines per page; no margin; indigenous paper; first three folios torn and lost; no binding; condition of book very bad; very old and incorrect at various places.

Beginning—"Jiu jiu Parmesar kī siftī diān pauriān hain niti tiu āni baṇāṇdā Jāhi ||" (Folio 4)

End—"Kise uh salok sabdu lai kai sodar hu sabhie so japai chiāṇā banāi || atai mainū sunāidā" (Folio 95)

Location—(MS 878 PUCL)

146. JAPUJĪ SĀHIB ṬĪKĀ

Size - 16.5×12.5Cm

Writing - 10.5×9Cm

Period - 1600BK

Scribe - Jamīt Singh

Details

The manuscript has 408 folios; first two folios torn and lost; margin on both vertical sides of 2 red lines each with a black line within; indigenous paper; old Punjabi writing which is difficult to read at places; folios very brittle and the book in bad condition.

Beginning—(Begins on folio 3) "Fati parmesar kī jī kā mantr Japu hoi ||"

End—"Pothī sampūran hoī || Pothī likhī Jamīt Singh ne || Samat 1600" (Folio 408)

Location—(MS 1162 PUCL)

147. JAPUJĪ SĀHIB ṬĪKĀ, etc.

Author	- Not Mentioned	
Size	- 18×14Cm	Writing - 14×11 Cm
Period	- Not Mentioned	Scribe - Not Mentioned

Details

The composite manuscript has two sets of foliations—first having 568 folios and the other 36 folios; 9 to 11 lines per page; 7 folios in the beginning and 10 folios in the end all studded with margin are left blank; margin on verticle sides with 2 black lines each; indigenous paper; writing clear; four blank folios also available within the text; strawboard-cloth binding; book in good condition.

The manuscript includes commentry on Japujī, Pāras Bhāg, Bachan Gobind lokāñ de, Ātam Sidhānt and Aprokh anubhav.

Beginning—“Ik oaṅkār Rām | Satigur Prasādi || Gurū Nānak Rūpam || Kabit || Vighan ke rahile subh maṅgal ke nām ke rahile raṅgīle Hari nām ke ||” (Folio 1)

End—“Sloku || gun kole te sādhan jan auguṇ deteḍāri || Darbāri niāi hansikī pīr runīkamtārī | 1 | vāhgurū Dhan Gurū || = ||”

Location—(MS 466 PUCL)

148. JAPUJĪ ṢṬĪK

Author	- Soḍhī Meharbān	
Size	- 13×8.5Cm	Writing - 9×5.5Cm
Period	- Around-18th Bk	Scribe - Not Mentioned

Details

The manuscript has 71 (19-90) folios; 7 lines per page; margin of 2 black and 2 red lines with a red strip in between on four sides; loose folios; book in bad condition; initial 18 folios and few from the end lost.

It has got one typed paper on which it is written that this commentry of Japujī was written in 18th C.Bk. This manuscript also traces the history of making of Japujī.

Location—(MS 535 GNDUL)

149. JAPUJĪ STĪK

Author	- Sādhū Anaṇḍ Ghan, Udāsī	
Size	- 3"×2.5"	Writing - 2"×1.5"
Period	- Seems 150 years old	Scribe - Not Mentioned

Details

The manuscript has 228 folios; 5 lines per page; Kashmīrī paper; writing legible and accurate; Coloured border with lines; some letters written with red ink in the beginning; book bound and in good condition.

Beginning—"Ik oaṅkār satigur prasādi || ath Japujī likhyate || Srī Gurū Nānak artham || Kabit ||"

End—"Gurū Nānak uri dhār, anaṇḍ ghan ṭīkā karī | Pāvai alakh apār, jo is paḥh dṛiṭā karai ||"

Location—(Ms 714 CSL)

150. JAPUJĪ STĪK

Author	- Sādhū Anaṇḍ Ghan, Udāsī	
Size	- 4.5"×2.75"	Writing - 3.5"×1.5"
Period	- (a) 1852 Bk (Commentry) (b) 1891 Bk (Scribed)	Scribe - Saṅkar Purī

Details

The manuscript has 494 folios; 4 lines per page; fine kashmīrī paper; writing legible and accurate; coloured margin with double lines; paper saffornised; few letters and rubrics with red ink.

Beginning—"Ik oaṅkār satigur prasādi || Maṅglācharṇ || Kabit || Vighan ke harile karīle sabh maṅgal ke"

End—"mīn mās saṅkar Purī, kīno likhan Bilās || Iti Srī Gurū Nānak vaṅs prasūt dasam purkh Srī gur Rām Diāl Sikh Anaṇḍ ghan virchit Japujī ṭīkā smāpath || 1 || shubh Bhuyāt || Lekhak Pāthakyoh Samat 1891, Chait vadī 7 ||"

Location—(MS 184 MB)

151. JAPUJĪ STĪK

<i>Author</i>	- Sādhū Anaṇḍ Ghan, Udāsī	
<i>Size</i>	- 5"×3.5"	<i>Writing</i> - 4.25"×2.25"
<i>Period</i>	- 1852Bk	<i>Scribe</i> - Not Mentioned

Details

It has 364 pages; 7 lines per page; writing old, legible and accurate; margin has 2 lines each on both sides; indigenous paper; Sanskrit references in Devnāgrī at places along with Gurmukhī.

Beginning—"Ik oañkār satinām kartā purkhu || maṅglā Charaṇ || Kavīt ||...."

End—"mīn mās saṅkar Purī, kīno likhan bilās | Iti Sṛī gur Nānak vaṅs prasūt dasam purkh Sṛī Gurū Rām Diāl Sikh Anaṇḍ Ghan virachitā japūkā smāpatah || 1 || Lekhak paṭhakyoh shubham bhūyātu ||.

Location—(MS-X KS)

152. JAPUJĪ STĪK

<i>Author</i>	- Sādhū Anaṇḍ Ghan, Udāsī	
<i>Size</i>	- 6"×4"	<i>Writing</i> - 4"×3"
<i>Period</i>	- 19 th C. Bk	<i>Scribe</i> - Not Mentioned

Details

It has 329 (2-330) folios; 7 lines per page; indigenous paper; writing simple, legible, but inaccurate at places; margin coloured with lines; titles and rubrics with red ink.

Beginning—(Leaving first folio which is lost) "karan sukhārās dukh daridra saṅkaṭ haran | Aur karan jag dās,saṅt saṅg sukh san bharan |"

End—(Last lines of folio 330) "tān te jaise jaise jis ke karam hote hain taisī taisī tin kī budhī bhī" beyond 330 folios lost, due to which further text is not available.

Location—(MS 21 SSA)

153. JAPUḤĪ ṬĪKĀ

<i>Author</i>	- Sādhū Anaṇḁ Ghan, Udāsī	
<i>Size</i>	- 6.25"×8.5"	<i>Writing</i> - 4"×7"
<i>Period</i>	- 1852Bk	<i>Scribe</i> - Narāyaṇ Dās, Devī Duārā Vairovāl

Details

It has 78 folios; old writing; indigenous thick paper; writing clear and accurate; few sentences written with red ink; every page has margin on both sides of pages with 2 black and 2 red lines.

Beginning—(Front folio lost) “sorṭhā | Srī Gurū Rām Diālu, Chidānaṇḁ harnā ravan |”

End—“Iti srī Gur Nānak Vaṇsu prasūt dasmu purkh srī Gur Rām Diāl sikh Anaṇḁu ghanu virichtāī srī Japuḥī ṭīkā smāptam ||”

Location—(MS 138 BV)

154. JAPUḤĪ SṬĪK

<i>Author</i>	- Not Mentioned	
<i>Size</i>	- 17×10Cm	<i>Writing</i> - 10×7Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

It has 122 (31-153) folios; 7 lines per page; Margin with two black lines each on both sides; Black ink; rubrics with red ink; Card board binding; fine hand writing; condition good.

Beginning—“Satigur prasādi || rāg Asā mahalāl| jap arth nālu Anūp maṇṭr ar Goṣṭī || Gurū Bābe Nānak jī kī ||”

End—“Aaise unke rūp kā ujālā hai, ui marte hī nahī || Uhān birdh nāhī || paṛī jin kemaṇ mahi Rām bastā hai || te uhān lok le jāi||”
(Work incomplete)

Location—(MS 708 GNDUL)

155. JAPUḤĪ SṬĪK

<i>Author</i>	- Swāmi Anaṇḁ Ghan	
<i>Size</i>	- 9"×6.5"	<i>Writing</i> - 6.5"×4"
<i>Period</i>	- 1926Bk	<i>Scribe</i> - Gurmukh Singh

Details

It has got 228 folios; written in old devnāgrī; 16 lines per page; indigenous paper; rubrics with red ink; loosened straw board binding; commentary of Japujī in vedic context.

Beginning—"tat swast || Ik oankār satigur prasādi || Ik oam nāmo srī Ganeshāy namah mangalā Charṇam || Kabit ||" (Folio 1)

End—"Iti srī Gurū Nānak vaṅs prasūt dasam purkh Srī Gurū Rām diāl sikh Anaṅd Ghan virachitā Japujī īkā smāptam ||

Location—(MS 516 BV)

156. JAPUJĪ STĪK, etc.

Author - Anaṅd Ghan

Size - 17×10 Cm

Period - 1802 Bk

Writing - 12×7 Cm

Scribe - Rām Dayal

Details

The manuscript has 321 folios; 7 lines per page; margin on all the four sides having 2 black lines with red lines in between; text written with black ink, names and numbers of meters with red ink; cloth binding but binding loosened; condition of the book not so good; eaten by white ant etc.

Some portions deleted at places and corrections made.

Contents—The book consists of various texts. It begins with Japujī stīk (1-180) followed by Japujī (181-203), Mantr Bābe Nānak jī kā (204-207), Bolaṇā Gurū Amirdās jī kā (207-208) Dhartī Suttī Jāgdi kā Bichār (208-209), Kapṛe pahiran kī bidhī (210-217), Garabh Gītā (218-237) Sār Gītā (238-255), Prāṇ saṅglī kā dehī kā bichār (256-284), Sākhī mātā jito jī nāl (284-287) and Kathā chalī ik sau ikatrvin Kabīr jī dī (288-321) respectively.

Beginning—(Keeping in view the contents mentioned above), the text resumes with Japujī stīk on folio 1) "Ik oankār satigur Prasādi || Gur Nānak Rupānā || Kabittu || Vighan ke harīle subh maṅgal ke rasīle harī nām mahun te boṛan pākhaṅd tabī santan man bhāe hai ||" (Folio 1)

End—(Book having various texts ends with “Kathā chalī ik sau iktravīñ Kabīr jī dī” on verso of folio 321) “Tab uhu Gobind lok uth Sī Kabīr jī kī charñī lage || Sī Kabīr jī ke sikh bhae || Lage Rām Kabīr Simarne || Sagle bolo Sī Rām Sī Rām Rām Rām Rām jī || Gurū Gurū Gurū Gurū Gurū jī sati || 131 ||”

Location—(No 1101 GNDUL)

157. JAPUJĪ STĪK, etc.

Author - Anañd Ghan

Size - 16×11 Cm

Writing - 11×8Cm

Period - Not Mentioned

Details

The Composite manuscript has 260 folios; 9 lines per page; text written with black ink; rubrics with red ink; 2 black and 2 yellow lines each on margins; beautifully written; condition of manuscript not good; a poem and its commentry on first three folios

The Composite manuscript has following works :

- | | |
|------------------------|---------------------|
| (A) Kabit | (Folio 1 B-3 A) |
| (B) Japujī Stīk | (Folio 3A-132 B) |
| (C) Singh Gau kī kathā | (Folio 133 A-227 A) |
| (D) Gītā Sār | (Folio 228 A-240 B) |
| (E) Garbhi Gītā | (Folio 240 A-260 A) |

This manuscript has only Japujī stīk by Anañd Ghan which relates to Gurbāñī.

Beginning—(The manuscript starts with ‘Kabit’) “Ik oañkār satigur prasādi || Gur Nānak rūpi || Kabitu || Vighan ke harile”

End—(This composite manuscript ends with the work “Garbh Gītā” on folio 260 b) “Iti Sī Garbh Gītā visarvan sādḥ Bhagati lachhan punn pāp kā bīchār Sī Krishan Arjan sambāde garbh Gītā sampūranam||”

Location—(MS 1007 GNDUL)

158. JAPUJĪ SṬĪK PRAMĀRTHI

<i>Author</i>	- Not Mentioned		
<i>Size</i>	- 13×8Cm	<i>Writing</i>	- 9×6Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i>	- Saṅkar Purī

Details

It has 179 folios; 7 lines per page; margin on both sides of two red lines each; worm-eaten; bad condition; rewritten after deleting the original writing on various folios; fine handwriting; a folio added later after writing on it; black ink; cloth and straw board binding; poor condition.

Beginning—“Ik oāṅkār satigur prasādi || Japu Gurū Bābe kā likhiā pramārthi nāl || Jo koī is japu sāthi prīt kari kari likhai paṛhai suṇai suṇāvai so mukta hovai ||”

End—“Jinī nām dhiāiā gae massakat ghāl Nānak te mukh ujjale, ketī chhuttī nāl || Bolo Bhāi Vāhigurū ||”

Location—(MS 966 GNDUL)

159. JAPUJĪ SṬĪK (SOHILĀ ĀDI SMET)

<i>Author</i>	- Sādhū Anānd Ghan		
<i>Size</i>	- 8.5"×7.25"	<i>Writing</i>	- 5.75"×4.75"
<i>Period</i>	- 1852 Bk	<i>Scribe</i>	- Not Mentioned

Details

It has got 340 folios; 11 lines per page; Kashmūrī paper; writing legible and accurate; fine coloured margin having lines; titles and rubrics with red ink; bound.

Beginning—(Last line reads as) “Kīno likhan bilās, pitr pakh saṅkar Purī || 2 || Iti Srī Gurū Nānak vaṅs prasūt Dāsam purakh Srī gur Rām Diāl Sikh Anānd Ghan virachit Anānd ṭīkā smāpatah || 1 ||”

The manuscript is a commentary on Japujī sāhib from folio number 1 to 201; Commentary on “Artī Sohilā” from 202 to 228; in second part folio 1 to 66 “ṭīkā Sidh Gosṭī” and folio number 66 (a) to 112 “ṭīkā Srī Anānd Sāhib”. Japujī sṭīk was written in 1852 Bk, Arti Sohilāsṭīk in 1853 Bk, Sidh Gosṭī sṭīk in 1857 and Anānd sṭīk in 1859 Bk.

Location—(MS 669 CSL)

160. JAPUJĪ SṬĪK TE HOR RACHNĀVĀN

<i>Author</i>	- Not Mentioned		
<i>Size</i>	- 6.5"×3.5"	<i>Writing</i>	- 4.5"×2.5"
<i>Period</i>	- About 200 years old	<i>Scribe</i>	- Not Mentioned

Details

The manuscript has got 382 folios; consists of various writings such as Japujī sṭīk (1-121), Zafarnāmā Srī mukh vāk Pātshāhī 10 sṭīk (123-248), Kathā ahīrī kī (249-58) and Kathā Rāje nirmohī kī (248-60); has 7 lines per page; indigenous paper; writing legible and accurate; margin simple having black and red lines drawn on it; book bound, but binding loose; good condition.

Beginning—Ik oaṅkār satigur prasādi | Ik oaṅkār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gur prasādi | Japu | mahalā 1 |

End—(Japujī ṭīkā ends at folio 121) “ahinis jap japtā rahai, Dās Nānak dījai dānā ||.....”

Beyond this there are other hymns written by various saints and Gurūs as indicated above.

Location—(MS 346 BV)

161. JAPUJĪ ṬĪKĀ

<i>Author</i>	- Anaṅd Ghan		
<i>Size</i>	- 17×10 Cm	<i>Writing</i>	- 13×6 Cm
<i>Period</i>	- 1882 Bk	<i>Scribe</i>	- Not Mentioned

Details

The Composite manuscript has 265 folios; 7 lines per page; written with black ink; rubrics with red ink; margin on both sides with 2 black lines each; straw board-cloth binding; writing not very clear.

It also includes Ārti ṭīkā.

Beginning—“Ik oaṅkār satigur prasādi || Srī Gur Nānak Rūp barnate || Kabit ||”

End—“Gur Nānak Japjī kīo nij mat ko nirdhār || Anaṅd Ghan ṭīkā bāre tāko arth vichār ||”

Location—(MS 860 GNDUL)

162. JAPUJĪ ṬĪKĀ, etc.

<i>Author</i>	- Anaṇḍ Ghan	
<i>Size</i>	- 22×15 Cm	<i>Writing</i> - 15×11 Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - RāmDiāl

Details

The manuscript has 269 folios; 12 lines per page; leather binding; black ink with red rubrics; margin on first page double and rest of the folios having two lines each of black and red ink on both sides having thick black line in between; condition of the book bad; folios worm eaten; Text on some pages rewritten after completely deleting the earlier writing; Manuscript written in beautiful hand. Text is explained at places by giving Sanskrit verses (Shlokās)

The manuscript has the following scriptures bound in the some volume :

(a) Japujī ṭīkā by Anaṇḍ Ghan	(1-144)
(b) Artī ṭīkā	(") (145-164)
(c) Dakṣṇī oṇkār	(") (165-221)
(d) Sidh Goṣṭ ṭīkā	(") (221-268)
(E) Anaṇḍ Sāhib ṭīkā	(") (268-299)
(F) Āsā kī vār ṭīkā	(") (299-369)

Beginning—"Ik oṇkār satigur prasādi ||.... aise nām prakās vighan haran māṅgal karan" (Text of Japujī begins at page 8) "Ikoṇkār satinām kartā purkhu || nirbhau nirvair || akāl mūrti ajūnī saibhaṇ gur prasādi || 1 ||"....

End—"it srī Gur Nānak vaṇs prasūt dasam purkh Srī Gur Rām diāl Sikh Anaṇḍ Ghan virachitā Āsā vār ṭīkā smāptam ||....||=||=||=||=|| Vāhigurū Vāhigurū Vāhigurū Vāhigurū || Samat solā sai chheānve ikādasī sampūran || || ||"

Location—(MS 1231 GNDUL)

163. JAPUJĪ ṬĪKĀ ANAṆḌ GHAN JĪ

<i>Author</i>	- Anaṇḍ Ghan	
<i>Period</i>	- 1882 Bk	<i>Scribe</i> - RāmDiāl

Details

The manuscript has 130 folios; 10 lines per page; black ink;

rubrics with red ink; text rewritten after deleting the original at places; good handwriting; condition normal; Carboard binding.

Beginning—“Ik oaṅkār satigur prasādi || ath japu ṭīkā Anaṅd Ghan jī || likhyate || Gurū Nānak Rūpam || Kabita ||”

End—“Iti Srī Gurū Nānak vaṅs prasūt || Dāsam purakh dī Rām Diāl Sikh Anaṅd Ghan virachitā Srī Japujī kā ṭīkā smāpatam, bolhu Bhaī jī vāhgurū jī || Samat aṭhārā sai biāsī ||” beyond this another work “Gosṭī tal Sāhibāji gahṛe nāli hoī”, etc.

Location—(MS 481 GNDUL)

164. PARMĀRTH JAPUJĪ (DAKHṆĪ OAṅKĀR, etc.)

Author - Soḍhī Miharbān

Size - 7"×4.5"

Writing - 4.5"×3"

Period - Around 18th Bk

Scribe - Not Mentioned

Details

It has 462 folios; 7 lines per page, indigenous paper; writing legible and accurate; margin with coloured linings, bound and in good condition.

Besides Japu Pamārth, it appends Dakhṇī oaṅkār (131-253), Sidh Gosṭī dā parmārth (254-394), āsā-dī-vār dā parmārth (296-432) and Pothī shardhā pūran pātshahī 10 (433-462).

Beginning—“Ik oaṅkār satigur prasādi | ath parmārth Japjī kā ||”

End - “Solhe mārū 1 || slok saḥaskritī 1 ||

Khambh Vikāndre || 1 ||” (End pages lost)

Location—(MS 693 CSL)

165. ṬĪKĀ JAPUJĪ, etc.

Author - Not Mentioned

Size - 10×8.5Cm

Writing - 7×6 Cm

Period - Not Mentioned

Scribe - Not Mentioned

Details

The composite manuscript has 292 folios, with 7 blank folios appended in the beginning and 2 in the end; 7 lines per page; margin on both sides, each side having 2 black and 2 red lines with a yellow

thick strip in between; indigenous paper; writing legible; straw board cloth binding; in good condition.

The manuscript includes “Japu jī and verses of Bhagat Kabīr jī”.

Beginning—“Ik oānkār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhañ gur prasādi || Japu mahalā 1 ||” (Folio 1)

End—“Je tīs bhāvai Nānkā Kāgahu hañs kare || 124 || Sarvar pañkhī hekro phāhī vāl pachāsā ||” (Folio 292)

Location—(MS 707 CSL)

166. ṬĪKĀ JAPUJĪ SĀHIB

Author - Bhāi Bakhshīsh Singh

Size - 20×16Cm

Period - 1952Bk(1895 AD) *Scribe* - Not Mentioned

Details

It has 100 folios; 18 lines per page; 20 letters per line; condition good; no margin and running hand; complete .

This contains the commentry of most difficult work of Gurū Nānak viz Jap jī by Bhāi Bakhshīsh Singh in 1952 Bk.

Beginning—“Ik oānkār satigur prasādi || ath Japu sāhib kā ṭīkā | Bhāi Bakhshīsh Singh krit likhyate |”....

End—“Ṭīkā jī kar srī Japujī sāhib kā Bhāi Bakhshīsh Singh ar rahne wālā Sudhāsar mai bhulchuk merī māph karnī hai jī | Srī wāhiGurū jī | Srī wahigurū jī | Sati srī akāl |”

Location—(MS 2468 KCAL)

167. ṬĪKĀ SRĪ JAPUJĪ KĀ

Author - Mohar Singh

Size - 23×16Cm

Period - 1919Bk

Writing - 18×12Cm

Scribe - Not Mentioned

Details

The manuscript has 150 folios; 13 lines per page; black ink; rubrics with red ink; good handwriting; book soaked and worm-eaten; corrected at places by deleting earlier writing; colophon provides date of writing 1919 Bk at Tarantāran.

Location—(MS 138 GNDUL)

CHAPTER-3
ANTHOLOGY OF VERSES FROM
SRĪ GURŪ GRANTH SĀHIB

A. ANTHOLOGY OF VERSES

168. ĀDI BĀṆĪ DĪ POTHĪ

<i>Author</i>	- Sikh Gurūs and Others		
<i>Size</i>	- 4.75"×3.5"	<i>Writing</i>	- 3.75"×2.5"
<i>Period</i>	- Not Mentioned	<i>Scribe</i>	- Not Mentioned

Details

It has got 194 folios; 6-7 lines per page; Kashmīrī paper; writing legible, simple and accurate; plain margin without lines; writing of words looks not so old.

Beginning—"Ṭk oankār satinām kartā purkhi "

End—"Ṭti nasīhatnāmā sampūran hoiā || 8 ||"

The scripture includes "Japu, Hazāre de shabad, Rahirās, hymns of 9th Gurū, Jap by 10th Gurū, Pāndav gītā, sār gītā and nasīhatnāmā by Gurū Nānak."

Location—(N0 713 CSL)

169. ĀDI BĀṆĪ DE SHABAD

<i>Author</i>	- Sikh Gurūs and Others		
<i>Size</i>	- 7.25"×4"	<i>Writing</i>	- 5.75"×2.5"
<i>Period</i>	- 1900 Bk	<i>Scribe</i>	- Mahārājā Narinder Singh of Patiala

Details

It has got 170 folios; 5 lines per page; Kashmīrī fine paper; writing fine and accurate; coloured margin with lines; book in good

condition; titles and rubrics written with red ink; binding broken.

Beginning—"Ik oānkār satigur prasādi || Rāgu Sirī rāgu mahalā Pahilā ||1||"

End—"Nām sār, hīe dhāru, taju bikār, man Gāyañd srī Gurū sirī Gurū sirī Gurū sati jio || 5 || 10 || shubhamastu || sam 1900 ||"

Location—(No 152 MB)

170. ĀDI BĀNĪ GRANTH SĀHIB JĪ

Author - Sikh Gurūs and others

Size - 10×16Cm

Writing - 7×12Cm

Period - Not Mentioned

Scribe - Not Mentioned

Details

The scripture has 444 folios of writtern text; 3 folios of table of contents appended in the beginning and 4 vacant folios in the end; folios 357-363 are also blank; 11 lines per page; indigenous paper; folios torn at places; margin having two red lines each on both sides; written on margin at places; straw board-Rexien binding; book in good condition.

Beginning—(After 3 folios of table of contents) "Japu Ik oānkār satinām kartā purkhu nirbhau nirvair akāl mūrti ajūnī saibhañ gur prasādi".

End—"Kaho Nānak tahi sukh hoā titu ghar anhad vāje || 5 ||" (Folio 444)

Location—(MS 695 CSL)

171. ĀDI BĀNĪ GRANTH JĪ KĪ

Author - Sikh Gurūs and others

Size - 19×12.5Cm

Writing - 12×8Cm

Period - Not Mentioned

Scribe - Not Mentioned

Details

The composite manuscript has 289 folios; 7 lines per page; margin on both sides each having 2 red and 2 black lines and a thick yellow strip in between; indigenous paper; legible; straw board-cloth binding; book in good condition.

Beginning—“Ik oāṅkār satigur prasādi || Rāg Sirī Rāga Mālā || ghar 1 ||”

End—“Jan Nānak kāu hari kirpā kari dījai sadu basi ridai mohi hari charaṇī | 4 | 3 || = || = ||” (Folio 289)

Location—(MS 684 CSL)

172. ĀDI BĀṆĪ GRANTH SĀHIB JĪ KĪ

<i>Author</i>	- Sikh Gurūs and others	
<i>Size</i>	- 14×21cm	<i>Writing</i> - 11×16Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

It has 268 written folios and 5 blank folios in the end; 16 lines per page; margin on both sides with two black lines each; indigenous paper; legible; ink scattered at places; straw board-cloth binding; in good condition.

Beginning—“Ik oāṅkār satigur prasādi || Rāga Āsā Mahalā 1 ||” (Folio 1)

End—“Abhai dānu Nāmu kari pāio siri dārio Nānak saṅt charṇā || 2 ||” (Folio 263).

Location—(MS 685 CSL)

173. ĀDI GRANTH BĀṆĪ SAṅGRAH

<i>Author</i>	- Sikh Gurūs and others	
<i>Size</i>	- 16×10Cm	<i>Writing</i> - 12×6Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

It has 40 + 30 + 10 (80) folios; 15 lines per page; indigenous paper; legible and accurate writing; coloured border; corrections in the text at places; bound and in good condition.

It is collection of various hymns from Srī Gurū Granth Sāhib.

Beginning—“Ik oāṅkār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gur prasādi || Japu || ādi sach jugādi sach ||”

End—“Rahāo koṭi janam bhrami bhram āio baḍai bhāg sādḥ saṅg pāio || 2 || Bin gur pure nāhī udhārī bābā Nānak ākhahi ehu bichār 2 omnamah|”.

Location—(MS 11 GNDUL)

174. ĀDI GRANTH JĪ DĪ BĀNĪ

Author - Sikh Gurūs and others

Size - 6"×8.5"

Period - 1792Bk

Writing - 4"×6.5"

Scribe - Not Mentioned

Details

The Scripture has 667 folios; in the end there are hymns of Gurū Tegh Bahādur, Shlok Bhāgat Kabīr and Bābā Farīd. It also appends another scripture Vichittar Nāṭak (of 10th master) of 69 folios. Total folios of both the scriptures bound in one are 736; 13-14 lines per page; indigenous paper; written by two or three different persons which is legible and accurate; paper brittle being old; margin normal with lines; bound but the binding broken; not in good condition.

The scripture includes various sacred hymns of Gurū Nānak Dev jī, Gurū Arjan Dev jī, Gurū Teg Bahādur, Bhāgat Kabīr, Bābā Farīd and some other saints. It also appends another scripture “Vichittar Nāṭak by Srī Gurū Gobind Singh jī. The order of verses in the scripture is—Japu, sodar, sohilā, Rāg Rāmkalī, oankār dakḥaṇī, sidh Goshṭī Mahalā 1, Gauṛī, Bāvan Akhrī mahalā 5, Gauṛī Sukhmanī mahalā 5, ādi granth jī dīān vārān (Vār Āsā, malār mājh, mārū, sūhī Gujṛī etc) Sate Balvaṇḍ dī vār, Gurū Nānak jī dī ik sākḥī hor kalam nāl likhī hoī), mārū sohle, Gauṛī thiti, rāg Bilāval dī vār, Rāg tukhārī, Bārān māh, rāg mājh Bārān māhā, Rāmkalī, Āsā funhe, slok, Sahaskritī, Gāthā, savaiyemahalā 5, Gauṛī Bāvan Akhrī Kabīr jī kī, vār kabīr jīo kī, Srī rāg, mājh, Gauṛī, Āsā Gujṛī, Dev Gandhārī, Bihagrā, Vadhaṇs, Sorthi, Dhanāsarī, Jaitsarī, ṭodī, Bairārī, ṭlaṅg, sūhī, bilāval, Gauṇḍ, Rāmkalī, naṭnrain, māli Gauṛā, mārū, tukhārī, chhaṇṭ, kedārā, Bhairau, Basaṇṭ, Malār, Kāṇṛā, Bibhās, Prabhātī, slok vārān etc.

The textual contents of verses of this scripture have numerous differences in comparison with other scriptures, which need research.

Beginning—(Leaving 3 folios of tables of contents and another || blank) “Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅg gur prasādi || Japu ||”

End—“Nānak hau piru bhālīā | apnā satigur nāli dikhālīā || 4 ||”

Location—(MS X SSA)

175. ĀDI GRANTH JĪ DĪ BĀNĪ (JĀPU PĀTSHĀHĪ 10 SAMET)

<i>Author</i>	- Sikh Gurūs and others	
<i>Size</i>	- 6"×10"	<i>Writing</i> - 4.5"×7.75"
<i>Period</i>	- Seems nearly 200 years old	<i>Scribe</i> - Not Mentioned

Details

It has 633 folios; 17 lines per page; indigenous Siālkoṭī paper; margin on few folios without lines and on others with coloured lines; torn margin repaired at many places; old leather binding which got loosened with time; text on repaired papers rewritten with some other ink and pen; end folios attached later on with rāg Rāmkalī ratanmālā, “rāg mālā te siāhī dī vidhī” written by another scribe.

The details of verses and hymns in this scripture is as follows—Japu (Folios 1-8), Jāpu pātshāhī 10 (folios 9-18), Sodar (19-22), Sohilā (23-24), Rāmkalī dakhānī oankār (25-32), Sidh Goshṭī (33-40), Anand (41-46), Pauṛī Bāvan Akhrī mahalā 5 (47-59), Gauṛī Sukhmanī (59-94), Āsā-dī-vār (95-108), vār mājh (108-21), vār Rāmkalī (121-31), Bihāgre kī vār (131-39), Kāṇṛe dī vār (139-45), Rāg gūjṛī mahalā 5, Jaitsarī kī vār, Gauṛī kī vār, mārū kī vār, Basant kī vār, Rāmkalī kī vār (Rāi Balvaṇḍ tathā satai Ḍūm kī), Srī Rāg, mājh, Gauṛī, āsā, Gujṛī, Dev Gandhāri, Bihāgrā, Vadhaṅs, Sorṭhi, Dhānasarī, Jaitsarī, ṭodi, Bairārī, tilaṅg, Sūhī, Bilāval, Gauṛ Rāmkalī, naṭ naraiṇ, māli gauṛā, mārū, kedārā, Bhairon, Basant, Sāraṅg,

malār kāṇṛā, Kaliyāṇ, Parbbhātī, Srī Rāg Chhañt, gauṛī, āsā, Bihagrā, Vadhañs, māru solhe, sahañsrnāmā, āsā paṭī, funhe, chaubole, māṇṭra Bābe Nānak jī kā, slok kabīr te Farīd de, Savaie (Bhattān de), Ratanmālā, Hakīkāt Rāh mukām rāje Shivrābh, Rāg mālā te siyahī kī bidhī.

Beginning—“Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhañ gur prasādi || Japu ||”

End—(Siāhī kī Bidhī) “.... ik ratī suinā | bije sār kā pāṇī | dīn vih ghasṇī |”

Location—(MS X SSA)

176. ĀDI GURŪ GRANTH JĪ DĪ BĀṆĪ (COLLECTION)

Author - Sikh Gurūs and others

Size - 5.4"×3"

Writing - 3.75"×2.25"

Period - 17th Century Bk

Scribe - Not Mentioned

Details

The scripture has 315 folios; 6 lines per page on an average; old writing; coloured margin of quarter of an inch thickness; titles and rubrics written with red ink; paper inferior and worm-eaten.

It is a selected collection of hymns from Gurū Granth Sāhib. It includes—Salok sahskritī mahalā 1, Gāthā mahalā 5; Phunhe mahalā 5, Chaubole mahalā 5; Salok Bhagat kabīr jīo ke; Salok Shekh Farīd jī ke; Savaie srī mukh bākya mahalā 5; Bhattānde savaie (mahalā 1 ton 5 tak); Salok vārān te vadhīk; mundāvanī, salok mahalā 5; and salok mahalā 9, and then some verses from “Khārī Bīra—salok mahalā 1 (jī dari lakh muhammadā), salok mahalā 1 (Bā atīs āb); ramkalī ratnu mahalā 1, hakīkat rāh mukām rāje Sivnābh kī, rāg mālā ate siāhī kī bidhī.”

Beginning—“Ik oankār satinām kartā purakhu nirbhau nirvair akāl mūrṭi ajūnī saibhañ gur parsādi || slok sahskritī mahalā 1 ||”

End—“Ik oankār satigur parsādi || Siāhī kī bidhī ||”

Location—(MS 79 BV)

177. BĀĪ VĀRĀṆ

Author	- Sikh Gurūs	
Size	- 6.75"×4.75"	Writing - 4.25"×3.50"
Period	- During 16th Bk to 17 Bk	Scribe - Not Mentioned

Details

The composite manuscript has 540 folios; 9 lines per page; margin of two red and one black lines each; writing clear and accurate; includes Japujī; Sirī Rāg kī vār Mahalā 4 and verses of Mahalā 3.

Beginning—"Ik oankār satinām kartā purakhu nirbhau nirvair akāl mūrṭi anjūnī saibhañ gur prasādi || Japu || Ādi sachu jugādi sachu || Hai bhī sachu Nānak hosī bhī sachu ||"

End—"Āp tarahi sañgi tarāhi sabh kutamb tarāvai || Jan Nānak tīs balihārṇai jo mere hari prabh bhāvai || 15 || 1 || 22 || Sudh ||"

Location—(MS 82 BV)

178. BĀṆĪ SAṆGRAHI

Author	- Ānañd Ghan	
Size	- 18×13Cm	Writing - 11×8Cm
Period	- 1851 Bk	Scribe - Not Mentioned

Details

This manuscript has 504 folios; 9 lines per page; coloured margin; worm eaten; writing fine; over all condition not so good. Binding was broken for the purpose of microfilming and now available in the form of a bundle tied by putting cardboard sheets on both sides.

Microfilm of the manuscript available in the library. The manuscript contains following works :

- | | |
|--|----------------|
| (1) Japu ṭīkā (by Ānañd Ghan) | Folios 1-329 |
| (2) Āsā dī vār ṭīkā (Ānañd Ghan) | Folios 329-498 |
| (3) Ārtī ate Kīrtan sohlā (Ānañd Ghan) | Folios 498-504 |

Beginning—"Ik oankār satigur prasādi || Ik oankār Srī gaṇesāy namah ath mangalā charaṇam || kabit ||"

End—Last lines of ārti ate kīrtan sohlā read as “Lekhak Pāṭh kayo subhām bhūyāt || Dohrā-siv drig sūn sugrah sāsi sambat sunah sujān || Bhādro pakhi sivrā ravī pustak likhī sumān || 1 || || ||”

Location—(MS 1268 GNDUL)

179. BĀṆĪ SAṄGRAHI

Author - Sikh Gurūs

Size - 9×14Cm

Period - Not Mentioned

Writing - 6×10Cm

Scribe - Not Mentioned

Details

The Composite manuscript has 606 folios; 7 lines per page; black ink; legible writing; margin with 2 black lines each on both sides; bound; in good condition.

The book includes Japujī, Rahirās, Dakhaṇī Oaṅkār, Anaṇḍ Sāhib, Bāvan Akharī, Sukhmanī and Savaiye Chhaṇḍ Pātshāhī 10.

Beginning—“Ik oaṅkār satinām kartā purakhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gur parsādi || Japu ||”

End—“Jhaṛ jhaṛak jhaṛaṅgi tegāṅ vajjiāṅ ||”

Location—(MS 556 BV)

180. BĀṆĪ-SAṄGRAHI GURŪ SĀHIBĀN (INCLUDES JHULNE WALĪ RĀM etc.)

Author - Sikh Gurūs and others

Size - 6.75"×4.25"

Period - 1936 Bk

Writing - 4.5"×2.5"

Scribe - Sītal

Details

It has got 454 folios; 6-7 lines per page; Kashmīrī paper; writing legible and accurate, round margin with three to four coloured lines; titles and rubrics written with red ink at many places; repaired scientifically using tissue paper, due to which margin stretched a bit.

Folios numbering 147-151 lost. Includes hymns by Srī Gurū Teg Bahādar from page 152-242 and Hymns pātshahī 10 Chaupaī and Jāp from 248-286.

It also includes another work entitled “Jhulṇe by Walī Rām ke up to page 320. Beyond that “Gītā sār” 321-338, Vichār mālā by Anāth Purī pages 339-358, Updesh chitāvan dā aṅg by Sundar Dās 384-429, Gauṛī bāṇī Bhatān kī 429-446, gāthā mahalā 5, 447-452 and Hakikat Rāje Shive Nābh kī 453-455. Second part of the work is incomplete.

Beginning—“Ik oarīkār satigur parsādi | chalitr jotī jot smāuṇ kā samat 1596 assū vadī 10 Srī Gurū Nānak Dev jī smāṇe |”....

End—(Last line on leaf no 146) “Dās sītal kī bentī rākho charnī lāe”

Location—(MS 468 PA)

181. CHOṆVIN GURBĀNĪ

Author - Sikh Gurūs and others

Size - 20×12.5Cm

Period - 1860Bk

Writing - 14×9Cm

Scribe - Not Mentioned

Details

The composite manuscript has 554 folios which include unfoliated 2 blank and 3 folios of table of contents appended in the beginning; 11 lines per page; margin on both verticle sides having 2 red lines each with a blank line in between; indigenous paper; average handwriting; folios loosened

In addition to Gurbānī it also has verses of Farīd, Kabīr and 10th master.

Beginning—“Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṇ gurparsādi || Japu ||” (Folio 1)

End—“Sāriān khushiān vāre te āp savāre |” (Folio 549)

Location—(MS. 1153 PUCL)

182. CHOṆVEN SHABAD GURBĀNĪ DE

Author - Sikh Gurūs and others

Size - 23×16Cm

Period - Not Mentioned

Writing - 21×12Cm

Scribe - Not Mentioned

Details

The composite manuscript has 99 folios; 23 lines per page;

word 'satikartār' written with red ink in the beginning of each hymn; margins thin and black. The book is incomplete.

Beginning—"Ik oāṅkār satinām kartā purkhu..... sir nāthan ke nāth sati kartār |"

End—(Last lines on folio 99) "harī nām chhoḍ"

Location—(MS 115737 PUL)

183. GURBĀṆĪ

<i>Author</i>	- Sikh Gurūs and others		
<i>Size</i>	- 18×13.5Cm	<i>Writing</i>	- 13×8.5Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i>	- Not Mentioned

Details

The composite manuscript has 274 folios; 9 lines per page; 5 blank folios in the beginning and 1 in the end; margin on both verticle sides each with 2 red lines with a black line within; indigenous paper; writing clear; condition good; straw board-cloth binding.

Beginning—"Ik oāṅkār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gurbarsādi || Japu ||" (Folio 1)

End—"Rām Bhagat hie man chhāḍī de tai man ko mānā || Nānak jaṇāih bakhān jag mai birāj re || 2 || 4 || || ||" (Folio 274)

Location—(MS 766 PUCL)

184. GURBĀṆĪ

<i>Author</i>	- Sikh Gurūs and others		
<i>Size</i>	- 21×15Cm	<i>Writing</i>	- 14×11Cm
<i>Period</i>	- 1832Bk	<i>Scribe</i>	- Not Mentioned

Details

The book has 715 (5 + 710) folios; 11 lines per page, coloured margins with red and black lines.

It includes sacred works of first, second, third, fourth, fifth and ninth Gurūs.

Beginning—(Leaving 5 folios of table of contents) "Ik oāṅkār satinām kartā purkhu nirbhau nirvair" (Folio 1)

End—"Binvaṅṭi Nānak milai suāmī purkh Permānandā" (Folio 710)

Location—(MS 115416 PUL)

185. GURBĀṆĪ

Author - Sikh Gurūs and others

Size - 21×10Cm

Writing - 15×7Cm

Details

It has 125 (85-209) folios; 8 lines per page; writing legible; margins having red and black lines; First 84 folios lost; incomplete. The book includes Bāvan Akhrī (85-90), Sukhmanī (91-150), Āsā dī vār (150-172), āsā chhañt (173-178), Hymns (178-180), shabad Hazāre (181-185), Bāṇī mahalā 9 (185-209) and Rāg Basant ke shabad on folio 209.

Beginning—“hī tau māmahī thīā | Jāte Kushal nā kāhū thīā” (Folio 85)

End—“Hari kā nām dhiāi ke he harī ||” (Folio 209)

Location—(MS 115667 PUL)

186. GURBĀṆĪ

Author - Sikh Gurūs and others

Size - 14×8Cm

Writing - 10×6Cm

Period - Not Mentioned

Scribe - Not Mentioned

Details

It has 408 folios; 7 lines per page; writing legible; black margins.

Beginning—“Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhañ gur prasādi || Japu ||” (Folio 1)

End—“Mailā kade nā hovaī nāh lage dāg” (Folio 408)

Location—(MS 115384 PUL)

187. GURBĀṆĪ

Author - Sikh Gurūs and others

Size - 15×11 Cm

Writing - 10×7Cm

Period - Not Mentioned

Scribe - Not Mentioned

Details

It has 110 folios; 7 lines per page; writing legible; margins red and black; titles and rubrics written with red ink.

This collection consists of Japujī (1-22) Shabad Hazāre (22-30) Jāp Sāhib (31-57), hymns of 10th Gurū (57B-64) and hymns of 9th Gurū (65-110).

Beginning—"Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṇ gur prasādi || Japu ||" (Folio 1)

End—"Jih simrat saṅkaṭ miṭai daras tuhāro hoe ||" (Folio 110)

Location—(MS 115361 PUL)

188. GURBĀNĪ

Author - Sikh Gurūs and others

Size - 18×11 Cm

Writing - 11×7 Cm

Period - Not Mentioned

Scribe - Not Mentioned

Details

It has 852 folios; 7 lines per page; writing legible; border coloured; titles and rubrics written with red ink.

The book has various sacred works from Gurū Granth Sāhib. It also includes Hymns of 9th Gurū and Rāg mālā in the end.

Beginning—"Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṇ gurprasādi || Japu ||" (folio 1)

End—"Sabhai puttar rāgan ke aṭhārah das bīs" (Folio 852)

Location—(MS 115711 PUL)

189. GURBĀNĪ

Author - Sikh Gurūs and others

Size - 5"×3" Cm

Writing - 4"×2"

Period - Not Mentioned

Scribe - Not Mentioned

Details

It has 220 (44-264) folios; 6 lines per page; first 43 folios lost; incomplete with black margins.

It includes Kīrtan Sohilā (Incomplete) (44-47), Chaupaī pātshāhī 10 (48-58), Dakḥṇī Oankār mahālā 1, (59-90), Sidh Goṣṭī (90-123), Anaṇḍ Sāhib (124-146), Bāvan Akhrī mahālā 5 (147-195) and Sukhmanī Sāhib (Incomplete) (195-264).

Beginning—“Rahāo| visue chasiā gharīā pahrāthiti vār...” (Folio 44)

End—“Saṁt ke dokhī ko sabh tiāgai” (Folio 264)

Location—(MS 115730 PUL)

190. GURBĀNĪ

Author - Sikh Gurūs

Size - 10×15 Cm

Period - Not Mentioned

Writing - 9×9 Cm

Scribe - Harsā Singh

Details

The Composite manuscript has 42-233 folios; 8-9 lines per page; margins red and black; first 41 folios lost.

It includes Rāmkalī mahalā, 1 (42-60) Sidh Gostī (61-83), Anand Sāhib (83-97), bāvan Akhrī mahalā 5 (97-129); Sukhmanī Sāhib mahalā 5 (130-220) and Shlok Pātshāhī 9 (220-234).

Beginning—“Is karte kau kiu gahi rākho afrio sunio nā jāi || Māiā ke devā ne jhūthī nagaūrī pāi ||” (Folio 42)

End—“Rām nām uri mai gahio jā kai sam nahī koī || Jih simrat saṁkaṭ mitai darsu tuhāro hoe || 57 || Salok bhāi Harsā Singh granthī srī darbār sāhib Tarantāran jī kā ||” (Folio 233)

Location—(MS 115763 PUL)

191. GURBĀNĪ

Author - Sikh Gurūs

Size - 17×12 Cm

Period - Not Mentioned

Writing - 12×9 Cm

Scribe - Not Mentioned

Details

It has 289 folios; 7 lines per page; writing legible; coloured margins. The book includes Japuī (Folios 1-18), Sodar (19-27), Sohilā (28-37), Chaupaī (31-40), Dakhaṇī oānkār (41-61), Sidh Gostī (62-83), Anand (83-98), Bāvan Akhrī (98-128), Sukhmanī (128-211), Āsā dī vār (211-242), Shabad Hazāre (242-248), Hymns of Prayer and Hymns of Mahalā 9 (249-289).

Beginning—“Ik oānkār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṇ gur prasādi || Japu ||” (Folio 1)

End—“Tis sāhib kī ṭek Nānak mannai māhi jis simrat sukhu hoi sagle dukh jāhi” (Folio 189)

Location—(MS 115355 PUL)

192. GURBĀNĪ

<i>Author</i>	- Sikh Gurūs and others		
<i>Size</i>	- 13×24 Cm	<i>Writing</i>	- 6×15 Cm
<i>Period</i>	- 1926 Bk (1869 AD)	<i>Scribe</i>	- Kishan Singh

Details

It has 49 folios; 6 lines per page; Black margins on all sides followed by coloured margins on inner side.

This composite manuscript includes Japujī (1-18), Shabad Hazāre (18-25), Sodar Rahirās Vaddī (25-46) and ardās (47-49).

Beginning—“Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṇ gurprasādi || Japu ||” (Folio 1)

End—“Sant Khālse kā pragās malechhān kā nās sikh prhde suṇde sarbat de kāraj rās || Bolo srī wāhigurū jī kī fateh ||” (Folio 49).

Location—(MS 115688 PUL)

193. GURBĀNĪ

<i>Author</i>	- Sikh Gurūs		
<i>Size</i>	- 17×12 Cm	<i>Writing</i>	- 12×8 Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i>	- Not Mentioned

Details

It has 237 folios; 9 lines per page, margins on two sides with black ink; worm eaten; book not in good condition, folio number 1 lost. It includes-Japujī (2-25), sodar (25-31) sohilā (31-41) chaupaī pātshahī 10 (41-52) dakhānī oankār (52-73), Sidh Gostī (73-94), Anaṇḍ sāhib (94-108), Bāvan Akharī (108-138) Sukhmanī (138-223), and Āsā dī vār (223-238).

Beginning—“Hukam likh dukh sukh pāiahi ||” (Folio 2)

End—“Nānak vakhānai bentī jini sachu pallai hoī || Paurī ||” (Folio 235)

Location—(MS 115769 PUL)

194. GURBĀṆĪ

Author	- Sikh Gurūs		
Size	- 11×15Cm	Writing	- 7×11Cm
Period	- Not Mentioned	Scribe	- Not Mentioned

Details

It has 272 folios; 9 lines per page; margins on both sides having double red lines and a black line in between; indigenous paper.

The composite manuscript includes Japujī (1-16), Sodar (16-23), Sohilā (24-27), Chaupaī pātshāhī 10 (27-35), Dakhkhaṇī Oaṅkār (35-55), Sidh Gosṭī (55-74), Anaṇḍ Sāhib (74-88), Bāvan Akharī (88-115), Sukhmanī (115-200) Thitī Gauṛī mahalā 5 (200-228), Vār āsā (228-261), Shlokās Pātshāhī 9 (261-272).

Beginning—“Ik oaṅkār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṇ gur prasādi || Japu ||” (Folio 1)

End—“Bhaṇḍī jamiai bhaṇḍī nimiai bhaṇḍī maṅgaṇ viāhu || Bhaṇḍhu hovai dostī bhaṇḍhu chalai rāhū ||” (Folio 272).

Location—(MS 115764 PUL)

195. GURBĀṆĪ

Author	- Sikh Gurūs		
Size	- 9×14Cm	Writing	- 6×10Cm
Period	- Not Mentioned	Scribe	- Not Mentioned

Details

It has 132 folios, 7 lines per page; margins on both sides; paper thin; black ink.

This composite manuscript includes—Sidh Gosṭī; Rām kalī mahalā 3, Anaṇḍ, Bāvan Akhrī, Sukhmanī Sāhib, Gauṛī mahalā 9, Jāpu Sāhib, Bachittar Nāṭak, etc

Beginning—“Sidh sab kari āṣani baiṭhe saṅt sabh jaikāre....” (Folio 18).

End—“Tūhī aṣṭ aṣṭ gathai main astrdhāre || Ajai je kite kes hūnte pachāre||”

Location—(MS 115902 PUL)

196. GURBĀṆĪ

Author	- Sikh Gurūs and others	
Size	- 13×17Cm	Writing - 8×10Cm
Period	- 1892Bk	Scribe - Not Mentioned

Details

This composite manuscript has 542 folios, 9 lines per page; margins on both sides having dual red lines with black line in between; indigenous paper.

The book consists of Japujī Sāhib, Rahirās, vārān, Bāṇī 9th Gurū, Jāpu Sāhib of 10th Gurū and few other hymns.

Beginning—“Ik oankār satinām kartā purkhu nirbhau nirvair | Akāl mūrati ajūnī saibhañ gur parsādi || Jāpu ||” (Folio 1)

End—“Kāl kripāl binā bintī nat ūtaniko prashnai kar jhaiho ||” (Folio 542)

Location—(MS 115734 PUL)

197. GURBĀṆĪ

Author	- Sikh Gurūs and others	
Size	- 12×9Cm	Writing - 10×7Cm
Period	- Not Mentioned	Scribe - Not Mentioned

Details

This composite manuscript has 369 (365+4) folios; some folios of text lost; Black ink used; margins Black; various pagination; table of contents folios appended at the end.

The manuscript consists of various sacred works-Japujī Sāhib, Shabad hazāre, Lāvān, Kīrtan Sohilā, rahirās, savaiye, Chaupaī and other hymns leading to Ardās etc. Few works mentioned in table of contents are not available in the text. Few works not related to Gurbāṇī are also included in the book.

Beginning—“Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrati ajūnī saibhañ gur parsādi ||” (Folio 1).

End—“Bankaṭ | tankaṭ | Suvaran kaṭ, Chauthī Jāti mālāha ik ou bich nā rākhiai jadi kadi kar vasāhā” (Folio 345 A)

Location—(MS 115766 PUL)

198. GURBĀNĪ

<i>Author</i>	- Sikh Gurūs and others	
<i>Size</i>	- 16×11 Cm	<i>Writing</i> - 10×7 Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Takhat Singh

Details

It has 614 folios; 8 lines per page; margins black; fine handwriting; red ink used at certain places for rubrics.

The manuscript also includes sacred hymns of Bābā Farīd, Kabīr and Bhagat Nāmdev in addition to sacred hymns of Sikh Gurūs.

Beginning—“Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhañ gur prasādi | Japu |” (Folio 1)

End—“Nānak ihu bakhān jag mahi birāṅre | Pothī smāpat bhaī mahilī bhāī Takhat Singh ke likhī” (Folio 613)

Location—(MS 115409 PUL)

199. GURBĀNĪ

<i>Author</i>	- Sikh Gurūs and others	
<i>Size</i>	- 17×11 Cm	<i>Writing</i> - 11×8 Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

The Composite manuscript has 410 (42-452) folios; 8 lines per page; writing simple which is diminished at places due to soaking; margins having red and black linings; loose binding; incomplete.

The manuscript includes various compositions of Sikh Gurūs, such as Rāmkalī Rāg (incomplete), Sidh Gost, Anañd, Bāvan Akhrī, Gauṛī Sukhmanī, Vār Āsā, Vār māṅh kī, Vār Malār kī, Thitī Gauṛī, Bilāval mahalā 1, Jaitsrī mahalā 5, Bāṇī Srī Gurū Tegh Bahādar jī kī, slok kabīr jī and hymns of Srī Gurū Gobind Singh.

Beginning—(First 42 folios lost, available text, begins at folio 43) “Gāvasu suṇasu tikhā ghaṇī jab dekhā nahī dūri”

End—“Kāl kripāl bintī kīnī nat utamko ko prabhāv nāi karijhe ho ||” (Folio 452).

Location—(MS 115887 PUL)

200. GURBĀNĪ

<i>Author</i>	- Sikh Gurūs and others		
<i>Size</i>	- 13×9Cm	<i>Writing</i>	- 11×7Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i>	- Not Mentioned

Details

It has 359 folios; 17 lines per page; writing clear; border simple; tables of contents precede successive sacred works in the manuscript. The book includes “Rāg Sorṭhi, rāg Dhānsarī, rāg Jaitsrī, jāi jāi vanṭī, Rāg ṭoḍī, rāg Bairāṭī, rāg Tilāṅ, Rāg Sūhī and Rāg Bilāval”.

Beginning—“Ik oankār satigur prasādi | Ik oankār satinām kartā purkhu nirbhau nirvair”.... (Folio 1)

End—“Ihu sarīr karam kī dhartī gurmukhi mathi mathi tattu kāḍhiā ||”... (Folio 366)

Location—(MS 115 034 PUL)

201. GURBĀNĪ

<i>Author</i>	- Sikh Gurūs and others		
<i>Size</i>	- 17×12Cm	<i>Writing</i>	- 10×8Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i>	- Not Mentioned

Details

It has 46 folios; folios 44 and 45 lost; 7 lines per page; margins simple.

The manuscript includes “Japujī sāhib, Rahirās, and Kīrtan Sohilā”. It also includes a “hymn by Mīrā Bāī” at the end.

Beginning—“Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajunī saibhaṅ gur parsādi || Rāg Bilāval mahalā 1 ||” (Folio 1).

End—“Nānak āpe hī pati rakhsī kāraj savāre soī” (Folio 46)

Location—(N0 115669 PUL)

202. GURBĀNĪ

<i>Author</i>	- Sikh Gurūs and others		
<i>Size</i>	- 20×14Cm	<i>Writing</i>	- 12×5Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i>	- Not Mentioned

Details

It has 62 folios; 5 lines per page; writing clear without margins; titles, names and numbers of metres written with red ink; first 26 folios lost.

The book includes “Shabad Hazāre (27-36), Jāpu Sāhib (36-67), Bhagautī vār, anekārthī by Naṇḍ Dās and Gur praṇālī.”

Beginning—“Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṇ gur parsādi”. (Folio 27)

End—“Sadā aṅg saṅge abhaṅgam bibhūte....” (Folio 67)

Location—(MS 115420 PUL)

203. GURBĀṆĪ

Author - Sikh Gurūs

Size - 16×11 Cm

Period - Not Mentioned

Writing - 12×8 Cm

Scribe - Not Mentioned

Details

It has 9-268 (259) folios; 9 lines per page; writing legible and simple; black margins; folios 2-27 appended upside down.

The composite manuscript has Japuṛī (First nine folios covering 25 stanzās of Japuṛī lost), Rahirās (15-32) Rāmkaḷī mahalā 1 (32-48), Sidh Goṣṭī, Anaṇḍ, Bāvan Akhrī, Sukhmanī, Thitī Gauṛī, Rāg Āsā mahalā 1 paṭṭī likhī, Jāpu Sāhib Pātshāhī 10 (189-210) and beyond this verses of Dasam Granth.

Beginning—“Hari Hari rūp samāsī” (Folio 2)

End—“Rākhat hai āpṇe kar dai kar pāp samūhan bhet nā pāvai” (Folio 269).

Location—(MS 115066 PUL)

204. GURBĀṆĪ

Author - Sikh Gurūs and others

Size - 15×9 Cm

Period - Not Mentioned

Writing - 9×5 Cm

Scribe - Not Mentioned

Details

The manuscript has 50 folios; 11 lines per page; fine writing; titles and rubrics with red ink; multicoloured margins. The book includes selected hymns from Gurū Granth Sāhib.

Beginning—“Ik oankārsatinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gur prasādi ||” (Folio 1)

End—“Jaṭā dhar kiā Kamāvai jogu man nirmal nāhīn....” (Folio 50)

Location—(115668 PUL)

205. GURBĀṆĪ

<i>Author</i>	- Sikh Gurūs and others	
<i>Size</i>	- 17×12Cm	<i>Writing</i> - 12×8Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

It has 288 folios (first three folios lost); 8 lines per page; writing legible; margins red and black; Red ink used to denote titles of verses and rubrics; incomplete.

The manuscript includes “Japujī (incomplete), Sodar rahirās, Kīrtan Sohilā, Rāmkalī mahalā 1, Sidh Goṣṭī, Anaṅd Sāhib, Gauṛī Bāvan Akhrī mahalā 5, Rāg Gauṛī Sukhmanī, thiti gauṛī mahalā 5, Bilāval mahalā 1, Āsā mahalā 1, Basant kī vār mahalā 5 and Shabad Hazāre.” It also includes “Dasam Granth” in the end.

Beginning—(Opening line of folio 4) “Gurāñ ik deh bujhāi | Sabhnā jiāñ kā ik dātā so main visar nā jāi ||” (Folio 4)

End—“Namastul prṇāme” (Folio 291)

Location—(MS 115181 PUL)

206. GURBĀṆĪ

<i>Author</i>	- Sikh Gurūs and others	
<i>Size</i>	- 15×10Cm	<i>Writing</i> - 12×7Cm
<i>Period</i>	- 1775 Bk	<i>Scribe</i> - Shambhū Nāth Brāhmaṇ

Details

It has 485 (3 + 482) folios; 13 lines per page; writing legible; border having red lines; 3 folios of table of contents appended in the beginning which shows the order of hymns in the book as.... “Japu, Sodar, Sopurkh (four hymns), Ārtī, Rāmkalī, Gauṛī, Āsā, Srī Rāg, Rāg mājh, Gūjṛī, Dev Gaṇdhārī, Bihagrā vadhaṇs, sorṭhi, dhanāsṛī, Jaitsarī, Jai Jai Vanṭī, Rāg ṭoḍī bairāṛī, tilaṅg, sūhī, Bilāval, Gauṇḍ, Rām kalī, naṭnārāiṇ, etc”. Text ends with hymns of Kabīr and Farīd. Microfilm copy of the manuscript also available in the library.

Beginning—“Ik oaṅkār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṇ gur prasādi | Japu |” (Folio 1)

End—“Jiu baisaṅtar dhātu sudh hoī Hari kā bhau durmati mail gavāiḥ | Nānak te jan sohṇe jo rate har raṅg lāi....” (Folio 482)

Location—(MS 115154 PUL)

207. GURBĀṆĪ

<i>Author</i>	- Sikh Gurūs and others	
<i>Size</i>	- 24×14 Cm	<i>Writing</i> - 21×10 Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

The manuscript has 79 folios; first page has 15 lines while rest of the pages have 21 lines each; indigenous paper; pagination done upto page 6 only; while rest of the pages are unnumbered.

It consists of hymns of Japujī Sāhib and some other sacred hymns from Gurū Granth Sāhib.

Beginning—“Ik oaṅkār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṇ gur prasādi” (Folio 1)

End—“Sājaṇ sārīs ate Dukh Dushman bhāge || Sukh sahaj Harinām rāse prabh āpi kirpā dhārīa ||”

Location—(No 115689 PUL)

208. GURBĀNĪ

<i>Author</i>	- Sikh Gurūs	
<i>Size</i>	- 20×15 Cm	<i>Writing</i> - 14×10 Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

It has 380 folios; 10 lines per page; Margin on both sides having two black and 2 red lines each with yellow thick strip in between; text written in black ink; rubrics with red ink; cloth binding.

The composite manuscript has got verses from Ādi Granth and Dasam Granth.

Beginning—“Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūr̥ti ajūnī saibhaṇ gur prasādi”

End—“Vadde kīāṇ vadiāiāṇ kichhu kahiṇā kahuṇ nā jāi, so kartā kādar karīmu de, jīā rījku samāhi| sāīkār kamāvaṇī, dhuri chhoḍi tilāi pāi | Nānak ekī bāharī hor dujī nāhī jāi | So kare jītisai rjāi || sudha ||”

Location—(MS 372 GNDUL)

209. GURBĀNĪ

<i>Author</i>	- Sikh Gurūs and others	
<i>Size</i>	- 15×22 Cm	<i>Writing</i> - 12×19 Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

The manuscript has 48 folios; last 3 folios unfoliated; 19 lines per page; black ink; rubrics with red ink; rewritten at places after deleting the earlier writing; soaked and not in good condition; poor handwriting; straw board binding.

Beginning—“Ik oankār satigur prasādi || ath Sirī Rām nām mahātam Granth Gurū Granth Sāhab jī ke shabdā kā pramāṇ sabh pātsāhiā kā tathā Bhagatā kīā bāṇīā ||”

End—“Saṅg sakhā sabh Taj gae koū nā nibhhai sāth || Kahu Nānak ih bipat mahi ṭek ek Rāghu Nāth || 56 || smāpatam || 1 ||”

After this some hymns from Dasam Granth are written.

Location—(MS 622 GNDUL)

210. GURBĀNĪ

Author	- Sikh Gurūs and others	
Size	- 25×17 Cm	Writing - 20×12 Cm
Period	- Not Mentioned	Scribe - Not Mentioned

Details

The composite manuscript has 454 folios; 11 lines per page; designed margin on folio 1 B and 2 A while rest of the folios having margin of 1 saffron, 2 black, one thick saffron lines each on all sides; one blank folio in the beginning having painting of Gurū Nānak Dev jī with Bālā and Mardānā; Folios 207 and 208 having paintings of Gurū Gobind Singh jī; legible; straw board binding.

The book has Japujī, Sodar, Ārtī, Mundāvanī Mahalā 5, Rām Kalī mahalā 1 and Jāp pātshāhī 10 etc.

Beginning—“Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrti ajūnī saibhaṅ gurprasādi || Japu ||”

End—“Jap Srī Bhagwān jī kā kārju suflā flaigā || 39 || Prichhiā Gurū Arjan kī sampūran hoī || || ||”

Location—(MS 2547 CSL)

211. GURBĀNĪ

Author	- Sikh Gurūs	
Size	- 12.5×8 Cm	Writing - 9×4 Cm
Period	- Not Mentioned	Scribe - Not Mentioned

Details

The Composite manuscript has 181 folios; 7 lines per page; 4 blank folios in the beginning and 9 in the end; margin on both sides each having 2 red lines with a black line inbetween; loose straw board-cloth binding; condition good.

Beginning—“Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrti ajūnī saibhaṅ gur prasādi || Japu ||”

End—“Nānak ekī bāharī hor dūjī nāhī jāi || so kare jitīśai rajāi || 24 ||1||”

Location—(MS 2423 CSL)

212. GURBĀNĪ

<i>Author</i>	- Sikh Gurūs	
<i>Size</i>	- 12×9Cm	<i>Writing</i> - 9×5 Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

The composite manuscript has 495 folios; 8 lines per page; thick saffron margin on first folio, while rest of the folios having margin on both sides each of saffron, black and red lines.

The book has Japujī, Sukhmanī, Verses of Pātshāhī 9, Sohilā and Sodar etc.

Beginning—“Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gur prasādi || Japu ||”

End—“Prichhiā Gurū Arjan jī kā sampūran hoīā || ||”

Location—(MS X GSL)

213. GURBĀNĪ

<i>Author</i>	- Sikh Gurūs	
<i>Size</i>	- 16×13Cm	<i>Writing</i> - 13×9Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

The Composite manuscript has 263 folios; 9 lines per page; margin on both sides with 2 black lines each; indigenous paper; written by two different hands; loose straw-board binding; good condition.

Beginning—“Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gur prasādi || Japu ||”

End—“Dev dait disā visāj ih kīn sarab pasārā || Kaun upmā taun ko mukh let nām murārī ||” (Last folio torn)

Location—(MS 2420 CSL)

214. GURBĀNĪ

<i>Author</i>	- Sikh Gurūs and others	
<i>Size</i>	- 11×9Cm	
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

The manuscript has 322 folios; 9 lines per page; 16 letters per line; old, written in good hand within marginal lines; complete.

It is an anthology of hymns drawn from almost all rāgās mentioned in Ādi Granth. A table of contents given in the beginning of the manuscript.

Beginning—(After table of contents) “Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhañ gur prasādi || Rāgu sirī rāgu mahalā 1 | Ghar 1|”

End—“Pañche shabad anāhad bāje sañge sārīg pāñī || Kabīr Dās terī ārti kīnī nirañkār nirbāñī || 3 ||”

Location—(MS 1586 KCAL)

215. GURBĀNĪ

Author - Sikh Gurūs

Size - 12×18 Cm

Period - Not Mentioned

Writing - 8×11 Cm

Scribe - Not Mentioned

Details

The Composite manuscript has 292 folios; 7 lines per page; black ink; rubrics with red ink; double designed margin of 2 red, 2 black and 1 blue with a thick yellow strip in the middle on all sides; margin on rest of the pages on both sides, each with 2 red, 2 black and a thick yellow strip in the middle; folio 271 onwards margin on both verticle sides with 2 red lines and one black line in between; loose straw board-cloth binding; 3 vacant folios in the end of the book; book in normal condition.

Location—(MS 639 GNDUL)

216. GURBĀNĪ

Author - Sikh Gurūs and others

Size - 16×17 Cm

Period - Not Mentioned

Writing - 12×13 Cm

Scribe - Not Mentioned

Details

The Composite manuscript has 1-28 and 35 A-687A folios of

Gurbāñī; 10 lines per page; black ink; rubrics with red ink; good handwriting.

It includes Japujī, Sodar, Kīrtan Sohilā, Dakhañī oankār, Sidh Goshī, Anañd Sāhib, Bāvan Akhrī, Gaurī Sukhmanī, Āsā kī vār, Vār mālār kī, Vār mājh kī, Vār Gujri kī, Vār Rāmkalī, Vār Sūhī Kī, Vār mārū, Vār sarañg kī, Vār sorṭhi kī, Vār sirī rāg kī, Vār vadhañs kī, Vār bihāgre kī, Vār kārñe kī, Vār bilāval kī, Vār Gaurī kī, Vār Rāmkalī kī, Vār Basant kī, Vār Jaitsrī and other verses.

Besides Gurbāñī it has Bentī Chaupaī, Chaubīs autār, Jai Jai Devī Bhavāñī, Chalittar Joti Jot samāvañ kā, Oankār vaddā mahalā 1, Jit dar lakh Mahammadā, Janam sākhi Gurū Nānak by Gurdīāl, Janam Sākhi Gurū Nānak by Miharbān and Bhagat Māl Bhākhā .

Location—(MS 701 GNDUL)

217. GURBĀÑĪ

<i>Author</i>	- Sikh Gurūs and others	
<i>Size</i>	- 30×27Cm	<i>Writing</i> - 21×19Cm
<i>Period</i>	- 1878 Bk	<i>Scribe</i> - Harī Singh

Details

The manuscript has 178 folios; 19 lines per page; border of Red and black lines; various pagination .

The book consists of 8 scriptures— Japujī (1-5) sodar (6-10), Janam Sākhi mahalā 1 (1-428), Parchī Gurū Gobind Singh (1-40), Sikhān dī bhagat mālā by Manī Singh (40-129), Goshī Japu Parmārath (130-152); Goshī Bābe Nānak kī Ajite Randhāve nāl (152-175), Vachan Sañt janā ke (175-177), and Sākhi das avtarān kī (177-178).

Beginning—“Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūñī saibhān gur prasādi”.

End—“Jo tudh bhāvai sāi chañgā ik Nānak kī ardāsai.”

Location—(MS 115620 PUL)

218. GURBĀNĪ

<i>Author</i>	- Sikh Gurūs and others		
<i>Size</i>	- 10×8Cm	<i>Writing</i>	- 8×6Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i>	- Not Mentioned

Details

The book has 217 folios; 9 lines per page; black ink; margin on both sides having 2 red lines with a black line in the middle each; cloth and straw board binding; fine writing; good condition.

The composite manuscript has various works. It begins with Bāṇī Kabīr Bhagat jī followed by Slok Sahaskritī Mahalā 1, Slok Shekh Farīd jī ke || Savaiye Srī mūkhvāk mahalā 5 ||

Savaiye Mahale pahile ke || Savaiye mahale dūje ke || Savaiye mahale tīje ke || Savaiye mahale chauthē ke || Savaiye mahle pañjveṇ ke || Slok vārānte vadhīk mahalā 1 (in this way verses of other Gurūs given further). Beyond this “Jit dar lakh muhammadā” (P 202-203 B), “Bāī ātis....” (p 217) and “Ratanmālā sudh utār kītā akhrī torkīsī” is given.

Beginning—“Ik oṅkār satigur prasādi || Gauṛī Kabīr jī kī nāl ralāi likhiā mahalā 5 aiso acharaj dekhio kabīr || Dadhī kai bhole birolai nīr || 1 || Rahāo ||”.

End—“Usu khāo kā nāu kajli banu triā Rāju Hai || Tahān bhī saṅgati hai || 1 ||”.

Location—(MS 625 GNDUL)

219. GURBĀNĪ DĪ POTHĪ

<i>Author</i>	- Sikh Gurūs and others		
<i>Size</i>	- 15×13Cm		
<i>Period</i>	- Not Mentioned	<i>Scribe</i>	- Not Mentioned

Details

The manuscript has 76 folios; 10 lines per page; 25 letters per line; very old; pages at places worm-eaten; written in good hand without any margin; incomplete. It contains hymns from the Ādi Granth.

Beginning—“Mai rovaṇḍī sabhu jagu runā runṛe vanhu paṅkherū | Iku nā runā mere tan kā birhā jini hau pirhu vichhoṛī ||”

End—“Dhāri anugrho apnā kari līnā Rām | Bhuṛjā gahi kādhi līo sādḥū sāṅgū dīnā Rām ||”

Location—(MS 1447 KCLA)

220. GURBĀNĪ, etc.

Author - Sikh Gurūs and others

Size - 9×6 Cm

Writing - 8×4 Cm

Period - Not Mentioned

Scribe - Not Mentioned

Details

The composite manuscript has 402 folios; various foliation; 5 lines per page; without margin; legible; bound.

It has Japujī, Sodar, Kīrtan sohilā, Dakhṇī oṅkār. Sidh Goṣṭī, Anand sāhib, Bāvan Akhrī Mahalā 5, Sukhmanī Sāhib paṭṭī and verses of Mahalā 9.

Besides gurbānī it also includes various other works, such as— (a) Giān Ratnāvalī by Bhāī Gurdās Bhallā (65 folios), (b) Vairāg Shatak by Bhartrī Haṛī (32 Folios), (c) Gur Praṇālī (7 folios), (d) Madan Chandrodyā by Budh Singh (66 folios) and (e) Samar Sār (30 Folios)

Beginning—“Ik oṅkār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṇ Gur prasādi | Japu |” (Folio 1)

End—“Rākḥ lie tin rākhan hāru sabh biādhi mitāi | Kahu Nānak kirpā bhaī prabh bhae sahāi |” (Folio 202).

Location—(MS 115415 PUL)

221. GURBĀNĪ, etc.

Author - Sikh Gurūs

Size - 8×6 Cm

Writing - 5×3 Cm

Period - Not Mentioned

Scribe - Not Mentioned

Details

It has 131 (95 + 33 + 3) folios; 5 lines per page; writing legible; coloured margins; various pagination. The booklet includes Japujī

(1-53), Shabad Hazāre (54-73), Rāg Bilāval (74-80); Paintīs Akharī (81-95) and another work Nāṭya Srītsārad (1-33) not included in Gurū Granth Sāhib. 3 folios of Anaṇḍ also given at the end.

Beginning—(Leaving 5 folios of tables of contents)

“Ik oankār satinām kartā purkhu Akāl mūrṭi ajūnī saibhaṇ Gur prasādi || Japu ||” (Folio 1)

End—“Binvaṇt Nānak Hari Gur Dhiāyā Rām.....” (folio 81)

Location—(MS 115171 PUL)

222. GURBĀNĪ, etc.

<i>Author</i>	- Sikh Gurūs and others		
<i>Size</i>	- 14×10Cm	<i>Writing</i>	- 11×8Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i>	- Not Mentioned

Details

It has got nearly 430 folios; various pagination; some works having unfoliated folios; 8 lines per page; binding of cloth, rexien and Cardboard; black ink; rubrics with red ink; margin on both sides of two black lines each; good handwriting; condition of the manuscript normal; few folios torn at places.

The composite manuscript has various works appended in the binding. These include Goṣṭī Atmā Pramātamā kī followed successively by Savaiye by Sundar Dās, Srī markaṇḍe purāṇ kā parmārath; Adbhut Grinṭh by Sundari Dās, Pāṇch prabhāv by Sundar Dās; Chanākā Sāstr Bhākhā, Jog Bisisiṭ Sār, Srī Bichār māl and Gurbānī; Rāg Bilāval Mahalā 1.

Beginning—(First work begins on folio 1) “Ik oankār satigur Prasādi || Rāgu Sorṭhi || Goṣṭī Atmā parmātmā kī || slok ||”

End—(Last lines of the last work end as) “2 || Bhaṭhī paī dostī kalī kī deskhiā āhū || Nānak Dostī sach kī jai hoī toṛī nibāhu || 2 ||”

Location—(MS 822 GNDUL)

223. GURBĀNĪ, etc.

<i>Author</i>	- Sikh Gurūs and others	
<i>Size</i>	- 20×11 Cm	<i>Writing</i> - 14×7 Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

The manuscript has 464 folios with various foliation; 7 lines per page; few folios without margin while others have margin of 2 black and one red line each on four sides; good handwriting; book in good condition.

Besides Gurbānī the composite manuscript preceeds works such as — (a) Akāl ustati (dasam Granth), (b) Bachittar Nāṭak grinth, (c) Chaṇḍī charittar ukṭi bilās, (d) Giān Prabodh Granth Pātisāhī 10, (e) Chaubīs avtār pātisāhī 10, (f) Saṁt Pratāp, (g) Sākhī Gurū Amar Dās kī, (h) Sākhī Pātisāhī dasavī jī kai karan kā, (i) Amritsar jī kī mariyādā, (j) Rām jī kā maṁtar, and (K) Maṁtar Chaṇḍī kā.

Beginning—The composite manuscript begins with “Akāl ustati” on folio 34) “Ke jayā kahai nabhke udyā sochi rayā kai bakhāniai ||”

End—“Sumbh Nisumbh se koṭ nisāchar jāh chhine kabi khaihari dāre | Dhūmar lochan chaṇḍ au Muṇḍ se mākhse pal bīch nivāre”.

Location—(MS 711 GNDUL)

224. GURBĀNĪ, etc.

<i>Author</i>	- Sikh Gurūs and others	
<i>Size</i>	- 11×19 Cm	<i>Writing</i> - 9×13 Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

The Composite manuscript has 296 (23-319) folios; first 23 folios lost; 7 lines per page; rebound later on; margin on both sides of two black lines with one red line in between; text written with black ink; rubrics with red ink; hand writing good.

It includes Japujī dī Goṣṭī, Āsā kī vār kā parmārath; Āsā paṭī kī parmārth and sidhā nāl goṣṭī.

Beginning—(The incomplete text of “Japujī dī Goṣṭī” begins at folio 23) “Muho kī bolāṅ boliai jitu sunai dhare piār anrit velā sachu

nāmu vadiāi vichāru karamī āvai kaprā nadrī mokhu duāru ||”.

End—(Last work “Sidhā nāl Gostī” ends on folio 319) “Sabhnā vich vāhgurū dā rūp jānṇā || vāhgurū dā Sikh jānṇā || Kise nāl vair virodh nā kar ||” Next folio torn (incomplete work)

Location—(MS 751 GNDUL)

225. GURBĀNĪ, etc.

<i>Author</i>	- Sikh Gurūs and others	
<i>Size</i>	- 16×17Cm	<i>Writing</i> - 12×13 Cm
<i>Period</i>	- Not Readable	<i>Scribe</i> - Not Mentioned

Details

The manuscript has 150 (34 + 687 to 805) folios; 35 to 686 and end folios missing; 10 lines per page; written in beautiful hand, condition of book normal.

The composite manuscript has Japujī sāhib, sodar, kīrtan sohilā, Dakhhañī Oaṅkār, Sidh Gostī, Anañd Sāhib, Bāvan Akhrī, Gauṛī Sukhmanī, Āsā kī vār, Vār Malār kī, Vār mājh kī, Vār sāraṅg kī, Vār Bihāgrē kī, Vār Rāmkalī kī, Vār Basant kī, Vār jaitsrī kī, and other verses.

Besides Gurbāñī, it has following works.

1. Bentī chaupaī (Folios 28 A-34 A)
2. Jai Jai Devī Bhavāñī (Folios 687 A-689 B)
3. Chaubīs Avtār (Folios 689 B-698 A)
4. Chalitr Joti Jot samāvaṇ kā (Folios 698 A-699 A)
5. Oaṅkār vaddā mahalā 1 (Folios 699 B-717 A)
6. Slok mahalā 1 (Folios 717 A-718 A)
7. Janam Sākhī Gurū Nānak (Folio 718 A-749 A)
(Valait Vālī Vichon)
8. Janam Sākhī Gurū Nānak (Folios 750 A-805 A)
(Miharbān Vālī)

Beginning—“Hukamī hovañi Akār hukamu nā kahiā jāe ||” (Folio 2)

End—(incomplete text of Janam sākhī Gurū Nānak (Miharbān Vālī) end “Ehu Khelu Srī niraṅkār jī Hari Chauhrī bikhai karde ae hai pasāre kā || Pher us kā ant nāhī pāiā jāndā || Sam.... ||”

Location—(MS 701 GNDUL)

226. GURBĀNĪ, etc.

<i>Author</i>	- Sikh Gurūs and others	
<i>Size</i>	- 32×23 Cm	<i>Writing</i> - 24×17 Cm
<i>Period</i>	- 1582 Bk, 1901 Bk and 1714 Bk	<i>Scribe</i> - Not Mentioned

Details

It has 668 folios; 14 lines per page; verticle two black lines each on both sides; black ink; cloth binding.

The composite manuscript has following works :

- | | |
|---|----------------------|
| (a) Gurbānī (1901 Bk) | (Folios 1 A-119B) |
| (b) Sākhī Makke Madīne kī (1901 Bk) | (Folios 119B-182B) |
| (c) Janam Sākhī Bābe Nānak jī kī
(1589 Bk) | (Folios 183A-567 A) |
| (d) Gurbañī | (Folios 567 B-570B) |
| (e) Srī Basant Sār (1714 Bk) | (Folios 571 A-591 A) |
| (f) Bisan Purāṇ Bhākhā (1714 Bk) | (Folios 591 B-617 B) |
| (g) Japu Pramārath (1714 Bk) | (Folios 617 B-650B) |
| (h) Nās ket Sati jug kī kathā (1714 Bk) | (Folios 651 A-664 B) |
| (i) Vairāg Chhaṇḍ (1714 Bk) | (Folios 664 B-665 B) |
| (j) Gurbānī slok mahalā 9, etc.
(1714 Bk) | (Folios 666A-668A) |

Beginning—(Leaving few blank folios with margin and thereafter 4 folios of table of contents) “Ik oṅkār satinām kartā purkhu nirbhau nirvair akāl mūrti ajūnī saibhaṇ gur prasādi || Japu ||”

End—(Last work Gurbānī slok mahalā 9, etc ends) “|| Kāmedī au gūjri saṅg dīpak ke thāpi || 1 || Kālkā kuṅtal au Rāmā || Kamal kusam champak ke nāmā ||....” (incomplete text)

Location—(MS 937 GNDUL)

227. GURBĀNĪ, etc.

<i>Author</i>	- Sikh Gurūs and others	
<i>Size</i>	- 17×10 Cm	<i>Writing</i> - 11×6.5 Cm
<i>Period</i>	- 1666 A.D	<i>Scribe</i> - Rām Chand

Details

The composite manuscript has 329 folios; 8 lines per page; some portions deleted at places and then written afresh; margin having two black lines each on both sides of folios; written in beautiful hand.

The composite manuscript has the following works of Sikh Gurūs and others:

- | | | |
|----|--|----------------------|
| A. | Gurbāṇī | (Folios 1-228) |
| B. | Soḍhī Meharvān ke Chalāṇe
(death) bāre. | (Folios 228 A-236 A) |
| C. | Sākhīān mahale 5 kiāṇ | (Folios 237 A-265 A) |
| D. | Davatār (Das Avtār vārṇaṇam) | (Folios 265 A-272 A) |
| E. | Samundrik Bhākhā | (Folios 273 A-310 A) |
| F. | Aṅk (aṅg) Furnā | (Folios 310 A-322 A) |

As stated above this manuscript has touched various subject areas. Manuscript on Gurbāṇī (folios 1-228) has sacred hymns of fifth to 10th Gurū. It also has verses of Mīrā, Jaidev, Sūrdās and Ravi Dās. Besides life stories of Gurū Arjan Dev jī also given.

Beginning—(First work “Gurbāṇī” included in the manuscript begins at folio 1) “Ik oaṅkār satigur prasādi || Sirī rāgu mahalā 5 || Jākau mushkal ati bane dhoī koī nā deī ||”

End—(last work “Aṅk (aṅg) furnā” of the manuscript ends on folio 322 A) “Asih sati pachānlikhī dohe pothī dhāre || 87 || Iti furnā Grinṭh smāpṭhi || 2 ||=”

Location—(MS 1003 GNDUL)

228. GURBĀṆĪ, etc.

<i>Author</i>	- Sikh Gurūs and others	
<i>Size</i>	- 15×12.5 Cm	<i>Writing</i> - 12×9 Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

The Composite manuscript has 487 folios; 13 (367-379) folios lost; 9 or 10 lines per page; folios of the book brittle and in bad condition; writing not readable due to bad hand; foliation not uniform, condition of manuscript not good; some portions rewritten at various

places after completely deleting the original text.

The composite manuscript has following works :

- A. Jāp Sāhib Pātshāhī 10 (Folios 1 A-90 B)
- B. Dhiāo Bihaṅgam kā, Rāg Rāmkalī (Folios 91 A- 301 A)
- C. Rahit nāvān Pātshāhī 10 (Folios 301 B-306 A)
- D. Bachan Bilās-Srī Mukh vāk (Folios 306 B-331 A)
Pātishāhī 10
- E. Funhe Mahalā 5 || (Folios 331 B-336 B)
- F. Shlok Kabīr ate shlok Farīd jī kā (Folios 338 A-366A,
380 A)
- G. Gurbānī (Folios 380 B-388 A)
- H. Bāṇī Mahalā 9 kī (Folios 389 A-415 B)
- I. Ashtpadiān ate savaiye (Folios 415 B-492 B)
Pātishāhī 4 ate 5 ate hor bāṇī.
- J. Savaiye-Srī mukh vāk Pātishāhī 10 (Folios 492-503)

Works, mentioned at G,H and I above, are included in Gurū Granth Sāhib.

Beginning—(The first work included in this manuscript “Jāp sāhib” begins on folios 1) “Ik oāṅkār Satigur prasādi || Jāpu Srī Mukhvāk pātshāhī 10 || Chhapai Chhaṇd twai prasādi ||”

End—(The last work “Savaiye Srī mukhvāk pātishāhī 10” ends with last lines) “Chet re chet achet mahāpasū aṅt kī bār akelai hī jāiu hai || 32 || || = || = || = || = ||”

Location—(MS 1094 GNDUL)

229. GURBĀNĪ, etc.

<i>Author</i>	- Sikh Gurūs and others	
<i>Size</i>	- 31×21 Cm	<i>Writing</i> - 23×17Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

It has nearly 360 folios; 20 to 25 lines a page; indigenous paper; most of the folios having margin of 2 black and 2 red lines each; loose leather binding; some works written by different hands; resembles old writing style; book not in good condition.

The composite manuscript has various works dealing with different subjects. These serially include (a) Singh Gaū .kī kathā, (b) Sṛī Bhāgvat Dasam sikaṇdh, (e) Parchiān Prem Bhagatān Kiān Pātshāhī-10, (d) Savaiye-Pātshāhī 10, (e) Prāṇ Saṅgalī, (f) Bol Bachan Gurū Amardās jī ke, (g) Vār tārū jīo, (h) Rāgu Malikosu kī vāru, (i) Jaitsirī kī Vār Mahalā 5, (j) Vār Mārū kī Mahalā 5, (k) Vār Bihāgare kī Mahalā 4, (l) Rāmkalī kī Vāri mahalā 3, (m) Kānre kī vār mahalā 4, (n) Sirī Rāg kī vāri mahalā 4, (o) Azab Pātishāhī Fakri kī nirdavai mahi, (p) Hakītki Makke kī, (q) Salok kambīr jī kā, (r) Rāg Rāmkalī, (s) Sākhī Sukudaivi kī, (t) Sākhī saṁti Sūdāmā Siām kī and (u) Sākhī Dhrū pralād kī,

Location—(MS 349 GNDUL)

230. GURBĀNĪ, etc.

<i>Author</i>	- Sikh Gurūs and others	
<i>Size</i>	- 20×17 Cm	<i>Writing</i> - 12×12 Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

The book has got various foliation; 10 lines per page; worm eaten at places; references of date of birth of Gurū Nānak at folio 93 A; Binding decorated with drawings of flowers and plants but loosened with the passage of time; some portions rewritten after deleting the earlier writing at places; few works have margin of two black lines with one yellow line in between on both sides; few pages left blank in the book.

The composite manuscript has got various works relating to Gurbānī and other subjects—(a) Gurbānī, (b) Bānī Bihāṅgam, (c) Janku Goṣṭ Bābe Nānak jī kī and, (d) Hikamat.

Location—(MS 315 GNDUL)

231. GURBĀNĪ, etc.

<i>Author</i>	- Sikh Gurūs and others	
<i>Size</i>	- 11×7 Cm	<i>Writing</i> - 7×4 Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

The composite manuscript has various pagination; 6 lines per page; folio 135 A blank; worm eaten at places.

The composite manuscript has following works appended—
 (a) Giān Sarod, (b) Gurbāṇī (Japujī), (c) Gurbāṇī (Sukhmanī), (d) Shabad Hazāre, (e) Gītā Sār (f) Adhyātam Rāmāyan (g) Gur prañālī, (h) Bhabhūt maṅtar Bābe Nānak jī kā (maṅtar Tumbe kā), (i) Maṅtar Bābe Srī Chand jī kā, (j) Bisan pade Srī Kisan Dev jī, (k) Bāṇī, (l) Prichhhā mahālā 5, (m) Paintīs Akharī, (n) Chhape, (p) Dohre te savaie, (q) Astotarprabhgatkā, (r) Rāgmālā (Gursākhiān), and (s) Chhape.

Location—(MS 312 GNDUL)

232. GURBĀṆĪ, etc.

<i>Author</i>	- Sikh Gurūs and others	
<i>Size</i>	- 17×25Cm	<i>Writing</i> - 13×17Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

It has 350 folios; 13 lines per page; black ink; rubrics with red ink; margin with thick yellow line surrounded by blue, red and black lines; book bound later on; first unnumbered folio blank; beautiful design on the margin of opening folio; rewritten after deleting original writing at places.

Beginning—“Ik oañkār satigur prasādi || ||: Srī Gaṇesāy namah || namonamah || doh ||”

End—(Second work ends) “Meghu rāgu putrani ke nāmā || 1 || Khasaṭ rāg unī gāe saṅgi rāgnī tīs || sabai puttar rāgan ke aṭhārah das bīs || 1 ||.”

Location—(MS 658 GNDUL)

233. GURBĀṆĪ, etc.

<i>Author</i>	- Sikh Gurūs and others	
<i>Size</i>	- 16×12Cm	<i>Writing</i> - 13×8.5Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

The composite manuscript has 426 folios; 9 lines per page; margin on both vertical sides of 2 black lines each; indigenous paper; writing clear and legible; straw board-cloth binding which is loosened with time.

The book includes gurbāṇī, Prem Ambodh, Parchiān Bhagatān kī, verses of 9th and 10th masters.

Beginning—“Ik oāṅkār satinām kartā purkhu nirbhau nirvair akāl mūrti ajūnī saibhaṅ gur prasādi || Japu ||” (Folio 1)

End—“Rām nām uri mai gahio jā kai sam nahī koī || Jih simrat saṅkaṭ miṭai daras tuhāro hoī || 5 7 || || ||” (Folio 426)

Location—(MS 837 PUCL)

234. GURBĀṆĪ, etc.

<i>Author</i>	- Sikh Gurūs and others	
<i>Size</i>	- 12×18Cm	<i>Writing</i> - 8×11Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

The manuscript has 309 folios; 7 lines per page; black ink; rubrics with red ink; first folio has got double designed margin of 2 red, 2 black, 1 blue and one thick yellow line on all sides; folio 271 onwards have margin of 2 verticle red lines with one black line in the middle each on both sides; straw board loose binding; fine handwriting.

The composite manuscript has Gurbāṇī (Japu jī, Rahirās, Anaṇḍ, Dakhaṇī Oāṅkār, etc) and Prichhiā.

Beginning—“Ik oāṅkār satinām kartā purkhu nirbhau nirvair akāl mūrti ajūnī saibhaṅ gurprasādi || Japu ||”

End—(Second work “Prichhiā” ends) “Japu Srī Bhagvān Srī sati-gur purkhu sujān amrit samān bachan bakhān sajām dān hit prichhā sampūran || 36 ||”

Location—(MS 639 GNDUL)

235. GURBĀNĪ, etc.

<i>Author</i>	- Sikh Gurūs and others	
<i>Size</i>	- 17×11 Cm	<i>Writing</i> - 11×7 Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

It has 189 folios; 8 lines per page; black ink; rubrics with red ink; margin on both sides with 2 chicory lines each; 2 blank folios in the beginning and 6 blank folios in the end with margins; fine handwriting; cloth and straw board binding; book in good condition.

The composite manuscript has “Gurbānī” from folios 1-109 A and Jāpu Srī Mukhvāk Pātsāhī || 10 || te hor kahāñiān from folios 109 B-189 A.

Beginning—“Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrti ajūnī saibhañ gurprasādi || Japu ||”

End—(Second work “Japu Srī mukhvāk Pātsāhī || 10 ||, etc” ends on folio 189) “Iti Bachittar Nāṭke machh avtār kathan sainkhā sur badhāh || 1 || Subhamast ||”

Location—(MS 638 GNDUL)

236. GURBĀNĪ, etc.

<i>Author</i>	- Sikh Gurūs and others	
<i>Size</i>	- 11×15 Cm	<i>Writing</i> - 7×12 Cm
<i>Period</i>	- 1909 Bk	<i>Scribe</i> - Not Mentioned

Details

It has about 200 unfoliated folios; 9 to 12 lines per page; margin on both sides with two black lines each; few pages numbered; few folios have different margin which shows it as part of some other book; few folios in the beginning and end loosened; loose binding.

The composite manuscript has Gurbānī, Prāṇ Saṅgalī, Jugāvalī and Prāṇ Saṅgalī successively.

Beginning—Begins with gurbānī

End—(Last work “Prāṇ Saṅgalī” ends) “Sādhan Bādhan kachhu nā rahai sagal tiāgi nād kao Gahai || Nānak bidhī so nād ||” (work incomplete beyond this)

Location—(MS 610 GNDUL)

237. GURBĀNĪ, etc.

Author	- Sikh Gurūs and others	
Size	- 16×10Cm	Writing - 11×7Cm
Period	- 1874Bk	Scribe - Not Mentioned

Details

The composite manuscript has about 538 folios; various pagination; 7 or 8 lines per page; margin on both sides having 2 black lines each; rubrics with red ink; text written with black ink; few folios blank in the book; fine writing; cloth and straw board binding; book in good condition.

The manuscript has following works :

- (a) Gurū Bāṇī (Mahalā 1 to Mahalā 5) (Folios 1-25)
- (b) Kisnāvatār Judh Kathanam (Folios 1-201A)
- (c) Jaṅgnāmā Pātisāhī 10 (Folios 1-127)
- (d) Zīndagī Nāmā by Bhaī Nand Lāl (Folios 127 A-204A)
- (e) Pātisāhī || 10 || Chaubīs Avtāra || (Folios 204 B-290 A)
(1874 Bk)
- (f) Rādhe Ūdhav Sambād (1874 Bk) (Folios 290 B-306 B)
- (g) Bansāvalīnāmā (1874 Bk) (6 unnumbered)

Beginning—"Ik oāṅkār satigur prasādi || Rāg Sirī Rāg mahalā | ghar | || Motī tā Maṅdar usrahi ratni tā hohi jarāo ||"

End—(last work Bansāvalī ends with words) "Dūsarī mātā jito jī || Tin ke Jujhār Singh || Jorāvari Singh || Fate Singh || Tīsre mātā Sāhib Devi || Tiskī jholī bakhs Gurū Khālsā jholī paīā || 123 ||"

Location—(MS 609 GNDUL)

238. GURBĀNĪ, etc.

Author	- Sikh Gurūs and others	
Size	- 15×21 Cm	Writing - 12×18 Cm
Period	- 1858 Bk	Scribe - Not Mentioned

Details

The manuscript has 372 folios; 19 lines per page; a picture of some bird on folio 47 A; black ink; rubrics with red ink; loose cloth binding; writing not very clear and legible; text on some folios added in the beginning has no similarity with this work; text rewritten after

deleting the original writing at places.

The composite manuscript has following works :

- (a) Sundar de Savaiye by Sundar (Folios 1-21 A)
- (b) Bānī Rajab jī kī by Rajab (Folios 21 B-27 A)
- (c) Gītā Sāru (Folios 27 A-37 A)
- (d) Gurbānī (Folios 37 B-48)
- (e) Asvmedh Bhākhā by Ṭahkan (Folios 48 A-372 A)

Beginning—(First work “Sundar de Savye” begins on folio 1) “Bāt bhātī hai || Med mijā mās rag rag ke māhar kat pathūn pitāri sī men thor thor mati hai ||”.

End—(Last work “Asvmedh Bhākhā” ends on folio 372) “Tum to Bed bachan pratpālak || Hride chīntan kī jāi bālak || Uṭhahu ṭhahur kar ke pag lāg ||” (work incomplete)

Location—(MS 459 GNDUL)

239. GURBĀNĪ, etc.

<i>Author</i>	- Sikh Gurūs and others	
<i>Size</i>	- 13×8Cm	<i>Writing</i> - 10×4.5Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

The composite manuscript has 214 written folios with 10 blank folios in the beginning and 7 in the end; few folios have margin of 2 black lines each on both sides; 5 to 7 lines a page; indigenous paper; normal handwriting; straw board-cloth binding; book in good condition.

The book has Ārtī Sohilā, Chaupaī, Oaṅkār, Brahmā upitī, Anaṇḍ, Vār mājh kī, Slok saḥaskritī, Goṣṭ Gurū Nānak jī kī, Rāg Bhairon, Goṣṭī Kambīr jī kī, etc.

Beginning—“Rāgu Gauṛī Dīpākī Mahalā || 1 || Sohilā ||” (Folio 1)

End—“Tab Kabīr Kahiā bolo Rām bhūli matu jāhu khatā matu khāhu || = || 1 ||” (Folio 206)

Location—(MS 689 CSL)

240. GURBĀNĪ, etc.

<i>Author</i>	- Sikh Gurūs and others	
<i>Size</i>	- 16×17 Cm	<i>Writing</i> - 11×13 Cm
<i>Period</i>	- 1837Bk	<i>Scribe</i> - Not Mentioned

Details

The composite manuscript has 509 folios; 13 lines per page; margin on both sides having 3 black and 2 red lines each; table of contents in the beginning; folios soaked and in bad condition; writing fine but rewritten at places by deleting earlier writing; written beyond margin at various places; cloth and straw board binding; not in good condition.

The composite manuscript has following works :

A. Nānak Pragās

B. Gurbānī

Beginning—“Ik oankār || satigur prasādi || Rāg Gauṛī Nānak Pragās bahu aṅgī Granth barnate || Mahalā 1 || Dohṛā ||”

End—“Kahai Dhannā pūran tāhū ko mat re jīy ḍarāhīn || 3 || Vāh Gurū jī || Bhul Chuk Bakshṇī jī ||”

Location—(MS 1099 GNDUL)

241. GURBĀNĪ, etc.

<i>Author</i>	- Sikh Gurūs and others	
<i>Size</i>	- 16×12 Cm	<i>Writing</i> - 11×9 Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

The composite manuscript has 99 (19+56+24) folios; various foliation; 9 or 10 lines a page, worm eaten; margin on both sides of 2 black lines each; rubrics with red ink; rewritten after deleting the original text on various folios; without binding; legible; microfilm copy prepared.

The composite manuscript includes following works :

1. Mārū kī vār slokā nāli mahalā || 5 || (Folios 1A-19B)
Dakhṇe Mahalā 5 ||
2. Gurbānī Savaiye Srī Mukh Vāk (Folios 1A-3A)
Mahalā 5||
3. Aṣṭpadiā || Sirī Rāgu Mahalā 5 || (Folios 8B-10A)

4. Tilaṅg Suthare jī kā (Folios 10B-12 A)
 5. Āsān Variān by Mādho (Folios 12B-26A)
 6. Majhān Bhāvan Bhagat jī Kīān (Folios 26 B-32A)
 7. Kabit by Bahare Dās (Folios 32B-34A)
 8. Kabit by Nipaṭi Niranjan (Folios 34B-35B)
 9. Kabit by Nirikār (Nirankār) (Folios 36-37B)
 10. Savaiye Mahalā 10 (Folios 37B-39A)
 11. Sabad by Mīrā Bāī (Folios 39A-44 A)
 12. Bāṇī by Nānak jī (Folios 44B-53 B)
 13. Gurbāṇī āspadiān Sirī Rāg Mahalā 5 (Folios 54A-56 A)
 14. Gurbāṇī, Gujṛī jī kī vār slokā nāli (Folios 1 A-22 A)
mahalā 5
 15. Chhaṇtu by Darsan Bhagat (Folios 22B-24 B)
- Beginning**—“Ik oankār satigur prasādi || Mārū kī vār slokān nāli mahalā | 5 | Dakhṇe Mahalā 5 ||”
- End**—(Last work chhaṇt by Darsan Bhagat) “Kiā kujh bhet sudā mai aṇḍi bīju kī boiā dhane || Ajmal kaun tapasaīā kītī kiā gun Gankā kāṇe || Suhudi Ritū Niāri mat koī davā Baṇe || 4 ||”
- Location**—(MS 1279 GNDUL)

242. GURBĀNĪ, etc.

<i>Author</i>	- Sikh Gurūs	
<i>Size</i>	- 11×16 Cm	<i>Writing</i> - 8×12 Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

The composite manuscript has 183 folios; black ink; margin on both sides of 2 black lines each; 15 lines per page; simple handwriting; writing on many folios not legible; many letters resemble old Gurmukhī letters; book soaked.

The book has Goṣṭī Makke dī Sākhī Bābe Nānak dī (1-174) and Japu jī tīkā (175-183).

Beginning—“Ik oankār || satigur prāsādi || Sākhī bābe Nānak dī || Goṣṭī Makke hoī ||”

End—“Sāsi Sāsi Nānak āṛādhe āṭh pahar guṇ gāvā || 4 || 3 ||”

Location—(MS 879 GNDUL)

243. GURBĀNĪ, etc.

<i>Author</i>	- Sikh Gurūs and others		
<i>Size</i>	- 11×19Cm	<i>Writing</i>	- 9×13Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i>	- Not Mentioned

Details

The composite manuscript has 23 to 319 folios; black ink; rubrics with red ink at various places; first 22 folios missing; seems bound later on; margin on both sides each having 2 black and a red line in the middle.

The book includes Japu parmārath (23-113 A folios), Āsā dī vār kā Parmārath (114 A-229B), Āsā Paṭī kā Parmārath (229 A-258 A) and Sidh Goṣṭī (250-319)

Location—(MS 751 GNDUL)

244. GURBĀNĪ, etc.

<i>Author</i>	- Sikh Gurūs and others		
<i>Size</i>	- 11×8Cm	<i>Writing</i>	- 8×5Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i>	- Not Mentioned

Details

The composite manuscript has 161 (2-162) folios, 7 lines per page; indigenous paper; margin with red, black and red lines each on both sides; legible handwriting; soaked; torn leather binding; book in good condition; first and last folios missing.

The book has following works :

- (a) Savaiye mahile 4 ke (Folios 2-14)
- (b) Savaiye mahile 1 ke (Folios 14-17)
(next 17-72 folios missing)
- (c) Vār Jaitsarī kī Gurū Arjan Dev jī (Folios 73-89)
- (d) Rāmkalī kī Vār-Sattā te Balwāṇḍ (Folios 90-97)
- (e) Vār-Bhāī Gurdās (Folios 97-132)
- (f) Hīr Rāñjhā-Mukbal (Folios 132-161)

Beginning—(First work begins at folio 2) “hī sārī atul bhañdār pare hī te pare apār apār pār”.

End—Last work “Hīr Rāñjhā” ends on folio 162) “parvāhi kī makbalā ...” (next folios missing)

Location—(MS 395 BV)

245. GURBĀṆĪ GUṬKĀ**Author** - Sikh Gurūs**Size** - 7"×4.5"**Writing** - 5.25"×2.25"**Period** - Not Mentioned**Scribe** - Not Mentioned**Details**

It has 96 folios; 13 lines per page; titles of hymns and rubrics with red ink; border decorated with yellow and red lines : indigenous paper; unbound and in good condition; hand writing fine; various folios repaired. It includes Japujī, Shabad hazāre, Māru mahālā pañjavān de shabad, Jāpu sāhib, Shabad hazāre pātshāhī dasvīn, Rahirās, Ardās and Kīrtan Sohilā.

Beginning—"Ik oāṅkār satinārn kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gur prasādi || Japu || ādi...." (Folio 1)

End—"Sarab prakār sahāitā karnī sukh hovai nāmu chit āvai || After this (on folio 96) "rakhiādā maṅtar likhiā hoiā hai | Sṛī Vāhigurū jī teri sarni || Sṛī Gurū bābe Nānak sahib jī kī duhāi ||"

Location—(MS 492 BV)

246. GURBĀṆĪ POTHĪ**Author** - Sikh Gurūs and others**Size** - 8"×5.5"**Writing** - 6"×4"**Period** - Nearly 350 years old.**Scribe** - Not Mentioned**Details**

It has 280 folios which include 40 unnumbered folios in the end; 13 lines a page; Rubrics with red ink; Handwriting legible; bound in good condition; manuscript seems to be written in 3 different hands; folios 143 and 144 left blank; some pages have margin while rest of the folios have no margin.

The composite manuscript has got the following works :

- | | |
|---------------------|--------------------|
| (a) Japujī | (Folios 1-33) |
| (b) Rāg Mārū Sohlā | (Folios 34-142) |
| (c) Vār Āsā kī | (Folios 145 B-175) |
| (d) Vār Mājh Kī | (Folios 176-198) |
| (e) Rāg Rāmkalī Vār | (Folios 198-220) |

- (f) Vār Sūhī (Folios 237-240)
 (g) Gauṛī Rāg (Folios 40 (without foliation))

Beginning—“.....Chār || Bhukhiān Bhukh nā utrī je bannān puriān bhār ||” (Folio 15)

End—“Gurdev satigurū pār Braham parmesaru gurdev Nānak hari namaskār || 2 ||”

Location—(MS 203 BV)

247. GURBĀNĪ POTHĪ

<i>Author</i>	- Sikh Gurūs and others	
<i>Size</i>	- 6"×6"	<i>Writing</i> - 5"×5"
<i>Period</i>	- Around 240 years old	<i>Scribe</i> - Not Mentioned

Details

It has 764 folios; 13 lines per page; margin on both sides having 2 black lines each; old and damaged leather binding; condition satisfactory.

The manuscript has select hymns from Gurū Granth Sāhib and Dasam Granth.

Beginning—(After 2 folios of tables of contents) “Ik oankār satinām kartā purku nirbhau nirvair akāl mūrti ajūnī saibhaṅ gur prasādi || Japu || ādi sach” (Folio 1)

End—“Jini jānio prabh āpṇā Nānak tīshī ravāl ||” (Folio 764)

Location—(MS 477 BV)

248. GURBĀNĪ POTHĪ

<i>Author</i>	- Sikh Gurūs and others	
<i>Size</i>	- 6"×4"	<i>Writing</i> - 4.5"×3"
<i>Period</i>	- About 127 years old	<i>Scribe</i> - Not Mentioned

Details

It has 560 folios; indigenous paper; 8 lines per page, margin with 2 black lines each on both sides; written in two different hands; torn straw board cloth binding; book in good condition; 8 blank folios with margin in the end.

Beginning—“Ik oāṅkār satigur prasādi || rāg sirī rāg mahalā pahilā || Ghar ||” (Folio 1)

End—“Taise koṭ pāp kari māyā joṛi joṛi muṛ aṅt kāl chhāḍ chalai dono kari jhāri hai 1 ||” (Folio 560)

Location—(MS 476 BV)

249. GURBĀNĪ POTHĪ

Author - Sikh Gurūs and others

Size - 12×8Cm

Period - Not Mentioned

Scribe - Not Mentioned

Details

The scripture has 140 folios; 6 lines per page; 12 letters per line; old, written in beautiful handwriting; first part in marginal lines and second part without margin; complete.

This contains the following works :

1. Jap jī (Gurū Nānak) (Folio 1-33)
2. Shabad Hazāre (Ādi Granth) (Folio 34-46)
3. Jāp Sāhib (Gurū Gobind Singh) (Folio 1-47)
4. Shabads (”) (Folio 48-58)
5. Bhagauatī Chhaṇḍ (”) (Folio 1-27)
6. Hymns (Ādi Granth) (Folio 28-32)
7. Paintīs Akhrī (Attributed to Gurū Nānak) (Folio 32-36)

Beginning—(Text begins with) “Ik oāṅkār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gur prasādi || Japu || āḍi sachu jugādi sachu | haibhī sachu | Nānak hosī bhī sachu | 1 ||”.

End—“Mahal dasvein nāl Durgā maṅtar ralāi likhiā | oāṅ sriāni hriāni Sundrī batāyā nām”

Location—(MS 1587 KCAL)

250. GURBĀNĪ POTHĪ

Author - Sikh Gurūs and others

Period - 1772Bk

Scribe - Kāsū jī

Details

Table of contents provided in the beginning of the text; 17 lines per page; margin on both sides each with 2 black lines and a

red line in between; folios worm eaten.

The manuscript includes verses of mahalā 1, mahalā 2, mahalā 3, mahalā 4 and mahalā 5. Few worm eaten blank folios appended in the beginning and also at the end; Colophon indicates name of scribe as “Kāsū jī” and date of writing 1772 Bk.

Beginning—The composite manuscript begins with verses of Japujī.

End—It ends with “Dakhaṇe Sekh Bajīd jī ke”.

Location—(MS 378 GNDUL)

251. GURBĀNĪ SAṄGRAHI

<i>Author</i>	- Sikh Gurūs and others	
<i>Size</i>	- 15×11 Cm	<i>Writing</i> - 11×8 Cm
<i>Period</i>	- 1750 Bk	<i>Scribe</i> - Not Mentioned

Details

It has 556 (6 + 545 + 5) folios; 9 lines per page; old work; margins with blue linings.

Few hymns have also been written on vacant spaces of first and last folios of the book.

It includes numerous works of Sikh Gurūs.

Beginning—“Ik oankār satinām kartā purkhu nirbhau nirvair | Japu |”.... (Folio 1)

End—“Nānak Ātma Rām sabāiā gur satigur alkhu lakhāiā...” (Folio 556)

Location—(MS 115616 PUL)

252. GURBĀNĪ SAṄGRAHI

<i>Author</i>	- Sikh Gurūs and others	
<i>Size</i>	- 13×10 Cm	<i>Writing</i> - 9×5 Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

It has 100 folios; 7 lines per page; coloured margin; 50-71 folios lost; incomplete.

This composite work consists of Japujī Sāhib, Shabad Hazāre, Jāpu Sāhib (incomplete), Rām kalī pātshāhī 10 and Vichār mālā by Anāth Purī.

Beginning—“Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrī ajūnī saibhañ gur prasādi ||” (Folio 1)

End—“Kaun alap mat unkāu mukh let nām murāri” (Folio 169)

Location—(MS 115767 PUL)

253. GURBĀNĪ SAṄGRAHI

<i>Author</i>	- Sikh Gurūs and others	
<i>Size</i>	- 16×11 Cm	<i>Writing</i> - 11×7 Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

It has 258 folios; 9 lines per page; writing legible; margin having red lines. The composite manuscript consists of various sacred works—such as Japujī Sāhib, Sodar Rahirās, Kīrtan Sohilā (123), Dakhañī Oankār (32), Sidh Gosṭī (49), Anand Sāhib (67), Bāvan Akhrī (79), Sukhmanī Sāhib (105), Thiti ghar 10 (186), Āsā dī vār (198) and Hymns of Mahalā 9 (226).

Beginning—“Ik oankār satinām kartā purkhu nirbhau nirvair” (Folio 1)

End—“Rām nām uri mai gahio jā kai sam nahin koi, Jis simrat sañkaṭ miṭai daras tuhāro hoi” (Folio 258)

Location—(MS 65796 PUL)

254. GURBĀNĪ SAṄGRAHI

<i>Author</i>	- Sikh Gurūs	
<i>Size</i>	- 14×14 Cm	<i>Writing</i> - 9×11 Cm
<i>Period</i>	- 1828 Bk	<i>Scribe</i> - Not Mentioned

Details

The composite manuscript has 284 folios. The collection of sacred works includes Japu, Sodar, Kīrtan Sohilā, Rām kalī Oankār, Sidh Goshtī, Anand Sāhib, Bāvan Akhrī, Sukhmanī Sāhib, Āsā dī vār, etc.

Beginning—“Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrati ajūnī saibhañ gur prasādi || Japu ||” (Folio 1)

End—“Gurbāñī bāhari ghar eko Nānak bhiā udāsi |” (Folio 284).

Location—(MS115410 PUL)

255. GURBĀÑĪ SAṄGRAHI

Author - Sikh Gurūs and others

Size - 17×12Cm

Writing - 10×7Cm

Period - Not Mentioned

Scribe - Not Mentioned

Details

It has 485 folios; 9 lines per page; legible writing; coloured margins; seems old writing; table of contents given.

The manuscript includes some additional hymns such as- ‘Jit Dar lakh Muhammadā and Ratanmālā Hakikat Rāh mukām Rāje ShivNābh kī.

Beginning—“Ik oankār satinām kartā purkhu” (Folio 1)

End—“Nānak nām milai tñ jivāñ tan man thīvai hariā ..” (Folio 472)

Location—(MS 115084 PUL)

256. GURBĀÑĪ SAṄGRAHI

Author - Sikh Gurūs and others

Size - 20×14.4Cm

Period - 19th Century

Scribe - Not Mentioned

Details

This manuscript has 230 folios; 8 lines on a page; 20 words in a line; Gurmukhī; complete; fair; beautifully written; good margin of 3 Cm; fine ink used; many folios torn and worm eaten; without colophon and thus undated; headings and catchwords written in red ink.

This is a composite manuscript which is a comprehensive anthology of selected works from Ādi Granth and Dasham Granth. It includes the following hymns :

A. Japujī (Folios 1 to 17 a)

B. Rahirās (Folios 17 b to 25)

- | | | |
|----|---|-----------------------------------|
| C. | Kīrtan Sohilā | (Folios 26 to 28a) |
| D. | Benatī Chaupaī | (Folios 28b to 36) |
| E. | Dakhaṇī Oaṅkāṛ | (Folios 36 b to 46 & again 37-44) |
| F. | Sidh Goshṭī | (Folios 45 to 64 a) |
| G. | Anaṇḍ | (Folios 64 b to 78 a) |
| H. | Bāvan Akhrī | (Folios 78 b to 106 a) |
| I. | Sukhmaṇī Sāhib | (Folios 106b to 185 a) |
| J. | Thitī Gauṛī M 5 and
Bilāvalu M 1 Thiti | (Folios 185 B-200) |
| K. | Asā kī vār | (Folios 201-230) |

Of the above only “Benatī Chaupaī” belongs to Dasam Granth authored by tenth Gurū Gobind Singh jī, whereas all other compositions are from the holy Ādi Granth.

Beginning—(The composite manuscript begins with “Japu jī on folio 1) “Ik oaṅkāṛ satinām kartā purkh nirbhau nirvair akāl mūrṭi ajūnī saibhaṇ gur prasādi | Jap |”.

End—(Asā-kī-Vār is the last item in a composite manuscript written from 201 b-230 folios) “Pauṛī Vade kiān vadiyāiāṇ kich kahiṇā kahīṇ nā jāi ||.... So kare jī tīsai rajāi || 24 || Vār sampūran ||”

Location—(MS 6 VRI)

257. GURBĀṆĪ SAṄGRAHI

<i>Author</i>	- Sikh Gurūs	
<i>Size</i>	- 14.4×20.4 Cm	
<i>Period</i>	- 19th Century	<i>Scribe</i> - Not Mentioned

Details

This manuscript has 108 folios; 13 to 15 lines on a page; 6 to 7 words in a line; Gurmukhī; fair; complete; clearly and beautifully written in a large hand; well-conserved after repairs undated and without colophone.

This composite manuscript on Gurbāṇī consists of following sacred works :

- | | | |
|----|---------------|-----------------------|
| A. | Rahirās | (Folios 13b to 19 b) |
| B. | Kīrtan Sohilā | (Folios 20 a to 22 b) |

- C. Bāvan Akharī (Folios 23-a-45 b)
 D. Sukhmanī Sāhib (Folios 45 b-108 a)

Besides the above, only last stanza (Paurī) and sloka of Japujī appear on folio 13 a preceeding Rahirās and the first 4 verses of Dakhaṇī Oaṅkār (Folio 108 b) follow Sukhmanī Sāhib.

Beginning—(After last stanza (paurī) and shloka of Japjī on folio 13a, the text of Rahirās begins at 13 b folio) “Ik oaṅkār satigur prasādi || Rāg āsā mahalā 1 || Sodar || So dar terā kehā so ghar kehā jit bahi sarab smāle|”

End—(Sukhmanī, the fourth work included in the composite manuscript ends on folio 108 b)

“Sabh te ūch tākī sobhā baṇī |

Nānak eh guṇ nām Sukhmanī || 8 || 24 ||”

After Sukhmanī four verses of Dakhaṇī oaṅkār follow on folio 108b.

Location—(MS Panj 7710 VRI)

258. GURBĀNĪ SAṆGRAHI

Author - Sikh Gurūs

Size - 20×15 Cm

Period - Not Mentioned

Scribe - Not Mentioned

Details

The manuscript has 433 folios; 13 lines per page; 16 letters per line; old; pages at places worm-eaten; written in running hand within marginal lines; complete.

This is an anthology from the ‘Ādi Granth’ and ‘Dasam Granth’.

Beginning—(Text begins with mūl maṅtar) “Ik oaṅkār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gur prasādi || Japu ||”.

End—(last page of the text ends with the lines) “Bāhri bhītari eko jānahu ih gur giān batāi | Jan Nānak bin āpā chīnai miṭai nā bhram kī kī || 2 ||”.

Location—(MS 2260 KCAL)

259. GURBĀNĪ SAṄGRAHI

<i>Author</i>	- Sikh Gurūs and others		
<i>Size</i>	- 15×11 Cm	<i>Writing</i>	- 11×8 Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i>	- Not Mentioned

Details

The composite manuscript has 654 folios; 9 lines per page; folios 646-654 added later on and foliation done again after deleting earlier one; margin of red, black and red lines each on both sides up to folio 360 and after that of 2 black lines each on remaining folios; few lines deleted on folio 641 B; loosened straw board cloth binding.

Beginning—(After leaving 8 folios of table of contents) “Ik oāṅkār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gur prasādi ||”.

Ends—“Kaun upmā taun ko mukh let nāma murār || 3 ||”.

Location—(MS 80 BV)

260. GURBĀNĪ SAṄGRAHI

<i>Author</i>	- Sikh Gurūs and others		
<i>Size</i>	- 23×31 Cm	<i>Writing</i>	- 17×23 Cm
<i>Period</i>	- 1718 Bk (1661 AD)	<i>Scribe</i>	- Not Mentioned

Details

The composite manuscript has 527 folios; 13 lines per page; black ink; margin on both sides with two red lines each; loosened straw board-cloth binding; few folios torn; book soaked.

Table of contents given in the beginning; colophon provides date of writing 1718 Bk; book looks old; “Pramārath Sidh Goṣṭī” entered on folio 471; verses of mahalā 9 are not entered in the book; hand writing beautiful; booknot in good condition.

Beginning—(After table of contents) “Ik oāṅkār satigur prasādi || satinām kartā purkhu nirbhau nirvairu akāl mūrṭi ajūnī saibhaṅ gur prasādi || Japu mahalā || 1 ||”

End—Concluding folios of the book provide information about dates of death of first eight sikh Gurūs and Bābā Gurdittā.

Ends with Rāg Gauṛī mahalā 5 asṭ padī—“॥ Binvañt Nānak tek rākḥī jitu bhāgi тариā sañsāre ॥ 4 ॥ 1 ॥”.

Location—(MS 891 GNDUL)

261. GURBĀNĪ SAṄGRAHI

Author - Sikh Gurūs and others

Size - 8"×5"

Period - Seems 160 years old **Scribe** - Not Mentioned

Details

The manuscript has 189 (159 + 30) folios; some folios unnumbered; 11 lines per page; margins with 2 red and one black lines; some folios torn on margins; unbound; condition not good.

Beginning—“Ik oankār satigur prasādi ॥ slok bhagti shekh Farīd jī ke ॥ Jitu dihāre” (Folio 1)

End—“āp bhajahau Gobind Bhajhu bhāv Bhagat praves ॥ (last folio)

Location—(MS 358 BV)

262. GURBĀNĪ SAṄGRAHI

Author - Sikh Gurūs and others

Size - 4.5"×3.67"

Writing - 3.25"×2.5"

Period - 1834 Bk

Scribe - Not Mentioned

Details

It has 474 folios which includes 10 folios of tables of contents and 6 blank folios; 7 lines per page; verso of folio 334 vacant; 2 black lined margin on both sides; not bound; condition good; paper indigenous; titles of works and rubrics in red ink.

The composite manuscript has a number of works, as follows — Jap nīśān (1-23), Sodar (24-35), Sohilā (36-40), Srī Rāg Mālā (41-51), Rāg Mājḥ (52-67), Rāg Gauṛī (68-83), Rāg Āsā (84-104), Rāg Gujṛī (105-118), Rāg Dev Gandhārī (118-125), Rāg-Bihāgrā (126-134), Rāg Vadhañs (137-148), Rāg Jaitsarī (180-191), Rāg ṭodī (191-200), Rāg Bairāṛī (201-205), Sorath (148-162), Rāg Dhanāsarī (163-180), Rāg Jaitsarī (180-191), Rāg Tilañg (206-217), Rāg Sūhī (217-233), Rāg Bilāval (233-249), Rāg Gauṇḍ (250-259), Rāg

Rāmkalī (260-277), Rāg Naṭ Naraṇ (278-281), Mālī Gauṛā (281-288), Rāg mārū (288-304), Rāg Tukhārī (304-316), Rāg Kedārā (317-328), Rāg Bhairō (328-345), Rāg Basant (347-362), Rāg Sāraṅg (362-378), Rāg Malār (378-391), Rāg Kānṛā (392-404), Rāg Kaliāṇ (404-413), Rāg Prabhātī (413-424), Rāg Gauṛī (424-430), Rāg Jai Jai Vanṭī (430-432), Rāg Āsā Varī (433), Rāg Dev Gandhārī (433-434), Sorath (434-443), Futkal Shabad (443-459) and Shlok mahalā 9 (459-468).

Beginning—(Leaving 10 folios of tables of contents) “Ik oankār Satinām kartā purkhu nirbhau nirvair | Akāl mūrti ajūnī saibhaṇ gur prasādi | Japu ||”

End—(Last line on folio 408) “Sabh kuchh tumre hāth mai tum hī hot sahāi ||”

Location—(MS 224 BV)

263. GURBĀNĪ SANGRAHI

<i>Author</i>	- Sikh Gurūs and others		
<i>Size</i>	- 23×15Cm	<i>Writing</i>	- 14×9Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i>	- Not Mentioned

Details

The composite manuscript has 650 folios; 8 lines per page; legible handwriting; coloured margins; first page of every work included in book nicely decorated.

Many hymns written from folios 650-654 end with word “Harī Harī”.

Beginning—“Ik oankār satinām kartā purkhu || Japu ||” (Folio 1)

End—“Sāsi simarat rahān Nānak dān pāe”. (Folio 650)

Location—(MS 115104 PUL)

264. GURBĀNĪ SANGRAHI

<i>Author</i>	- Sikh Gurūs and others		
<i>Size</i>	- 6.25"×8.75"	<i>Writing</i>	- 5"×7.5"
<i>Period</i>	- Seems 150 years old	<i>Scribe</i>	- Not Mentioned

Details

It has 449 folios and folio 468 (total 450); 18 lines per page; indigenous paper; writing legible but inaccurate at many places which is corrected on margin; normal without lines margin; titles, “rahāo” and rubrics with red ink; due to spoiled binding some pages torn .

It contains hymns from Gurū Granth Sāhib, Jāpu sahib, Bachittar nātak, Janam Sākhī Pātshāhī 10, Chandī Charitar and Akāl ustat by Gurū Gobind Singh. It also has verses of mahalā 7 written by Sodhī Meharbān who was son of Prithī Chand and nephew of Srī Gurū Arjan Dev jī.

Beginning—(After table of contents folio) “Ik oankār satigur prasādi ||1 || rāg srī rāg mahalā 1 ghar 1 chaupade ||”

End—(Last line on folio 449 reads as) “Nānak maṅge dānu kari kripā nām dehu || 20 || 8 || After this on the same folio “prithme Chandī ādi kuārī | Chandī simri gati hoī hamrī” After this verses in praise of “Durgā” start but remain incomplete as pages beyond that are lost.

Location— (MS 265 BV)

265. GURBĀNĪ SAṄGRAHI

Author - Sikh Gurūs

Size - 6.5"×5"

Writing - 5"×3.5"

Period - Around 110 years old *Scribe* - Not Mentioned

Details

It has 350 folios; 7 lines per page; simple margin; old indigenous paper, legible, bound and in good condition.

It includes Japu jī, Sukhmanī, Āsā dī vār, Sudhā savaiye, Kabit kou bhio mundiāJāpu Sāhib, Bānī Srī Gurū Teg Bahādar, Rahirās, Ardās, Kīrtan sohilā, Kachī bānī, Prīchhā Gurū Arjan jī kī and various other hymns.

Beginning—“Ik oankār satinām kartā purkhu” (Folio 1)

End—“Prichhā Srī Gurū Arjan Sāhib jī dī sampūran hoiā |” (Folio 350)

Location—(MS 510 BV)

266. GURBĀNĪ SAṄGRAHI

<i>Author</i>	- Sikh Gurūs	
<i>Size</i>	- 7"×4"	<i>Writing</i> - 6"×3"
<i>Period</i>	- around 210 years old	<i>Scribe</i> - Not Mentioned

Details

It has 136 folios; 10 lines per page, worm eaten, titles of hymns and rubrics written with red ink; margin with double red lines, corrections on margins; over all condition of manuscript not good; and seems written by two hands;

The Composite manuscript has following works :

A. Japujī Sāhib	(Folios 1-9)
B. Sodar	(Folios 9-14)
C. Sohilā	(Folios 14-15)
D. Chaupaī Pātshāhī 10	(Folios 16-19)
E. Rāg Rāmkalī	(Folios 20-50)
F. Bāvan Akhrī	(Folios 50-66)
G. Sukhmanī	(Folios 66-110)
H. Asā dī vār	(Folios 111-128)
I. Shlok Mahalā 9	(Folios 128-132)
J. Shabad Hazāre	(Folios 132-136)

Beginning—"Ik oankār satinām kartā purkh nirbhau nirvair akāl mūrti ajūnī saibhañ gur prasādi || Japu ||" (Folio 1)

End—"Jo tudh bhāvai soī changā ik Nānak kī ardāsai ||" (Folio 136)

Location—(MS 543 BV)

267. GURBĀNĪ SAṄGRAHI (PART I)

<i>Author</i>	- Sikh Gurūs and others	
<i>Size</i>	- 9"×6.5"	<i>Writing</i> - 7.5"×4.5"
<i>Period</i>	- 1782 Bk	<i>Scribe</i> - Not Mentioned

Details

It has 230 folios; 22 lines per page; 6 vacant and 22 folios of tables of contents appended in the beginning; green rexien binding; margin having 2 black and 2 red lines on both sides; writing clear worth reading; book not in good condition and repaired; corrections on margin at various places.

Beginning—(Leaving 6 vacant and 18 folios of tables of contents)
 “Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrati ajūnī
 saibhañ gur prasādi ||” (Folio 1)

End—Rām Bhagat hie āni chāḍi daī tai mān ko mān || (Folio 230).

Location—(MS 489 BV)

268. GURBĀNĪ SAṄGRAHI TE HOR RACHNĀVĀN (PART 2)

Author - Sikh Gurūs and others

Size - 24×17Cm

Writing - 18×11Cm

Period - 1782Bk

Scribe - Not Mentioned

Details

Part 2 of the manuscript has 166 (231-490 +7 vacant) folios;
 22 lines per page; double black lined margins with red lines at places;
 indigenous paper; legible hand; condition good.

The composite manuscript has following works :

- A. Gurbānī (Folios 231-394)
- B. Kachī Bānī in the name of Gurū Nānak (Folios 394)
- C. Hakīkat Rāh Mukām Kī (Folios 394-395)
- D. Goshtī Ajite Randhāve Kī (Folios 395-426)
- E. Sākhī Makke Madine Kī (Folios 426-482)
- F. Sahskritī Shlok ate Kabīr, Sādhū Jan (Folios 482-490)

Ādi Bhagatān de Shabad

Beginning—“Nānak Jan ihai bakhān Jag mai birāj re || 2 || 4 ||
 Juglā 4”

End—(Last work entered as F above ends on folio 490) “Kahu
 Nānak chiti cheti lai bahuri nā aiso dāu”.

Location—(MS 490 BV)

269. GURBĀNĪ STĪK ATE SĀKHIĀN UTHĀNKĀ

Author - Not Mentioned

Size - 18×14Cm

Writing - 13×9Cm

Period - 1910Bk

Scribe - Not Mentioned

Details

The composite manuscript has 260 folios of the text; appends 4 folios of tables of contents followed by 3 blank folios with margin in the beginning; margin on both vertical sides each with 2 saffron lines with 1 black line within; 9 lines per page; written on margin at some places; rubrics with red ink; indigenous paper; writing clear and legible; rexine binding which is broken, condition of book normal.

The book provides commentary on verses and introduction.

Beginning—“Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṇ gur prasādi || Japu ||” (Folio 1)

End—“Ik oankār | oam satinām vāh Gurū mast subhamst Satnām vāh Gurū Harī oam || = || = || = || = ||” (Folio 255)

Remaining folios upto 260 have got verses of 10th master written by different hand.

Location—(MS 1198 PUCL)

270. GURBĀNĪ TE SOḌHĪ HARĪ JĪ DĪ BĀNĪ

Author - Sikh Gurūs and others

Size - 17×14Cm

Period - 1802Bk

Writing - 13×9Cm

Scribe - Not Mentioned

Details

It has 409 (406 + 3) folios; first 36 folios of the book lost, 11-12 lines a page; writing legible; some folios have margins and few others without margins; writing seems to be of two scribes; folios 201-204 and 214-243 have sacred hymns written by SoḌhī Harī jī.

The manuscript has Rāmkalī mahalā 1 (37-52), Sidh Goṣṭī (53-74), Bāvan Akhṛī (74-104), Sukhmanī (105-187), Anaṇḍ Sāhib (188-200), Bānī SoḌhī Harī jī (201-243), Āsā dī vār (244-267), Goṣṭī Rāmkalī (1-100), Goṣṭī Ajite Randhāve kī (1-51) and Bānī SoḌhī Harī jī (1-25).

Beginning—(On folio 37) “āiā jagi hoi majūr Giā nāgaī nāg....”

End—(On folio 267) “So kare jī tīsai rajāi.....”

Location—(MS 115715 PUL)

271. GURBĀNĪ VĀRĀṆ

<i>Author</i>	- Sikh Gurūs and others	
<i>Size</i>	- 22×16Cm	<i>Writing</i> - 18×11 Cm
<i>Period</i>	- 1742Bk	<i>Scribe</i> - Not Mentioned

Details

Folios of the manuscript 216 (8 folios lost); 15 lines per page; black margins; 59-73 folios lost; incomplete.

First two folios have incomplete hymns of “Kathā satijug kī”. The composite manuscript includes Āsā kī vār (1-24), Vār mājh kī (25-41), Malār kī vār (42-74), Sūhī kī vār (75-84), Rāmkalī kī vār (84), Gūjī kī vār (111-124), Sirī Rāg kī vār (124-137), Gauṛī kī vār (138-165), Bihāgre kī vār (165-177), Vadhaṅs kī vār (177-190), Sorṭhi kī vār (190-207), and Bilāval kī vār (207-216).

Beginning—“Ik oankār satigur prasādi | āsā dī vār mahalā 1 slokān nāli |” (Folio 9)

End—“Nānak ih acharaj dehau mere hāri sache sāh kā satigurū ne” (Folio 216)

Location—(MS 115590 PUL)

272. GURŪ BHĀVĀRTH DĪPIKĀ ṬĪKĀ (SAṄGRAHI)

<i>Author</i>	- Paṇḍit Tārā Singh Narotam	
<i>Size</i>	- 9.5"×12.25"	<i>Writing</i> - 6"×8.25"
<i>Period</i>	- (a) 1939Bk (Text) (b) 1949Bk (Scribed)	<i>Scribe</i> - Nikkā Singh

Details

It has 572 folios, out of which first 286 folios have Japujī stīk, and 286 folios of kīrtan sohilā and shabad hazāre; 7 lines per page; kashmīrī brownish fine paper; writing very clear and accurate; black ink; simple mārgin with two lines on each page; titles and rubrics with red ink.

Beginning—“Ik oankār satigur prasādi | dohrā ||”

End—“Subhamstu subham | Sammat srī Nānak Shāhī 422 ||”

Location—(MS 145 BV)

273. GUṬKĀ GURBĀNĪ

<i>Author</i>	- Sikh Gurūs		
<i>Size</i>	- 11×8Cm		
<i>Period</i>	- Not Mentioned	<i>Scribe</i>	- Not Mentioned

Details

The manuscript has 276 folios; 6 lines per page; 14 letters per line; old; written in good hand within red margins; headings given in red; folios wornout at the corners; incomplete.

It contains the following works :

1. Jap jī (Gurū Nānak) (1-32 Folios)
2. Jāp Sāhib (Gurū Gobind Singh) (36-64 folios)
3. Sukhmanī (Gurū Arjan Dev) (65-201 Folios)
4. Rahirās (Ādi Granth) (201-227 Folios)
5. Anaṇḍ Sāhib (Gurū Amar Dās) (228-232 Folios)
6. Chaṇḍī dī Vār (Gurū Gobind Singh) (1-46 Folios)

Beginning—(Few pages missing in the beginning) “Pañch parvāṇ pañch pardhān | Pañche pāvahi dargahi mānu | Pañche sohai dari Rājānu | Pañchān kā gur ek dhiān |”

End—“Ik dhāvan Durgā sāhmaṇe jiun bhukhe pājī | kade nā rajje jujh te raj hoe Rājī |”

Location—(MS 1582 KCAL)

274. GUṬKĀ GURBĀNĪ

<i>Author</i>	- Sikh Gurūs and others		
<i>Size</i>	- 17×11 Cm	<i>Writing</i>	- 13×8 Cm
<i>Period</i>	- 1896 Bk	<i>Scribe</i>	- Not Mentioned

Details

The composite manuscript has 386 folios; 8 lines per page; fine handwriting; black ink; rubrics with red ink; margin on both sides with two black and 2 red lines each.

The work includes verses of Kabīr, Dhannā, Tarlochan, Ravidās, Farīd, and other saints. It also includes verses of mahalā 5 and mahalā 9 and Rāgmālā in the end.

Beginning—“Ik oankār satigur prasādi | Sirī Rāgu Kabīr jīo kā | Ek suānī kai ghari Rāvaṇa |”

End—(Verses mahalā 5 conclude at folio 342 with numbering) 2, 29, 9, 10, 22, 90 and 122. After this another verses start. It finally ends with Rāgmālā “Punigāvāhi Saṅkar au Siāmā | megh Rāj puttaran ke nāmā, Khasṭī Rāg uni gāe saṅgi Rāgnī tīs | Sabhai puttar rāgan ke aṭhārahi das bīs”.

Location—(MS 376 GNDUL)

275. NANAK JĪ KĪ SĀKHĪ (GURBĀNĪ-DEVNĀGRĪ)

Author - Srī Gurū Nānak Dev jī and others

Size - 6.75"×11.25"

Writing - 5"×9"

Period - 1771 Bk

Scribe - Not Mentioned

Details

It has 30 folios (264-293); 32 lines per page; Indigenous paper; writing legible; red lined margin; titles, names of metres and rubrics written with red ink; book bound and in good condition.

In addition to Gurbānī, it preceeds with verses of Dādū Dayāl, Bhagat Kabīr, Nām Dev, Rai Dās (Ravi Dās), Garīb Dās, Rāmā Nand, Sukhā Nand, Āsā nand, Krishna Nand, Dhannā, Sāi, Pīpā, Bhaknā and many other Saints.

Beginning—(Gurbānī begins at folio 264) “ath nānik jī kī sākhi likhtam|”.

End—(Last line at folio 293) “Kamī kirtī hoī | jan āpe miliā soī || 4 || 8 || Rām jī sati |”

Location—(N0 2444/1409 NPSK)

276. POTHĪ GURBĀNĪ

Author - Sikh Gurūs and others

Size - 13×16.5 Cm

Writing - 8×13.5 Cm

Period - Not Mentioned

Scribe - Not Mentioned

Details

It has 259 folios; 13 lines per page; margin on both sides having two red and two black lines each with a thick yello line in their middle; Some portions rewritten after deleting the earlier writing.

One side of the book soaked; writing fine; overall condition of the book is not so good; The book also has got another writing

Munājāt Bahar Tavīl mahalā 1 (157 to 168)

Beginning—“Ik oankār satinām kartā purkha nirbhau nirvair || Akāl mūrṭi ajūnī saibhañ gur prasādi || Japu ||”

End—“Rāg Jaitsarī kī vār mahalā 5 || slok || ādi pūran madh pūran ant pūran parmesurahi ||” (Folio 257)

“Prabh diāl beant pūr eku ehu || Sabh kuchhi āpe āp lehu || āvan jānā hukam sabhi nihchalu tudh deu || Nānak mañge dānu kari kirpā nām dehū || 20 || 19 ||”.

Location—(No 1105 GNDUL)

277. POTHĪ GURBĀNĪ

Author - Sikh Gurūs and others

Size - 23×22Cm

Writing - 19×20Cm

Period - Not Mentioned

Scribe - Not Mentioned

Details

The composite manuscript has 371 folios; 13 lines per page; margin on both sides of two black lines each.

Table of contents given in the beginning resembles with old manuscripts; in the beginning of text word satiGurū jī has been marked.

Beginning—“Japu ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhañ gur prasādi || Slok || ādi sachu jugādi sachu || Hai bhī sachu Nānak hosi bhī sachu ||”

End—“Bilāval || Sādhik tohe Sādhū nahī kahio | sarni parī tumārī pagṛī || kahu kabīr kī bentī suni ahu mat ghālā jamkī khabarī || 2 || 5 || ||”.

Location—(MS 806 GNDUL)

278. POTHĪ GURBĀNĪ

Author - Sikh Gurūs

Size - 15×11Cm

Period - Not Mentioned

Scribe - Not Mentioned

Details

It has 262 (104 + 146 + 12) folios; 9 lines per page; 17 letters per line; old; pages at places worm eaten, written in beautiful

handwriting within marginal lines, headings given in red; complete.

Contents of the manuscript are—Jap jī (Folios 1-15), Shabad Hazāre (15-20); Sohle Mārū rāg (15-20), Jāp Sāhib (23-40), Srī Bhagautī jī ke chhañd (46-63), Hazāre shabad (40-46), Āsā dī vār (3-104), Sukhmanī (1-46) and Shlok mahalā 9 (1-2).

Beginning—“Ik oāṅkār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhañ gur prasādi || Japu ||”.

End—“Rām nām uri mai gahio jā kai sam nahī koi | Jih simrate sañkaṭ miṭai darsu tuhāro hoi | 58 | 1 | 100 |”

Location—(MS 2263 KCAL)

279. POTHĪ GURBĀNĪ

Author - Sikh Gurūs

Size - 15×12Cm

Period - Not Mentioned

Scribe - Not Mentioned

Details

The composite manuscript has 117 folios; 11 lines per page; 19 letters per line; very old; almost all folios worm eaten; written in three different hands within marginal lines; not in good condition.

The contents of the manuscript are Jap jī, Rahirās, Sohilā, Chaupaī, Anañd Sāhib, Dakhañī Oāṅkār and Sukhmanī Sāhib.

Beginning—“Ik oāṅkār satinām kartā pukhu nirbhau nirvair akāl mūrṭi ajūnī saibhañ gur prasādi || Japu ||”

End—“Sabh te ūch tākī sobhā bāñī | Nānak ih guna nām Sukhmanī || 8 || 24 ||”.

Location—(MS 2264 KCAL)

280. RĀNĪ JINDĀN'S BOOK (COLLECTON OF GURBĀNĪ)

Author - Sikh Gurūs

Size - 31×31Cm

Period - 1885-1887Bk
(1828-30 AD)

Scribe - Not Mentioned

Details

The manuscript has 40 folios; 15 or 16 lines per page; beautiful; written in Gurmukhī in white letters and embellishments on a black ground, with rules and coloured margins and gold and white rules between the lines, with 3 full page coloured illustration.

This composition of sacred hymns of Gurbāṇī from Ādi Granth was rightly described by G.B.Singh as ‘a jewel of prayer book’ specially prepared for Rāṇī Jindān.

The manuscript infact consists of three compositions from the Ādi Granth—one by Gurū Nānak and two by Gurū Arjan Dev. Each of the three compositions have separate original foliation and colophon, and beginning with full page illustration, all the works of same artist.

- I. Sidh Gosṭī (Folio 1) : The illustration depicts Gurū Nānak as a young man, disputing with Sidhs. The colophon gives the date 1885 Bk (1830 AD).
- II. Bāvan Akharī (Folio 8) : The illustration depicts Gurū Nānak as an old man in profile, sitting under a tree with Mardānā. The colophon gives the date 5 jeth badī, 1885 Bk (1828 AD).
- III. Sukhmanī (Folio 18) : The illustration is similar to the preceeding. The colophon gives the date 3 Māghar sudī, 1887 Bk (1828 AD).

Location—(MS Panj D 4 IOL)

281. SAṄGRAHI BĀṆĪ

Author - Sikh Gurūs and others

Size - 15×18Cm

Period - 18th C. Bk

Writing - 10×15Cm

Scribe - Meharbān,

Soḍhī Samprdāi

Details

The composite manuscript has 438 folios; 11 lines per page; black ink; margin on both sides with 2 black lines each; book in sheaf form; loose folios tied with roap; worm eaten and in bad state; writing not legible; table of contents given in the beginning;

rewritten by completely deleting the original writing at various places; old writing looks belonging to middle of 18th century bikramī samvat.

The following works included in the manuscript :

- | | | |
|-----|----------------------------------|-----------|
| 1. | Japu Rāg Āsā Mahlā 1 | |
| 2. | Oaṅkār Dakḥṇī Mahlā 1 Rāmkaḷī | Folio 16 |
| 3. | Sidh Gostī Mahlā 1 Rāmkaḷī | Folio 33 |
| 4. | Bāvan Akharī Mahlā 5 Gauṛī | Folio 52 |
| 5. | Sukhmanī Mahalā 5 Gauṛī | Folio 80 |
| 6. | Sodar Rāg Āsā | Folio 153 |
| 7. | Kīrtu Rāg Gauṛī Dīpakī | Folio 158 |
| 8. | Āsā kī vār mahlā 1 | Folio 191 |
| 9. | Vaddā oaṅkār Rāmkaḷī | Folio 188 |
| 10. | Sahaṅsarnāmā Rāg mārū pauṛī 1 | Folio 206 |
| 11. | Sidh Gostī Saṅt Baṇdh Rāmes | Folio 218 |
| 12. | Ratan Mālā Rāgu Rāmkaḷī Pauṛī | Folio 245 |
| 13. | Paramtatu kā dhiāo Rāg Gauṛī | Folio 262 |
| 14. | Rāg mālā Jog Nidh | Folio 439 |

Besides above the book includes various other works not included in Gurū Granth Sāhib. It also includes Prāṇ Saṅglī and Sidh Gostī.

Beginning—“Ik oaṅkār satigur prasādi || Satinām Kartā purkhu nirbhau nirvair akāl mūrṭi || Ajūnī Saibhaṅ gur prasādi || Japu ||”.

End—“Jali thali mahiali soī || Kari baṇdnā lakh bār || Thaki pario prabh darbār || Prabh karhu Sādhū dhūṛī || Nānak mansā purī || 8 ||”.

Location—(MS 1277 GNDUL)

282. SAVIE MAHILE 4 KE, etc.

<i>Author</i>	- Sikh Gurūs and others	
<i>Size</i>	- 4.50 “×3.25 “	<i>Writing</i> - 3 “×2.5 “
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

It has 132 + 163 (295) folios; 17 to 72 folios missing, indigenous paper; incomplete.

The composite manuscript includes savaiye Mahile 4 ke by Gurū Rām Dās jī (Folio 2-14), Savaiye mahile pahile ke by Gurū Nānak Dev jī (14-16), Vār jaitsrī kī by Gurū Arjan Dev jī (73-89), Rāmkalī kī vār by Sattā te Balvaṇḍ (90-97), Vār Bhāi Gurdās (97-132), and Hīr Rānjhā by Mukbal (1-161) next folios lost.

Beginning—(Savaiye mahile 4) “hī sārī atul bhaṇḍār pare hī te pare apar apar apār” (Folio 2)

End—(Last work Hīr Rānjhā Mukbal ends) “parvāhi kī makbalā” (Folio 161) (next folios lost)

Location—(MS 395 BV)

283. SELECTED HYMNS

<i>Author</i>	- Sikh Gurūs and others	
<i>Size</i>	- 14×28 Cm	
<i>Period</i>	- 1899 Bk (1842 AD)	<i>Scribe</i> - Not Mentioned

Details

The manuscript has 238 folios; 10, 11 and 13 lines on a page; inner corners worm eaten; in Gurmukhī dated 9 Baisakh, Samat 1899; not in good condition; three works in different hands; only the first being dated.

(Folio 1) incomplete set of hymns from the Ādi Granth originally foliated 157-202. There are 10 lines on a page, written in a large hand with many mistakes. The following items are included :

1. Āsā kī vār (incomplete) (Folio 1 a)
2. 7 hymns of Gurū Nānak (Folio 19 a)
3. Pakhyān charitar 405 from Dasam granth, beginning “Pun Rāchhas kā kāṭā sīsā” (Folio 24a)
4. Hymns of Gurū Tegh Bahādur (Folio 286)

The colophon (folio 52 a) gives the date “Samat aṭhārā sau bayānave visākh mās..... krit naumī”

- II. (Folio 53) There are 11 lines on a page, written in large and crude hand. This section contains only the apocryphal Parīchhā mahalā 5 containing 36 saloks and pauṛīs.

III. (Folio 60) There are 13 lines on a page, written in a small, neat hand, with some rubrics.

A collection of Hymns from dasam granth, containing the following items.

- | | | |
|----|------------------|--------------|
| 1. | Jāpu | (Folio 60 a) |
| 2. | Akāl ustati | (68 a) |
| 3. | Bachittar Nāṭak | (96 b) |
| 4. | Chanḍī Charittar | (132 b) |
| 5. | Savaiye | (153 a) |
| 6. | Giān Prabodh | (184 a) |
| 7. | Chanḍī dī Vār | (220 a) |
| 8. | Shabad Hazāre | (232 b) |

Folios 232 b-36 contain verses scribbled in an illegible hand, followed by a writing exercise on folio 238 a.

Location—(MS Panj. B 9 IOL)

284. SELECTED HYMNS

Author - Sikh Gurūs and others

Size - 11×15Cm

Period - 19th C

Scribe - Not Mentioned

Details

The manuscript has 507 folios; bound as two volumes-vol 1, folios 1-250; vol 2, folios 251-507; 8 lines per page; in Gurmukhī.

The manuscript is undated, but a note attached to fly leaf reads- Holy book of Bhāi Mahārāj Singh Gurū captured by H. Vanstittart Esq by Dy Commissioner Julandhar, December 28th, 1849.

A comprehensive anthology of hymns from the Ādi Granth and Dasam Granth containing the following items, of which the last is apocryphal :

- | | | |
|----|--|--------------|
| 1. | Japu | (Folio 1 a) |
| 2. | Sodaru | (Folio 23 a) |
| 3. | Sopurakhu | (Folio 29 b) |
| 4. | Sohilā | (Folio 35 a) |
| 5. | Pakhyān Charittar 405 from the
Dasam Granth | (Folio 39 b) |

- | | | |
|-----|--------------------------------------|---------------|
| 6. | Dakhaṇī Oaṅkār | (Folio 48 a) |
| 7. | Sidh Gosṭī | (Folio 73 b) |
| 8. | Anaṇḍ | (Folio 101 a) |
| 9. | Bāvan Akharī | (Folio 119 b) |
| 10. | Sukhmanī | (Folio 157 a) |
| 11. | Thiti Gauṛī M. 5 | (Folio 258 a) |
| 12. | Bilāvalu M 1 Paṭṭī | (Folio 270 a) |
| 13. | Asā M 1 Paṭṭī | (Folio 276 a) |
| 14. | Asā M 3 Paṭṭī | (Folio 282 b) |
| 15. | Asā kī vār | (Folio 286 b) |
| 16. | Hymns of Gurū Tegh Bahādur | (Folio 323 b) |
| 17. | Salok M 9 | (Folio 358 b) |
| 18. | Jāpu, from the Dasam Granth | (Folio 367 a) |
| 19. | Akāl Ustati, from the Dasam Granth | (Folio 391 a) |
| 20. | Chaṇḍī dī Vār, from the Dasam Granth | (Folio 466 a) |
| 21. | Prichiā, attributed to Gurū Arjan | (Folio 490 a) |

containing 36 saloks and pauṛīs Begins :

“Jo Janu mani mahi chatvanī rakhāvai.”

End—“(Folio 507a) Prīchiā Gurū Arjan Dev jī kī sampūran hoī ||”.

Location—(MS Panj. A 4 IOL)

285. SELECTED HYMNS

Author - Sikh Gurūs

Size - 12×16 Cm

Period - 1852 AD

Scribe - Not Mentioned

Details

Manuscript has 224 folios; 9 lines per page; in Gurmukhī; no colophon and the date has been supplied from a note on the fly leaf as November, 1852.

An untidily written anthology of hymns from the Ādi Granth and Dasam Granth, Containing the following items :

- | | | |
|----|-----------|--------------|
| 1. | Japu | (Folio 1 a) |
| 2. | Sodaru | (Folio 15 a) |
| 3. | Sopurakhu | (Folio 18 a) |

4. Sohilā (Folio 21 b)
5. Pakhyān charitr 405, from the Dasam Granth (Folio 24 a)
6. Dakhaṇī Oaṅkāṛ, wrongly headed 'Anaṇḍ M 1' (Folio 30a)
7. Sidh Gostī (Folio 46 a)
8. Anaṇḍ (Folio 64 a)
9. Bāvan Akharī (Folio 76 a)
10. Sukhmanī, beginning in another hand (Folio 100a)
11. Āsā kī Vār (Folio 172 b)
12. Hymns of Gurū Arjan from Rāg Mājh, described as Mājh Mahalā 1 Chaupade (Folio 196 b)
13. Hymns of Gurū Tegh Bahādur concluding on (Folio 223a) with the words "Sabad Sampūranam ||" (Folio 201a),

Location—(MS Panj. A 5 IOL)

286. SELECTED HYMNS

Author - Sikh Gurūs

Size - 11×13 Cm

Period - 19th Century

Scribe - Not Mentioned

Details

The manuscript has 814 folios; 8 lines per page; in Gurmukhī. A very large anthology of hymns from the Ādi Granth and Dasam Granth, written in a variety of hands. A detailed table of contents, incomplete at the end, occupies folios 1-8. There is no colophon, and the manuscript is undated.

The principal items included are as follows :

1. Japu (Folio 9 a)
2. Rahirās (Folio 24 a)
3. Sohilā (Folio 28b)
4. Pakhyān Charitr 405, from the Dasam Granth (Folio 36 a)
5. The opening section of Chaubīs Avatār, from the Dasam Granth (Folio 42 a)

- | | | |
|-----|---|---------------|
| 6. | Dakhaṇī Oaṅkāṛ | (Folio 51 a) |
| 7. | Sidh Gosṭī | (Folio 71 a) |
| 8. | Anaṇḍ | (Folio 83 b) |
| 9. | Bāvan Akharī | (Folio 105 a) |
| 10. | Sukhmaṇī | (Folio 105 a) |
| 11. | 9 other long poems from the Ādi Granth,
including Thitī, Paṭī and Vārs | (Folio 206 a) |
| 12. | A selection of Shorter hymns from the Ādi
Granth, later arranged by rāg | (Folio 297a) |
| 13. | hymns of Gurū Tegh Bahādur | (Folio 461 a) |
| 14. | Salok M 9, followed by Mundāvanī,
Salok M 5, Salok Kabīr, Salok Farīd,
and hymns from Rāg Āsā | (Folio 489 a) |
| 15. | Jāpu from the Dasam Granth-as are
all the remaining items | (Folio 549 a) |
| 16. | Akāl Ustati | (Folio 631 a) |
| 17. | Bachittar Naṭāk | (Folio 631 a) |
| 18. | Chaṇḍī Charitr I | (Folio 736 a) |
| 19. | Chaṇḍī dī Vār | (Folio 736 a) |
| 20. | Savaiye | (Folio 755 a) |
| 21. | Passages from Chaubīs Avatār | (Folio 771 a) |
| 22. | Shabad Hazāre | (Folio 797 b) |
| 23. | A further extract from Krishnāvātār | (Folio 807 a) |
- Location**—(MS Panj A1 IOL)

287. SELECTED HYMNS

Author - Sikh Gurūs

Size - 14×22 Cm

Period - 19th Century

Scribe - Not Mentioned

Details

The manuscript has 139 folios; 15 lines per page; partly worm eaten; in Gurmukhī; not in good condition.

An anthology of hymns by the ninth and tenth Gurūs, one of the latter being apocryphal. The manuscript is undated, and consists of two parts, originally foliated separately, but written in the same hand.

The items included are as follows :

1. Hymns of Gurū Tegh Bahādur (Folio 1 a)
2. Salok M 9 (Folio 28 a)
3. Jāpu, from the Dasam Granth (Folio 37 a)
4. Akāl Ustati, from the Dasam Granth (Folio 54 a)
5. An apocryphal composition attributed to Gurū Gobind Singh, not from the Dasam Granth entitled 'Rāg Gauṛī Sukhmanī Pātishāhī Dasvī', in 54 pauṛīs, beginning (Folio 111b) :
"prathme nirañkāṛ ko parno || tām kachhu bhagati kī taras barnu ||"
6. Chāupaīs of Gurū Gobind Singh, from the Dasam Granth (Folio 135 a)

Location—(MS Panj. B 39 IOL)

288. SUNDAR GUṬKĀ (BĀṆĪ SANGRAH)

<i>Author</i>	- Sikh Gurūs	<i>Writing</i>	- 7.75"×6"
<i>Size</i>	- 9.75"×7.5"	<i>Scribe</i>	- Ratan Singh,
<i>Period</i>	- 978Bk		Māi Pātrā

Details

It has 144 folios; 14 lines per page; indigenous simple paper; writing simple having inaccuracies at many places; margin 1"×1" having three lines on all sides with two lines black and inner line red; rubrics, titles and names of metres written with red ink; folio number 143 lost.

Beginning—"Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrti ajūnī saibhañ gur prasādi || Japu ||"

End—(On page 144 last line reads as) "daskhat Ratan Singh māi pātrā shubh Singh māi pātre dā putar ||"

After folio 144 contents of the text are provided.

Location—(MS 81 BV)

289. VĀRĀṆ GURBĀṆĪ DĪĀṆ

<i>Author</i>	- Sikh Gurūs and others	<i>Writing</i>	- 24×20 Cm
<i>Size</i>	- 33×24 Cm	<i>Scribe</i>	- Not Mentioned
<i>Period</i>	- 1864Bk		

Details

This part of the composite manuscript has 10 (201 to 210) folios; simple writing; margins having red and black lines; bound with other works not related to Sikh Scriptures; rebound after getting leminated in five parts.

Beginning—"Ik oaṅkār satinām kartā purkhuGur prasādi Āsā kī vār slokān nāl" (Folio 201).

End—"hoi satānā ghūrai nā māvai sāhi giā pachhu tāi" (Folio 210).

Location—(MS 115626 (E) PUL)

B. PAÑJ GRANTHĪ**290. PAÑJ GRANTHĪ**

Author - Sikh Gurūs

Size - 15×9Cm

Period - Not Mentioned

Writing - 10×6.5 Cm

Scribe - Not Mentioned

Details

The Composite manuscript has 359 folios; 7 lines per page; indigenous paper; legible; margin of 2 red with one black line in between each on both sides; broken cloth binding; good condition.

It has Japujī, Jāp Sāhib, Sukhmanī and Shabad Hazāre etc.

Beginning—"Ik oaṅkār satinām kartā prukhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gur prasādi || Japu ||" (Folio 1)

End—"Nānak ekī bāharī hor dujī nāhī jāi || so kare jī tūsai rajāi || 24 ||" (Folio 359)

Location—(MS 2191 CSL)

291. PAÑJ GRANTHĪ

Author - Sikh Gurūs

Size - 20×14Cm

Period - Not Mentioned

Writing - 15×9Cm

Scribe - Not Mentioned

Details

The composite manuscript has 433 folios; 11 lines per page;

indigenous paper; legible; black ink; rubrics with yellow ink; corrections at various places with yellow ink; Double margin on first folio; Outer margin having 2 saffron lines with one thick black line within them on all sides; inner margin similar to outer margins; rest of the folios having single margin alike the outer one on all sides; The book has Japujī, Jāp Sāhib, Sodar and Sukhmanī etc.

Beginning—“Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gur prasādi || Japu ||” (Folio 1)

End—“Chhuṭ ho lāl jāl te tab hī gahio saran lapṭai hai || 4 || 2 || 10 || Subham ||” (Folio 433)

Location—(MS 778 CSL)

292. PAÑJ GRANTHĪ

<i>Author</i>	- Sikh Gurūs	<i>Writing</i>	- 12×7 Cm
<i>Size</i>	- 17×12.5 Cm	<i>Scribe</i>	- Dharam Singh and Krishan Singh Banūrī
<i>Period</i>	- Not Mentioned		

Details

The scripture has got 416 folios; 7 lines per page; old legible writing; rubrics with red ink; margin on both sides each having 2 red lines with a black line within; indigenous paper; cloth-straw board binding; good condition.

The manuscript includes Japujī, Savaiye, Rahirās and Sukhmanī etc. Scribe of the first 297 folios is Dharam Singh and for the last 119 Krishan Singh Banūrī.

Beginning—“Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gur prasādi || Japu ||” (Folio 1)

End—“Nānak Dās nā kokarīahu Harī bhāvai dāsa rākhu saṅgā || 21 || 11 || = ||” (Folio 416) additional folio 342 of the verses has been appended in the end.

Location—(MS 767 CSL)

293. PAÑJ GRANTHĪ

<i>Author</i>	- Sikh Gurūs	
<i>Size</i>	- 17×12 Cm	<i>Writing</i> - 12.5×9Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

The composite manuscript has various pagination; 9 lines per page; double margin on folio 1B and 2A each with 2 black lines with a thick saffron line in between, while rest of the folios having single margin of similar lines; beautiful handwriting; straw board binding; good condition.

Beginning—“Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhañ gur prasādi || Japu ||”

End—“Jo tudh bhāvai soī chaṅgā ik Nānak kī Ardāse || 4 || ||”

Location—(MS 2536 CSL)

294. PAÑJ GRANTHĪ

<i>Author</i>	- Sikh Gurūs	
<i>Size</i>	- 8"×5.25"	<i>Writing</i> - 6.25"×4"
<i>Period</i>	- 18th Bk (around)	<i>Scribe</i> - Not Mentioned

Details

It has 208 folios; 9 lines per page; indigenous paper which is old and yellow coloured; writing simple and inaccurate at many places; some folios torn and repaired; writing only on one side of some folios; folio number 11 blank; margin simple with black lines; ink light black; Book bound.

Beginning—“Ik oankār srī satigur prasādi || Ik oankār satinām kartā purkhu nirbhau nirvair.....”

End—“Nānak eki bāhrī hor dūjī nāhī jāi | So kare jī tīsai rajāi || 24 || Bhuliā Chukā bakhsi laiṇā ||”

Location—(No 681 CSL)

295. PAÑJ GRANTHĪ

<i>Author</i>	- Sikh Gurūs	
<i>Size</i>	- 4.75"×5.75"	<i>Writing</i> - 3"×4.75"
<i>Period</i>	- 19th Bk	<i>Scribe</i> - Not Mentioned

Details

It has 381 folios; 7, 8, 9, 10 or 11 lines per page; Indigenous paper; writing simple and done by various scribes, due to this it has become uneven at many places; margin without lines; bound.

Beginning—"Ik oāṅkār satinām kartā purakhu!"

End—"Jini jānio prabh āpnā, Nānak tīshī ravāl || 17 || 1 ||"

Location—(MS 682 CSL)

296. PAÑJ GRANTHĪ

Author - Sikh Gurūs

Size - 5"×3.75"

Period - Around 19th Bk

Writing - 4.25"×3.25"

Scribe - Not Mentioned

Details

It has 240 folios; 6 lines per page; Indigenous paper; writing simple; margin simple with lines; bound; writing in the beginning and end with different pen; in good condition.

Beginning—"Ik oāṅkār satinām kartā purkhu"

End—"Basī karn chhañd || Kajlu kamal patr Gorechnu chandan Patraj lījai | e sam bhāg pīs ke chhāṇo bahu mahīnso kījai"

This scripture has got 'jap', 'sodar', 'sohilā', 'dakhṇī oāṅkār', 'sidh gostī', 'anañd', 'bāvan Akhrī', 'sukhmanī', 'slok mahalā 9', and vaidak prescriptions.

Location—(No 696 CSL)

297. PAÑJ GRANTHĪ

Author - Sikh Gurūs

Size - 16×12 Cm

Period - Not Mentioned

Writing - 11×8 Cm

Scribe - Not Mentioned

Details

It has got 192 folios; 9 lines per page; writing simple; black margin.

Beginning—"Ik oāṅkār satinām kartā purkhu nirbhau nirvair" (Folio 1).

End—“Giān Dhiān Nānak vadiāī sant tere sivaṇ gal glohī fateh vāhigurū jī kī |”

Location—(MS 115072 PUL)

298. PAÑJ GRANTHĪ

Author - Sikh Gurūs
Size - 16×10Cm
Period - Not Mentioned *Scribe* - Not Mentioned

Details

It has 217 folios; 9 lines per page; 20 letters per line; very old; written in beautiful hand within the marginal lines; complete.

It is an anthology of verses from the Ādi Granth. It consists of Jap jī, Rahirās, Oaṅkār, Sidh Goṣṭī, Anaṇḍ Sāhib, Bāvan Akhrī, Sukhmanī, Āsā dī vār and Shabad Hazāre.

Beginning—“Ik oaṅkār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṇ gur prasādi || Japu ||”

End—“Jī jaṇṭ sabh sarani tumhārī sarab chint tudhu pāse | Jo tudh bhāve soī chaṅgā ik Nānak kī ardāse |”

Location—(MS 1588 KCAL)

299. PAÑJ GRANTHĪ

Author - Sikh Gurūs
Size - 15×8Cm
Period - Not Mentioned *Scribe* - Not Mentioned

Details

The manuscript has 410 folios; 7 lines per page; 16 letters per line; very old; some folios torn out on the end; written lejbally within red margin; in good condition.

It consists of Japjī, Rahirās, Oaṅkār, Sidh Goṣṭī, Anaṇḍ Sāhib, Bāvan Akhrī, Sukhmanī, āsā dī vār, Shabad Hazāre, Sohilā, Vār Mājḥ of the 5th Gurū, Shlokas and hymns of 9th Gurū and Chaupaī of tenth Gurū. All except last item are from Ādi Granth.

Beginning—(Begins with Mūl Mañtar) “Ik oankār satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gur prasādi || Japu ||”

End—“Dās jān kar kripā karo mohi hār paṛā mai ān duār tohī.”

Location—(MS 1591 KCAL)

300. PAÑJ GRANTHĪ

Author - Sikh Gurūs

Size - 16×10Cm

Period - Not Mentioned

Scribe - Not Mentioned

Details

The manuscript has 234 folios; 8 lines per page; 20 letters per line; old; pages at places worm-eaten; written in running hand within marginal lines; incomplete.

It consists of Japjī, Rahirās, Oankār, Sidh Gosht, Anaṅd Sāhib, Bāvan Akhrī, Sukhmanī and Āsā dī vār.

Beginning—“Thāpiā nā jāi kītā nā hoi | āpe āp nirañjan soi | Jin seviā tin pāiā māṇu | Nānak gāviai guṇī nidhān |”

End—“Nānak ekī bahārī hor dūjī nāhī jāi | So karai jī tīsai rajāi | 24 ||”.

Location—(MS 1448 KCAL)

301. PAÑJ GRANTHĪ

Author - Sikh Gurūs

Size - 14×9Cm

Period - Not Mentioned

Details

It has 315 folios; 7 lines per page; 20 letters per line; very old; worm eaten throughout, written in beautiful hand writing within marginal lines; headings given in red; incomplete.

At the end of manuscript some body has added “Nasīatnāmā” on different paper, which is supposed to be written later on. The first seventeen pages of the manuscript are missing.

It includes Japjī, Rahirās, Oankār, Sidh Gosht, Anaṅd Sāhib, Bāvan Akhrī, Sukhmanī, Āsā dī vār, Shabad Hazāre, Jaitsrī kī vār and Mājh kī vār.

Beginning—“Ik oankār satinām kartā purkhu nirbhau nirvair, akāl mūrṭi ajūnī saibhaṅ gur prasādi | Japu |....”

End—“Gurū nāhī bīsaraṇā | dharam nāhī hārṇā | krodh kām tiāgnā | nām saṅg lāgnā | Rahāu |”

Location—(MS 2194 KCAL)

302. PAÑJ GRANTHĪ, DASHAM BĀNĪ, etc.

<i>Author</i>	- Sikh Gurūs	
<i>Size</i>	- 6"×4.25"	<i>Writing</i> - 4"×3"
<i>Period</i>	- About 1900 Bk	<i>Scribe</i> - Not Mentioned

Details

It has 288 (217 + 71) folios; 8, 9 or 10 lines per page; indigenous paper; writing legible, but having inaccuracies at places; margin normal with lines; ink light black; Bound.

This scripture has got ‘jap’, ‘sodar’, ‘sohilā’, ‘dakhṇī oankār’, ‘sidh goṣṭī’, ‘anaṇḍ’, ‘bāvan Akhrī’, ‘sukhmanī’, ‘slok mahalā 9’, and vaidak prescriptions. Patraj lijai | sam bhāg pis ke chhano bahu mahinso kijai.

In addition to Pañj Granthī, the manuscript has “Kāfiān” Kavī Shāh Hussain, Kalkī avatār Pātshāhī 10, Bhagwatī dī vār and asphoṭack kabitt Pātshāhī 10

Beginning—“Ik oankār satigur prasādi || satinām kartā purakh....”

End—“Japat rahe din rāt satiGurū sansā”

Location—(No 694 CSL)

303. PAÑJ GRANTHĪ (GURBĀṆĪ SAṄGRAH)

<i>Author</i>	- Sikh Gurūs	
<i>Size</i>	- 6"×4"	<i>Writing</i> - 5"×3"
<i>Period</i>	- 1891 Bk	<i>Scribe</i> - Gurdit Singh Dhillon

Details

It has 407 folios; 7 lines per page; writing normal but legible and accurate; simple lined margin; bound book, in good condition.

Beginning—(On folio 1) “Ik oankār satinām kartā purakh nirbhau nirvair akāl mūrṭi ajūnī saibhañ gur prasādi || Jap ||”

End—(On leaf 407) “.... tahli kitī Gurdit Singh jhbālie Dhillon | mastī subhi mastī || 1 ||”

It includes various verses and works-Japu (1-22), Sodar rāg Āsā Mahalā 1 (923-34), Sohilā (34-39), Chaupaī Pātisahī 10 (39-49), Rāg Rāmkalī Dakhañ oankār mahalā 1 (50-77), Rāg Rāmkalī Sidh Goṣṭī mahalā 1 (77-105), Rāg Rāmkalī (Anand) mahalā 3 (105-125), Rāg Gauṛī Bāvan Akhrī mahalā 5 (126-170), Gauṛī Sukhmanī mahalā 5 (170-296), Vār Āsā mahalā 1 (296-338), Shabad mahalā 9 (338-375), Shabad pātshāhī 10, etc (376-389), Shabad-shlok kabīr and Farīd (389-398), Rekhte and some miscellaneous chhañd (398-404), Hakīkat Rāh mukām rāje Shivenābh kī (404-406), Shlok by Sañt Rām (406-407).

Location—(MS X SSGT)

304. PAÑJ GRANTHĪ MAE BĀĪ VĀRĀÑ

<i>Author</i>	- Sikh Gurūs	
<i>Size</i>	- 11.75"×9.25"	<i>Writing</i> - 8"×5.75"
<i>Period</i>	- Around 19th Bk	<i>Scribe</i> - Dharam Singh Place Patiala

Details

Folios 260; 13 lines per page; Siālkoṭī paper; writing legible and accurate; margin simple without lines; titles and rubrics written with red ink; bound.

Beginning—“Ik oankār satinām (Japu) |”

End—“sachu pūrai gur updesiā, Nānak suñāvai || 3 || 7 || 22 || vārāñ of mahalā 1, 3 and 4 preceed ‘vārāñ’ by mahalā 5 in this manuscript. Due to this vār Basant has been written in the last.

Location—(No 668 CSL)

305. PAÑJ GRANTHĪ MAE BĀĪ VĀRĀN

<i>Author</i>	- Sikh Gurūs	
<i>Size</i>	- 9"×13.25"	<i>Writing</i> - 5.5"×9.5"
<i>Period</i>	- Around 17th Bk	<i>Scribe</i> - Not Mentioned

Details

It has 210 folios; 20 lines per page; indigenous paper; normal margin without lines; Bound.

Beginning—(After 2 pages of table of contents) “Ik oankār satinām kartā purakhu nirbhau nirvair akāl....”.

End—(Last line reads as) “Janu Nānak tisu bali hāmāi, jo mere hari prabh bhāvai || 15 || 1 ||”.

Order of sacred hymns in the book is 1 Japu, 2 Sodar te bentī chaupāī pātshāhī 10, 3 sohilā, 4 dakhṇī oankār, 5 Sidh Gostī, 6 Gauṛī bāvan akhrī, 7 Sukhmanī, 8 Rāmkalī Anaṇḍ and, 9 Bāī vārān (Vār srī rāg ton kāṇṛe dī vār tak)

Besides above hymns it appends another book “Srī Dashmesh krit Prem ambodh (arthāt parchiān bhagṭān kiān on folios 212-277. Book ends with life sketch of Bhagat Sadnā.

Location—(No 667 CSL)

306. PAÑJ GRANTHĪ TE BĀĪ VĀRĀN

<i>Author</i>	- Sikh Gurūs	
<i>Size</i>	- 10.25"×6.75"	<i>Writing</i> - 7.25"×5"
<i>Period</i>	- 1881 Bk	<i>Scribe</i> - Not Mentioned

Details

It has 315 folios; 11 lines per page; Kashmīrī paper; writing legible and accurate; coloured margin with lines; bound.

Beginning—(After 8 folios of table of contents) “Ik oankār satinām(Japu)”

End—“sachu pūrai gur updesiā, Nānak suṇāvai || 3 || 7 ||”

Verses of mahalā 1, 3 and 4 precede verses of mahalā 5 due to that “Basaṇt kī vār” has come in the end.

Location—(No 670 CSL)

C. SUKHMANĪ

307. GAURĪ SUKHMANĪ MAHALĀ 5

<i>Author</i>	- Gurū Arjan Dev jī	<i>Writing</i>	- 9×5 Cm
<i>Size</i>	- 10×9 Cm	<i>Scribe</i>	- Not Mentioned
<i>Period</i>	- Not Mentioned		

Details

The book has 77 folios; 7 lines per page; black ink; rubrics with red ink; margin of two lines each with a black line within; fine hand writing; Rixin binding; book in good condition.

Beginning—“Ik oaṅkār satigur prasādi || Gauṛī Sukhmanī Mahalā 5 || Slok || 1 || Ādi Gurae namah || Jugādi Gurae namah || Satigurae namah || Srī Gurdeve namah ||”

End—“Sabh te ūch tākī sobhā baṇī || Nānak ih guṇ nām Sukhmanī || 8 || 24 || Iti Sukhmanī jī sampūranm ||”

Location—(No 688 GNDUL)

308. NĀNAK PRAKĀSH (SUKHMANĪ-DEV NĀGRĪ)

<i>Author</i>	- Srī Gurū Arjan Dev jī	<i>Writing</i>	- 3.5"×5"
<i>Size</i>	- 5"×6.5"	<i>Scribe</i>	- Not Mentioned
<i>Period</i>	- Seems nearly 250 years old		

Details

The scripture consists of 69 (2-70) folios; 13 lines per page; Indigenous paper; writing not so accurate and difficult to read; lined simple margin; book incomplete because of broken binding.

Beginning—(At leaf number 2)“Nānki un saṅg mohi udhāro || 1 ||”

End—(Last line at folio number 70).... “narak surag kahu kaun autār ||”

Though manuscript is about “rāg Gauṛī Sukhmanī” but title in the accession registrar of Nāgrī Pracharṇī Sabhā, Benāras is Nānak Prakāsh”.

Location—(No 2460 /1420 NPSK)

309. SUKHMĀNĪ, etc.

<i>Author</i>	- Srī Gurū Arjan Dev jī and others		
<i>Size</i>	- 18.5×11Cm	<i>Writing</i>	- 13×8.5Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i>	- Not Mentioned

Details

The composite manuscript has 140 (121+13+6) folios; 8 lines per page; black margin; writing simple; bound and in good condition.

The composite manuscript has following works :

- | | | |
|----|-------------------------|-----------------|
| A. | Chhapai Rajab jī | (Folio 1-31) |
| B. | Sukhmanī Sāhib | (Folio 31-99) |
| C. | Prīchhā Mahalā 5 | (Folio 99-110) |
| D. | Gur Praṇālī | (Folio 110-114) |
| E. | Mantar Bābe Nānak jī kā | (Folio 115-119) |
| F. | Rām Rakhiā | (Folio 119-120) |
| G. | Savaiye Pātshāhī 10 | (Folio 120-121) |
| H. | Gur Paṭhantī | (Folio 1-13) |
| I. | Shabad Hazāre | (6 folios) |

Beginning—“Shlok || Ik oankār Satigur Prasādi || Gauṛī Sukhmanī mahalā || 5 ||” (Folio 1)

End—“Nānak ih Guṇ Nām Sukhmanī” (Folio 99)

Location—(MS 115682 PUL)

310. SUKHMĀNĪ MAHALĀ 5

<i>Author</i>	- Srī Gurū Arjan Dev jī		
<i>Size</i>	- 13×10Cm	<i>Writing</i>	- 9×7Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i>	- Not Mentioned

Details

It has 112 folios; 8 lines per page; thick indigenous paper; black ink; margins black.

The manuscript includes Sukhmanī (1-79), Rām jī ke das avtār (81-98), tankhāh nāmā (98-106) and Nasīhatnāmā (6 folios).

Beginning—“Ik oankār satigur prasādi | Rāg gauṛī Sukhmanī mahalā 5 ||” (Folio 1)

End—“Nānak ih guṇ nām sukhmanī 8 || 24 ||” (Folio 79 A)

Location—(MS 115720 PUL)

311. SUKHMANĪ SAHAṆSARNĀMĀ*Author* - Miharbān*Size* - 24×32Cm*Period* - 1722Bk*Writing* - 18×21 Cm*Scribe* - Prītam Sahigal**Details**

This part of the composite manuscript has 406 folios; 16 lines per page; black ink; margin on both sides each of 2 red lines and 1 black line in between; worm eaten; 2 blank folios each in the beginning and end; Second blank folio in the beginning has saffron 'Swastic' symbol; zero (0) used instead of (1) for full stop.

Location—(MS 7 GNDUL)**312. SUKHMANĪ SĀHIB, etc.***Author* - Srī Gurū Arjan Dev jī and others*Size* - 14×16Cm*Period* - Not Mentioned*Writing* - 9×10.5Cm*Scribe* - Not Mentioned**Details**

The composite manuscript has 138 + 48 + few unfoliated folios; 13 lines per page; rubrics with red ink, margins with 4 black, one red and one thick yellow line each on all the four sides; loose cloth and cardboard binding; writing beyond margins; corrections at places by deleting the earlier write up; indigenous wornout paper; not in good condition; various pagination.

The composite manuscript has following works :

- A. Sukhmanī Sāhib (Folios 1 A-62 B)
- B. Utpatī Rāje Bikramjit ar Mainā vañtī (Folio 62 B-138 B)
kī ar Bharthī kī kathā
- C. Srī Bhagwat Gītā (Folio 1 A-48)

Beginning—(First work "Sukhmanī Sāhib" of the manuscript begins on folio 1) "Ik oaṅkār satigur prasādi || Rāg Gauṛī Sukhmanī mahalā 5 || Shlok || ādi gure namah Jugādi Gure Namahi || Satigurū Namahi || Srī Gurdevi namahi ||"

End—(Third and last work "Srī Bhagwat Gītā ends with the last

lines) “Karam Kā arambh shānt pad kāu vigāṛ devai hai || Tis kāran te jo turiā pad kāu karam kā arambh kach nahī karnā || Abjo || = =”

Location—(MS 1022 GNDUL)

D. SHABAD HAZĀRE

313. SHABAD HAZĀRE

<i>Author</i>	- Sikh Gurūs	<i>Writing</i>	- 14×8Cm
<i>Size</i>	- 17×11Cm	<i>Scribe</i>	- Not Mentioned
<i>Period</i>	- Not Mentioned		

Details

This manuscript has 11 folios; 6 lines per page; simple margins; thick indigenous paper; black ink; condition good.

Beginning—“Ik oankār satigur prasādi satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhañ gur prasādi ||” (Folio 1)

End—“Jo tudh bhāvai soī chaṅgā ik Nānak kī ardāse || 4 ||” (Folio 11)

Location—(MS 115784 PUL)

314. SHABAD HAZĀRE

<i>Author</i>	- Not Mentioned	<i>Scribe</i>	- Not Mentioned
<i>Size</i>	- 14×9Cm		
<i>Period</i>	- Not Mentioned		

Details

It has 11 folios; 7 lines per page; 13 letters per line; very old; worm eaten; running hand; without margin; not in good condition.

Shabad hazāre is a collection of hymns from the Ādi Granth. In this collection the last one is an apocryphal verse.

Beginning—“Ik oankār || satinām kartā purkhu nirbhau nirvair akāl mūrṭi ajūnī saibhañ gur prasādi | Rāg Bilāval mahalā |.....”

End—“man lochai gurdaras ko kaun tarājī hoi || man mandar tan ves mai pekh ramiyā soī || 1 ||”.

Location—(MS 2476 KCAL)

E. RĀG MĀRŪ

315. RĀG MĀRŪ KĪ VĀR SLOKĀN NĀL, etc.

<i>Author</i>	- Srī Gurū Arjan Dev jī and others	
<i>Size</i>	- 13×20Cm	<i>Writing</i> - 9×13 Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

The composite manuscript has 59 (129-188) folios; first 128 folios lost; 10 or 11 lines per page; margin having 2 black lines each on verticle sides; black ink; binding with cardboard and Rexine; good hand writing; book in good condition.

“Rāg mārū kī vār” preceeds “Dhiā Das Avtār” and succeeds “Nasīhatnāmā”.

Beginning—(First work “Dhiāo Das Avtār” begins) “Ik oankār satigur prasādi || rāg gauṛī m̐halā 1 || Dhiāo Das Avtārān kā chaliā Dhū Dhū karak || Ek Nirānjan dūjā nāhī ko ||”

End—(Last work of the book ends) with “Nasīhatnāmā” |

“Kare araj vandgī Nānak aise ālam kāu terī panāh || 12 || 1 ||

Location—(MS 757 GNDUL)

F. RĀG BILĀVAL

316. BILĀVAL KĪ VĀR, etc.

<i>Author</i>	- Sikh Gurū and others	
<i>Size</i>	- 22×15Cm	<i>Writing</i> - 16×9Cm
<i>Period</i>	- 1904Bk	<i>Scribe</i> - Visākhā Singh

Details

The composite manuscript has 536 folios; 7 lines per page; some verses rewritten after deleting the original writing; most of the folios have margin with black, thick yellow and red lines on all sides; loose cardboard binding; black ink; rubrics with red ink; condition of the book normal.

Bilāval kī vār (folios 500B-513 A) preceeds nāu Nārī das duāre dhiāo (1 A-43 A), Dhiāo Garārī kā Atme Pramāne kī Gosṭī (43 A-60 A), Sākhī Bābe Nānak Gurū kī mahālā 1 (60B-64 A), Dhiāo

Bihaṅgam Nirāṅkār kī kathā (64B-93 A), Dhiāo Sunn Mandal kā (93B-102B), Jog Nidhī Rāg Mālā (103 A-118B), Prāṇ Saṅgalī (119A-125 A), Dhiāo Param Tatt kā (126 B-135 B), Dhiāo Vairāg kā (136 A-148A), Dhyāo Hāt Kā (148B-178A), Panch Tatt kā pūchhaṇā (178-206), Dasā Avtār (206B-223 A), Ratanmālā (223A-243 B), Joban Birdh Avasthā (244A-257A), Dhiyāo Bihaṅgam mahalā 1 (278 B-284), Sūr Nar Munjan kā Dhiāo (284 A-292 A), Sorath kī vār Prāṇ Saṅgalī vichon mahalā 1 (292B-308A), Udās karam Jog Bairāgu || Rāg Sūhī (308B-339A), Unman kā dhiāo (339B-365 B), Sahaṅsarnāmā Mahalā 1 (365 B-378 A), Ratanmālā (378 A-385 B), Gosṭī Khinhāre Nāl (385 A-390 A), Ludrachh Maṅtar (390A-391 B), Prāṇ Sāṅglī (391B-412 A), Gosṭ Samundar ke Pār hai (412B-423 B), Kal Jug Nāl Bābe dā Bolṇa (424A-430 A), Gurū Amar Dās jī kī Sākhī (430 B-431 A), Jugāvalī Mahalā 1 (431B-447A), Ādi ānt kā dhiāo (447B-468 B), Vāhu Vāhu kā Mahalā 1 (468B-480 A), Janak Bhagat kī Gosṭ (480B-498A), Jug kā Vichār (498B-500A), and Succeeds Gyan Sarodā (513 B-536 A).

Beginning—(First work-Nau Nārī Das Duāre Dhiāo begins) “Ik oāṅkār satigur prasādi || Dhiāo Nau Nārī Das Duāre kā ||”.

End—(Last work-Gian Saroda end) “Iti Srī Giān Sarodai Mālā mantar Nānak Dās krit Granth sampūran samāptam ||... Sikh Gurū ke sodh parho ih jīo hai Bhūlaṇhār || 1 || || ||”.

Location—(MS 839 GNDUL)

317. GURBĀNĪ, RĀG BILĀVAL MAHALĀ 1

Author - Sikh Gurū and others

Size - 19×13 Cm

Period - 1889Bk

Writing - 13×10Cm

Scribe - Sadā Singh

Details

Gurbānī Rāg Bilāval Mahalā 1 is the 13th work forming folios 442 A-485 in the composite manuscript; 10 lines per page; fine writing; easy to read; last folio torn; rest of the book normal; black ink, rubrics with red ink; margin on both sides with two red and one black line in the middle; book begins from folio 219 which shows

that it has been separated from some other book; colophon gives date of writing 1889 Bk and scribe Sadā Singh.

Beginning—“Ik oaṅkār satinām kartā purkh nirbhau nirvair akāl mūrṭi ajūnī saibhaṅ gur prasādi || Rāga Bilāval Mahalā 1 || Chaupade || Ghar 1 || Tum sultān kehā hau miān teri kavan vadāi ||”

End—“Puni gāvahi saṅkar au siāmā Megh Rāg Putran ke nāmā || Khasaṭ Rāg unī gāe saṅgi Rāgnī tīs || Sabhai Puttar Rāgan ke aṭhārah das bīs || 1 || 6 || Pothī Sadā Singh likhī || Bhāī Kuire Singh likhāi ||”

Location—(MS 824 GNDUL)

G. SODAR RAHIRĀS

318. RAHIRĀS

<i>Author</i>	- Sikh Gurūs	<i>Writing</i>	- 15×9 Cm
<i>Size</i>	- 22×13 Cm	<i>Scribe</i>	- Not Mentioned
<i>Period</i>	- Not Mentioned		

Details

The manuscript has 31 folios; 6 lines per page; without margin; legible; rubrics with red ink; simple indigenous paper, legible loose folios preserved within two wooden sheets; book in good condition.

Beginning—“Slok mahalā 1 || Dukh dārū sukh rog bhaiā jā sukhu tā mani hoī” (Folio 1)

End—“Gurū Tegh Bahādur Simriai ghar nāu nidhi āvai dhāi || Sabh thāī hoi sahāi || || = || = || = || = || = || = || = || = ||” (Folio 31)

Location—(MS 2190 CSL)

H. ĀSĀ KĪ VĀR

319. ĀSA KĪ VĀR

<i>Author</i>	- Sṛī Gurū Nānak Dev jī and Sṛī Gurū Aṅgad Dev jī	<i>Writing</i>	- 10×10 Cm
<i>Size</i>	- 16×13 Cm	<i>Scribe</i>	- Not Mentioned
<i>Period</i>	- Not Mentioned		

Details

The manuscript has 34 folios with 1 blank folio in the beginning and 2 in the end; 9 to 10 lines a page; indigenous paper; legible, black ink, margin on both sides with 2 red lines each; worn out strawboard-Rexin binding; book in good condition.

Beginning—“Ik oāṅkār satinām kartā purkhu nirbhau nirvair akāl mūrti ajūnī saibhaṅ gur prasādi Āsā Mahalā 1 | Vār slokā nāli slok bhī mahalā pahile ke likhe ṭūnde asrājai kī dhunī || slok mahalā 1 ||” (Folio 1)

End—“Nānak ekī bāharī hor dūjī nāhī jāi || So kare jī tīsai rajāi || 24 || sudhu ||” (Folio 348)

Location—(MS 708 CSL)

320. ĀSĀ KĪ VĀR

<i>Author</i>	- Sṛī Gurū Nānak Dev jī and Sṛī Gurū Aṅgad Dev jī
<i>Size</i>	- 12.6×9 Cm
<i>Period</i>	- 19th Century
<i>Scribe</i>	- Not Mentioned

Details

This particular manuscript consists of 65 folios (169-208 and another 25 folios without foliation); 7 lines on a page; Gurmukhī; neatly and beautifully written; complete; fair; undated and without a colophon.

There is no colophon but the anonymous copyist at the end prays that since he is unwise, Gurū Nānak may forgive him for any error and omission in copying the devotional work.

Besides Āsā-Kī-Vār the manuscript includes another composition entitled—“Sākhī Sṛī Gurmukh Vāk boliyā” consisting 3 folios but without foliation.

Beginning—“Ik oāṅkār satigur prasādi || Āsā-Kī-Vār mahalā 1 || Shlok bhī mahale || 1 || Tuṇde asrāje kī dhunī || shlok mahalā : 1 ||”.....

End—“Pauṛī || Vade kiāṅ vadiyaiāṅ kichh kahanā kahan nā jāi || So kare jī tīsai rajāi || 24 || Vār Sampūran || Likhanwālā ajāṇā thā bhuliā chukiā bakhsand Gurū Nānak jī ||”

Besides Āsā-Kī-Vār the manuscript includes an incomplete

composition—"Sākhī Srī Gurmukh vāk boliyā" The sākhī ends with words "Tān Sikh Akhiā bhagat jī Tūn lāl dī sār nahī jāṇdā eh lāl hai Lāl vechi kar tūn....."

Location—(MS Panj 7860 VRI)

321. ĀSĀ KĪ VĀR KĀ PARMĀRATH, etc.

Author - Not Mentioned

Size - 41×34 Cm

Writing - 31×28 Cm

Period - 1906 Bk

Scribe - Sundar Dās

Details

The book has 488 folios; 22 lines per page; black ink; rubrics with red ink; initial pages of table of contents having margin with boxes made with double lines; writing worth reading; condition of the book normal; leather and straw board binding which is broken; some portion of original writing deleted at places and rewritten; writing beyond margin at various places.

The composite manuscript has following works :

- (a) Anūp maṅṭr Apār by Gurū Aṅgad jī (Folio 1A-23 B)
- (b) Janam Patṭrī Gurū Nānak jī kī by (Folio 24A-395B)
Paīṛā Mokhā
- (c) Asā kī vār kā parmārath (Folio 395B-422B)
- (d) Sākhī Pañjavein Mahalā kī Jogī nāl (Folio 423A-428B)
- (e) Sikhān kī Bhagat mālā sākhī (Folio 428-430 A)
Bhāī Gurdās jī kī vār yāravīn
- (f) Janam Sākhī Kabīr jī kī, (Folio 430B-443A)
ate Kabīr Bāṇī
- (g) Goṣṭī Kambīr Rivdās (Ravidās) jī kī (Folio 443B-447A)
- (h) Dhannā Chalittar (Folio 447A-448A)
- (i) Sākhīān Pātisāhiān dasā kiā (Folio 448B-481A)
- (j) Amritsar Mahātām (Folio 481A-488A)
- (k) Parchī Bābe Handāl jī kī (Folio 488)

Beginning—(First work "Anūp maṅṭr Apār" begins after some blank and table of contents folios) "Ik oāṅkār satigur prasādi || Rāg Āsā Mahalā | Anupam maṅṭr apāru || Goṣṭī gur bābe Nānak jī kī ||"

End—(Last work “Parchī Bābe Handāl jī kī” ends on folio 488)
 “Je tuku ākhi te najar nā āvani tām dil dīāñ anjhū rovani ||.... Bolo
 vāhiGurū vāhiGurū jo aṁt ho gusahāi || = || =|| =|| = || Dāskhat
 Sundar Dās || || || || ||”

Verso of the folio 488.

Location—(MS 938 GNDUL)

322. PARMĀRTH ĀSĀ KĪ VĀR KĀ

Author - Not Mentioned

Size - 34×30Cm

Period - 1849 Bk(1906 AD) **Scribe** - Bhān Dās

Details

This part of the composite manuscript has 46 (534-581) folios; 16 lines per page; margin on both sides with 2 black lines; black ink; rubrics with red ink; strawboard-cloth binding; Kashmīrī paper; text rewritten after deleting the earlier text on folio 560 A and 563 A; also written on margin on folio 537A and 539 A.

Beginning—“Ik oāñkār satigur Prasādi || Rāgu Āsā kī Vār Mahalā
 1|| Pramārath Āsā kī vār | Shekh Brahm nāl hoī ||” (Folio 534).

End—“Sākhī pūrī hoī Sabad Āsā kī vār sekḥ Braham nāl hoī ||”
 (Folio 581 A)

Location—(MS 829 GNDUL)

I. ANAND SĀHIB

323. ANAND, JAPU JĪ, etc.

Author - Sikh Gurūs and others

Size - 4”×6”

Writing - 3”×4.5”

Period - 1836Bk

Scribe - Scribe of Gurmukhī and Hindī Not Mentioned Scribe
 of Persian Jagannāth son of Saroj Brāhman of
 Sunām

Details

The scripture is written in Gurmukhī, Hindī and Persian; It has

229 folios (Gurmukhī 85 Nāgrī 14, Gurmukhī 19, Nāgrī 37), Fārsī akhar 138, vacant 6); Gurmukhī per page 15 lines, Nāgrī per page 9 lines, and Fārsī per page 13 lines; normal margin without lines; bound book.

Beginning—(Gurmukhī) “Ik oāṅkār satigur prasādi || Rāgu Rāmkalī mahalā | 3 |”

End—“Tū sachā sāhib nirmalā, prabh sarnā terā |”

Location—(MS 675 CSL)

324. RĀG RĀMKALĪ ANAṆD ṢṬĪK

Author - Sādhū Anaṇḍ Ghan Udāsī

Size - 13"×7"

Writing - 9"×5"

Period - 1859 Bk

Scribe - Not Mentioned

Details

It has 27 folios; 13 lines per page; Kashmīrī paper; writing legible and accurate; margin coloured having fine lines on it; titles and few rubrics written with red ink; loose folios.

Beginning—“Ik oāṅkār satinām kartā purkhu Gur prasādi | maṅlācharṇ || Sorthā ||”

End—(Last lines on folio 27) Iti Srī gur Nānak vaṅs prasūt dasam purkh Srī Gur Rām Diāl Sikh Anaṇḍ Ghan Virchitā Anaṇḍ ṭīkā smāpta || 1 || Lekhak pāthkayoh Sūbham Bhūyāt |

Location—(MS 2182 CSL)

J. SOHILĀ

325. ĀRTĪ SOHILĀ ṢṬĪK

Author - Swāmī Anaṇḍ Ghan, Udāsī

Size - 13"×7.25"

Writing - 9.5"×5"

Period - 1853 Bk

Scribe - Not Mentioned

Details

It has 14 folios; 13 lines per page; kashmīrī paper; writing legible and accurate; margin having fine coloured linings; loose folios; titles and rubrics written with red ink.

Beginning—“Ik oāṅkār Srī gurdev kul devā namah || dohrā || bighan haran maṅgal karan, jag mo harī ko nām”

End—“Iti Srī Gurū Nānak vaṅs prasūt Dāsam purkhu Srī Gurū Rām Diāl Sikh Anaṅd Ghan Udāsī ārti tīkā smāpt || 1 || Lekhak Pāthkyo Subham Bhūyāt ||”

Location—(MS 2182 CSL)

326. KĪRTĪ SOHILE KĀ PARMĀRTH

Author - Not Mentioned

Size - 4.5"×6.75"

Writing - 3.25"×5.5"

Period - Not Mentioned

Scribe - Shiv Singh Jatt

Details

It has 13 folios (326-338); 13 lines per page; writing old; indigenous paper; margin has red, black and red three lines each on both sides of paper.

Beginning—“Ik oaṅkār satigur prasādi || Goṣṭī Gurū bābā Nānak jī kī pārbrahm permeshar nāl hoī || Sohle kā parmārth ||”

End—“Kirtī sohile kā parmārth pūran hoā ||”

Location—(MS 43 BV)

K. BHATṬ BĀṆĪ

Bhaṭṭ Bāṇī, recorded under the title savaiye, is the name popularly given to the compositions of the Bhaṭṭs as included in the Gurū Granth Sāhib.

327. BHATṬ GURĀ PRABODH

Author - Bābū Tejā Singh

Size - 10.75"×14"

Writing - 8"×12"

Period - 1989Bk

Scribe - Bhāī Niranjan Singh

Details

It is part 2 of “Bhaṭṭān dī bāṇī sūk”, folios 231 (295-525); 11 lines per page; imported paper, on one side of which there is letter pad donation form in the name of Khālsā Kuārī College, Pachkhaṇḍ, Bhasaur, Rīāsat Patiālā (Now Punjab) which is cancelled with pencil marks, and on the other side text of book has been written; writing legible and inaccurate; ordinary mārgin without lines; bound and in good condition.

The manuscript includes sacred hymns of Bhaṭṭs such as “Rāmkaḷī and “Satte Balwaṇḍ dī vār” along with commentry and critical evaluation.

Beginning—“Bhaṭṭ girā prabodh-arthāt-panj prakārī Bhaṭṭ-rachnā sambodh dā bhāg dujā jis vich kāṇḍ panjvān”

End—(Volume 2 ends at folio 525 in the form of appeal by Tejā Singh, Retired S.D.O to honour the hymns written by Bhaṭṭs with the grace of Sikh Gurūs) ās hai parvān karke varton karoge || iti || Volume one of this book is not available.

Location—(MS 2484 CSL)

L. DAKHANE

Dakhṇe, title of sixty-nine shlokas by Gurū Arjan, incorporated in his vār in the measure mārū, three each with its twenty-three pauṛīs or stanzas. The word dakhṇe (Sanskrit dakhshinī) means ‘Southern’.

The language of these verses is a dialect of the southern Punjab, now in Pakistan, known as Multānī or Saraikī. Dakhṇe is not the name of any language but of a style of song-verse of that region.

328. DAKHṆĪ OĀŃKĀR STĪK

<i>Author</i>	- Not Mentioned	
<i>Size</i>	- 6.25"×9.75"	<i>Writing</i> - 4.75"×8.25"
<i>Period</i>	- Looks 125 years old	<i>Scribe</i> - Not Mentioned

Details

It has 36 folios; 23 lines (on an average) per page; indigenous paper; margin 1/2" on both sides having two lines each drawn by pencil; ink light black and writing ordinary; these hymns recorded under mahalā 1 in Rāg Rāmkaḷī.

Beginning—“Ik oāṅkār satigur prasādi | Rām kaḷī mahalā 1 dakhṇī oāṅkār kāhūn”

End—“.....aise sun ke gupāl ne namaskār kar kahā jī mujhe nām updes devo | Gurū jī tīs ko nām updes de ke sumer ko gae || 54 ||”

Location—(MS 37 BV)

M. VĀR SATTE BALVAṆḌ KĪ

Rāi BalvaṇḌ a rabābī or rebeck player in the time of Gurū Arjan and co-composer with Sattā, said to be his brother, of a vār included in Gurū Granth Sāhib in the Rāmkaḷī musical measure.

329. SATTE BALVAṆḌ KĪ VĀR

Author - Sattā and BalvaṇḌ

Size - 6.25"×9.75"

Period - Not Mentioned

Writing - 4.75"×8.25"

Scribe - Not Mentioned

Details

It has 27 folios; 23 lines per page; indigenous paper; writing ordinary; light black ink; margin 1/2" on both sides having lines drawn with pencil.

Beginning—"Ik oaṅkār satigur prasādi | Rāmkaḷī kī vār rāi BalvaṇḌ tathā satai dūm ākhī....."

End—"Chāre jāge chahuṅ jagī panchāin āpe hoā | upar arth kar āe hain ādi naī pauṛī kī tuk sampūran |"

Location—(MS 37 BV)

N. SIDH GOSṬĪ**330. PARMĀRTH SIDH GOSṬĪ SṬĪK**

Author - Not Mentioned

Size - 4.5"×6.75"

Period - Not Mentioned

Writing - 3.25"×5.40"

Scribe - Not Mentioned

Details

It has 81 folios; 11 lines per page; indigenous thick paper; writing normal; ink light black; titles and rubrics written with red ink; simple margin with lines; broken binding; it also appends Sākhī makke madīne kī from folio (81-239).

Beginning—"Ik oaṅkār satigur prasādi | Pramārth sidh gosṭī kā | Rāg Rāmkaḷī sidh gosṭ mahalā 1 arthān nāl likhī."

End—"Bolahu bhāi vāhgurū sādho santo sarbat nūn Gurū chitt āvai | Sidh gosṭī Sampūran hoī ||"

Location—(MS 165 BV)

331. SIDH GOSTĪ STĪK

<i>Author</i>	- Sādhū Anaṇḍ Ghan Udāsī		
<i>Size</i>	- 13"×7.25"	<i>Writing</i>	- 9.5"×5"
<i>Period</i>	- 1857 Bk	<i>Scribe</i>	- Not Mentioned

Details

"Ik oṅkār satigur prasādi |..... 1 ath mangalācharanam || dohrā ||"

End—(Last lines on folio 38) "iti srī Gurū Nānak vaṅs prasūt dasam purkh Srī Gurū Rām Diāl Sikh Anaṇḍ Ghan virchitā sidhi gostī ṭikā smapta || 1 || Lekhak pāthakyo subham bhuyāt ||"

Location—(MS 2183 CSL)

332. SIDH GOSTĪ STĪK

<i>Author</i>	- Not Mentioned		
<i>Size</i>	- 6.5"×6.75"	<i>Writing</i>	- 3.25"×5.40"
<i>Period</i>	- Not Mentioned	<i>Scribe</i>	- Shiv Singh, Jaṭṭ

Details

It has 156 (171-326) folios; 13 lines per page, old writing, Indigenous paper; Red Black, Red combination three lines on both sides on 1/2" wide margin.

Beginning—"Ik oṅkār satigur prasādi | Sidh gostī arthā nāl mahalā 1"

End—"Bolahu bhāi vāhagurū, dhan Gurū satiGurū | Sidh gostī sampūran hoī ||"

Location—(MS 43 BV)

O. BHAGATĀN KĪ BĀNĪ

333. BHAGTĀN KĪ BĀNĪ

<i>Author</i>	- Bhagat Kabīr, Ravi Dās, etc		
<i>Size</i>	- 5.5"×3.5"	<i>Writing</i>	- 3.75"×2.25"
<i>Period</i>	- Seems 200 years old	<i>Scribe</i>	- Not Mentioned

Details

It has 310 folios; 7 lines per page; Kashmīrī paper; writing

legible and accurate; coloured margin with lining; Bound and in good condition.

Beginning—(On folio one) “Ik oankār satigur prasādi | Sirī rāgu Kabīr jīo kā | Ek suān ke ghar Ravaṇā | Jananī janat sut baṛā hot hai |”

End—(Last hymn on folio 310) “Jini ātam tatu nā chīnīā | sabh fokaṭ dharam abīnīā | kahu beṇī Gurmukhī Dhiāvai | binu satigur bāt nā pāvai || 5 || 1 ||”.

The manuscript contains hymns of various Gurūs and saints. These include “Sirī rāg, Gauṛī, Āsā, Gūjri, Sorṭhi, Dhanāsṛī, Jiatsṛī, ṭoḍī tilaṅg, Sūhi, Bilāval, gauṛ, Rāmkalī, mārū, kedārā, bhairū, basaṅt, sāraṅg, mālār and rāg prabhātī”. These hymns included in Gurū Granth Sāhib are enunciated by Bhagat Kabīr, Ravidās, Nāmdev, Sadhnā, Dhannā, Beṇī, Trilochan, Jaidev, Shekh Farīd, etc.

Location—(MS 2188 CSL)

334. SHLOK BHAGAT KABĪR JĪ KE (SHLOK SHEKH FARĪD JĪ, KATHĀ SATIJUG ĀDI SAMET)

<i>Author</i>	- Bhagat Kabīr, etc	
<i>Size</i>	- 4.75"×4"	<i>Writing</i> - 4"×3"
<i>Period</i>	- Seems 200 years old	<i>Scribe</i> - Not Mentioned

Details

The manuscript has 430 folios; 8 lines per page, Indigenous paper; writing legible but simple and accurate; margin simple with linings; bound and in good condition.

The book has 11 shlok Bhagat Kabīr jī ke (on first 36 folios); shlok shekh Farīd jī (37-55); Kathā Satijug kī (56-123); Udāsī rāje Gopi Chand kī (123-93); Shlok Bajīd ke (194-204); Garabh Gītā (204-39); Sassī punnū (ādit) 239-52; Mārū Nasīhatnāmā (253-56); rāg Gauṛī vār dasān avtārān kī (mahalā 7) (256-73); Rāg bilāval vār pīrān kī (mahalā 7) (274-88); Rāg māl kos kī vār (mahalā 7) (288-95); Rāg tilaṅg kī vār (mahalā 8) (295-312); Rāg soraṭhi kī vār (mahalā 8) (312-31); Vār Srī Bhagutī jī kī (Pātshāhī 10) (331-

51); Kathā Sukhdev ke janam kī (Gāthā) (351-84); Goshī parmārāth mārkaṇde pūrāṇ kā (394-409); Sākhi Rāje nirmohī kī (410-13); Rāg Tilāṅg ṭhūṭhā (Hariā bālā) (414-24); Rāg ṭodī (Hariā) (425-30).

Beginning—(After 2 folios of table of contents) text begins on folio 1 as “Ik oankār satigur prasādi | salok Bhagat Kabīr jī ke | Kabīr merī simrnī rasnā ūpri Rām|”

End—(Text of hymns of different saints ends at folio 430 with last hymn of Rāg ṭodī (Hariā jī Bāṇī) “Hariā jo jan kān ku gāvai, Pāvai mukh duārā || 8 || || 6 ||”

Location—(MS 182 Prof P.S)

P. BĀṆĪ GURŪ TEGH BAHĀDAR

335. BĀṆĪ GURŪ TEGH BAHĀDAR JĪ, etc.

<i>Author</i>	- Srī Gurū Tegh Bahādar jī and others	
<i>Size</i>	- 13×17Cm	<i>Writing</i> - 9×12Cm
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

The composite manuscript has 303 folios; various foliation; 9 lines per page; black ink; rubrics with red ink; vertical margins on both sides with two red and one black line in the middle; few folios blank in the book; text rewritten at places after completely deleting the original writing; few torn folios repaired on corners; cloth-cardboard binding; book in normal condition.

“Bāṇī Gurū Tegh Bahādar jī” in the collection of various works preceeds Bichār mālā (1-84), Ek akhrī Nānak nām nāl rachī rachnā (Japjī) (1-4), Akāl ustati (1-53), Rāg Rāmkalī kī vār Bhāī Gurdās kā bolaṇā (53 A-64), Prichhā Gurū Nānank Dev jī (65-77A), Karnī Nāmā (77 A-82), Aṭhāravān adhiāye Gitā ate usdā mahātam (82 A-118 B) and succeeds Kabit Diāl jī (153B-157 A) and Siharfā Bulleh Shāh (incomplete (157 A-162 B).

Beginning—(Bichār mālā begins on folio 1) “Ik oankār satigur prasādi || Srī Ganesāinamā || Ath Bichārmālā Anāth purī krit || Likhtai || Dohrā ||”

End—(Last work siharafī Bulleh Shāh ends on folio 162) “Alaf
ajāniā sabh chaj merā sādī gamī thi pār khaloīā mai || Bhaiā”
(work incomplete)

Location—(MS 772 GNDUL)

336. BĀṆĪ SRĪ GURŪ TEGH BAHĀDAR

<i>Author</i>	- Srī Gurū Teg Bahādar jī	
<i>Size</i>	- 7.5"×5.25"	<i>Writing</i> - 4.75"×3"
<i>Period</i>	- 1928Bk	<i>Scribe</i> - Piārā Singh

Details

The work has 38 folios; 9 lines per page; Kashmīrī paper; writing legible and accurate; margin fine and rectangular with coloured lines; titles and names of some verses written with red ink; opening two pages having coloured double margin and golden letters on first page; another MS “Sādhū Sundar Dās jī dī bāṇī” of 178 folios also appended in the binding.

Beginning—“Ik oankār satigur prasādi || rāg gauṛī mahalā 9 ||
Sādhō ! nām kā mām tiāgau 1”

End—Shlok mahalā 9 ends at folio 31 with last line as “Jih simrit
saṅkaṭa miṭai, daras tuhāro hoī” || 57 || 1 ||

After this four hymns of “rāg tilaṅg mahalā 1” and Mahalā 5 and fifth hymn “Nasīhat nāmā” are writtern on 32-38 folios, Which are not included in Gurū Granth Sāhib.8

Location—(No 174 BV)

337. SHABAD TE SHLOK MAHALĀ NĀWĀN

<i>Author</i>	- Gurū Teg Bahādur	
<i>Size</i>	- 18×13 Cm	
<i>Period</i>	- Not Mentioned	<i>Scribe</i> - Not Mentioned

Details

It forms part 2 with folios 23 (18-40); 11 lines per page; 202 letters per line.

This includes hymns and shlokās of Gurū Teg Bahādur, the ninth Gurū, as given in the Ādi Granth.

Beginning—“Ik oankār satigur prasādi || Rāg Gauṛī mahalā 9 ||
Sādhō man kā māl tiāgau ||”

End—“Rām Bhagatī hie āni chāḍ dehi tai māl ko māl, Nānak jan
eh bakhān jag mai birāju re | 4 || 59 ||”

Location—(MS 1590 G KCAL)

338. SHLOK MAHALĀ 9 DE, etc.

Author - Srī Gurū Tegh Bahādar jī and others

Size - 18×13Cm

Writing - 13×10Cm

Period - Not Mentioned

Scribe - Not Mentioned

Details

The composite manuscript has 147 + few unfoliated folios; 11 lines per page; margin on both sides with 2 black and one red line in between; broken leather and Cardboard binding; Soaked manuscript; handwriting bad; corrections after deleting earlier writing at places; Bad condition; shloks of Bābā Farīd given at Folio 46.

The composite manuscript has following works :

A. Vachan Gobiṇḍ Lokān Kai (Folios 1A- 147 A)

B. Shlok Mahale Nāvein de (Folios unfoliated)

Beginning—(First work begins on folio 1) “Ik oankār || Satigur prasādi || Vachan Gobind Lokān kai || man rūpī ik bil hai ||”

End—(Shlok mahale 9 ke end on last unnumbered folio) “Jih Simrat Saṅkaṭ miṭai daras tiharo hoi ||”

Location—(MS 107 GNDUL)

1. The first part of the document is a list of the names of the members of the committee.

2. The second part of the document is a list of the names of the members of the committee.

3. The third part of the document is a list of the names of the members of the committee.

4. The fourth part of the document is a list of the names of the members of the committee.

5. The fifth part of the document is a list of the names of the members of the committee.

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11. The eleventh part of the document is a list of the names of the members of the committee.

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13. The thirteenth part of the document is a list of the names of the members of the committee.

14. The fourteenth part of the document is a list of the names of the members of the committee.

15. The fifteenth part of the document is a list of the names of the members of the committee.

16. The sixteenth part of the document is a list of the names of the members of the committee.

17. The seventeenth part of the document is a list of the names of the members of the committee.

18. The eighteenth part of the document is a list of the names of the members of the committee.

19. The nineteenth part of the document is a list of the names of the members of the committee.

20. The twentieth part of the document is a list of the names of the members of the committee.

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1. The first part of the document is a list of the names of the persons who have been appointed to the various offices of the city of New York.

2. The second part of the document is a list of the names of the persons who have been appointed to the various offices of the city of New York.